

TOWN TOPICS®

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Wednesday, November 15, 2006

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Dinky's Future Under Discussion In Transit Study

To non-rail commuters, the Dinky is that funny little train whose horn is audible throughout Princeton on quiet evenings, but for commuters, the Dinky represents one of the last no-traffic alternatives to effectively navigating the Northeast Corridor.

Cutting through University lands, the Dinky cruises high over the D&R Canal and Route 1 and right through West Windsor residential communities as it connects with multi-car trains at the Princeton Junction rail station. But that familiar "toot" of the Dinky (formally called the Princeton Shuttle), could one day be replaced by the horn of bus.

Well, not really a bus: more like a rubber-wheeled cross between a high tech bus and a light rail tram. The Bus Rapid Transit Alternatives Analysis Study submitted to New Jersey Transit examined scenarios that could one day augment, or actually replace the Dinky as part of an effort to establish a comprehensive route devoted to buses and emergency vehicles.

The study, which was conducted in part by New Jersey Transit, as well as the Delaware Valley Regional Planning Commission, the North Jersey Transportation Planning Authority, and the state's Department of Transportation, builds on a series of public meetings held in the region, outreach work sessions and quarterly development updates at the Central Jersey Transportation Forum.

While the BRT study addresses potential routes that would run between Lawrence and South Brunswick, stopping at malls and office parks along the way, the Princeton impact could directly affect the Dinky, from a "fix-it-up, but don't do anything else" concept to a "replace-it-completely with two dedicated BRT roadways," said Marvin Reed, a former Borough Mayor and current member of the Regional Planning Board, who will host a seminar on the Dinky study on November 27 at 8 p.m. at Borough Hall.

The study indicates that an increase in rail or bus service to Princeton Junction could more effectively coordinate with incoming trains at the Princeton Junction station. It would, according to the study, also provide increased access to points along Route 1, thereby leading to a decrease in automobile traffic.

Continued on Page 19

206 Study Rouses Support and Concern

While Princeton Township Committee Monday night passed a resolution supporting the concept of taming traffic and integrating road design with surrounding neighborhoods, a flurry of concerns continue to swirl around the Route 206 Joint Vision Plan and Traffic Calming Study.

Commissioned by the state Department of Transportation and executed through a joint effort between two firms — Urban Engineers and Glatting Jackson — the study has received support, in principal, from the Princeton Borough and Township governing bodies and the Princeton Regional Planning Board, but some residents still have their reservations.

In particular, those concerns stem from the potential impact of one of the study's primary concepts — installing roundabouts at key points along the Nassau Street to Cherry Valley Road corridor in an effort to improve tricky intersections, and slow traffic along a roadway that, at points, acts as a "knife down the center of our community," said Borough Councilwoman Wendy Benchley.

"This serves as a real breakthrough study. The state DOT finally agrees that we're going to have a two-lane road, and not a four-lane highway," she said last Wednesday, when Council publicly examined the study.

Other concepts outlined in the study, which is available on both the Township and Borough municipal Web sites, include the idea of creating pedestrian refuges, implementing the concept of context sensitive design when redesigning the road, and other traffic-calming measures.

Some potentially impacted Borough residents asked Council how expensive it would be to implement the study concepts in the Borough; the plan envisions two roundabouts: one at the confluence of Nassau Street, Stockton Street, and Bayard Lane, and another at the intersection of University Place and Nassau Street.

"You want to send the right message to Princeton," said the Rev. Frank Strasburger, of the Trinity Church on Mercer

Street. Preliminary suggestions in the study indicate that an access road would be created moving traffic off northbound Nassau Street on to Mercer, but that road appears to cut through a Trinity parking lot and could disturb a memorial garden, Mr. Strasburger said.

"I completely understand the issue of trying to accept a concept and get in to the process," Mr. Strasburger said, but added that it is "equally important" to work with both DOT and potentially impacted neighbors.

Borough Mayor Mildred Trotman agreed, but backed an earlier assertion by Ms. Benchley that Council could

Continued on Page 16

New Designs and Familiar Concepts Displayed as PU Looks to Grow Inward

Two-and-a-half years ago, when Princeton University put the brakes on plans for a so-called mirror campus on University lands in West Windsor, Robert Durkee, the University's vice president and secretary, couldn't offer specifics, but indicated that instead of expanding, the goal would be a smarter use of current land.

The scene at Chancellor Green on

campus last Thursday recalled those early goals as school officials hosted a presentation that outlined a denser, more pedestrian-oriented campus that could have lasting impact on the Princetons and surrounding areas.

Some potential campus alterations, however, are likely to be more significant

Continued on Page 18



FIRED UP: Princeton University football star Tim Strickland flies high as he celebrates with teammates and student supporters last Saturday after Princeton rallied to beat Yale 34-31 at the Yale Bowl. The victory lifted Princeton to 8-1 overall and 5-1 in Ivy play, leaving it tied with Yale (7-2, 5-1 Ivy) atop the league standings. If Princeton beats Dartmouth in its finale this Saturday, it will clinch at least a share of the Ivy title. Moreover, the win means that for the first time since 1994, Princeton will hold a bonfire, the school's traditional celebration of a single-season sweep of Harvard and Yale. The festivities are set for Thursday night at Cannon Green behind Nassau Hall. In the event of rain, the long-awaited celebration will be held Friday evening. For more on the game, see page 44.

(PH: Eric Hill/Associated Press)

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Princeton University Art Museum Mather Collection x1943-155Topics In Brief
A Community Bulletin

Princeton Public Library will host an "Independent Kindergarten Admissions Fair" this Saturday, November 18, from 10:30 a.m. to 12:30 p.m. in its Community Room. Representatives of six local private schools — Princeton Academy, Princeton Day School, Stuart Country Day School, The Chapin School, Princeton Junior School, and The Waldorf School of Princeton — will answer questions about their programs. "For families considering kindergarten at an independent school, this is an opportunity for assessment of the local programs available," said Jan Johnson, manager of the library's Youth Services Department. The event is designed to streamline the search process and provide information about multiple schools, their programs, availability and the application process. For more information on library programs and services, call (609) 924-9529 or visit www.princetonlibrary.org.

Skate Jam 2006, a fund-raising event for a proposed, 8,500-square-foot skate park at Princeton Township's Hilltop Park, on Bunn Drive, across from the Princeton Community Village, will take place this Saturday, November 18, from 1 to 4 p.m. at the Community Park Pool parking lot. The event will feature live demonstrations by professional skateboarders from the Woodward Sports Camp in Pennsylvania, and live music will be provided by EarWax, a local rock group. The so-called "fun raiser" aims to raise the balance needed to build the \$250,000 to \$300,000 skate park. To date, Princeton Parks Alliance, the not-for-profit group spearheading the campaign along with the Princeton Recreation Department, has amassed a committed \$266,000. Princeton Borough and Township have agreed to give a combined \$125,000, and the state has appropriated \$141,000 as part of a parks rehabilitation grant. Woodward is requiring that individuals under the age of 18 sign a waiver to participate in any skate activities.

A neighborhood meeting will be held on Tuesday, November 28, regarding proposed improvements of **Witherspoon Street** and **Mount Lucas Road** between Leigh Avenue and Cherry Hill Road. The meeting has been scheduled for 7 p.m. in the Main Meeting Room of Township Hall. Residents are invited to attend. The Township's improvement proposals, facilitated under a federal funding grant, include replacing concrete curbs with Belgian block curbs; replacing damaged sidewalks; improving the existing storm sewer system; resurfacing the roadways; widening Mt. Lucas Road at the Valley Road intersection to accommodate a dedicated left turn lane to eastbound Valley Road; realigning Mount Lucas Road at the Terhune Road Intersection; installing necessary landscaping; and replacing existing signage and pavement striping. Representatives from the Township Police Department, the Township Engineer's office, and the Historic Preservation office will be on hand.

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THE BEGGARS' OPERA: The scene is a robbers tavern where Jim (left), played by Niall Lessard, carouses with Macheath (center), played by Luke Brunskill, and Jack, played by Brendan Dean; the bartender is played by Ricardo Broadway. As the ale flows, Macheath and his contrères discuss strategies for being a successful ladies' man. The high school production of Václav Havel's version of "The Beggars' Opera," is set in a contemporary world of gang rivalry. The production, in the new Trego-Biancosino Auditorium at Princeton High School, opens this Friday, November 17, at 8 p.m. A second performance will take place on Saturday, November 18, also at 8 p.m. Tickets are \$5 for students and senior citizens and \$7 for adults, and will be on sale at the door.

(Photo by E. J. Greenblatt)

"Beggars' Opera," Václav Havel Version, To Inaugurate High School Auditorium

Princeton High School (PHS) drama teacher Patricia Wray has long had *The Beggars' Opera* in mind for the high school's student group, Spectacle Theatre. "I read Václav Havel's adaptation several years ago and fell in love with it," she said. "I knew that I wanted

to work on it with students at some point."

According to Ms. Wray, that time is now since the play lends itself to a "no-frills" production.

Simplicity is the order of the day, since unresolved construction issues have cut into the amount of time available for student rehearsals and there is no dedicated space in which to build or paint sets or a secure space in which to store rented sets and props that would be required by an elaborate staging.

hattan and Brooklyn as well as other readings and events throughout the city.

PHS Production

Set in a contemporary time frame, the PHS treatment casts Macheath and Peachum as heads of rival gangs of thieves. "Since the actors range in age from 14 to 18, our show will have a more youthful spin," said Ms. Wray.

The play's character-driven nature makes it both scary and exciting for young actors. "Scary because the success of the play rests on the ability of the actors to create complicated, compelling characters, and exciting because they have the opportunity to explore the psychology and baseness of thieves, prostitutes, and corrupt officials," commented Ms. Wray.

This production also challenges the young actors' ability with dialect speech in Standard English, Cockney, and Scottish.

Continued on Next Page

TOPICS Of the Town

Havel's play is a non-musical adaptation of the "ballad opera" by John Gay that was wildly popular when first produced in London in the early 18th century. Gay's original aimed satirical barbs at everything from the prime minister to the institution of marriage, from ladies and gentlemen to lawyers and tradesmen. It introduced characters such as Macheath, the highwayman; Peachum, the dealer in stolen goods and his daughter Polly; and Lockit, the corrupt and aptly named keeper of Newgate prison and his daughter Lucy.

When Bertold Brecht and Kurt Weill used *The Beggars' Opera* as the basis for their *The Threepenny Opera* (*Die Dreigroschenoper*), they followed the general outline of the original, but concentrated more on the social evils that drive an individual into a life of crime.

Havel, a celebrated playwright, essayist, novelist, and former president of Czechoslovakia, uses an underworld cultural setting to explore the play's themes of love, loyalty, and treachery.

The high school production of his version of *The Beggars' Opera* coincides with Mr. Havel's three-month fall residency at Columbia University in New York City. Ms. Wray hopes that her students will be able to attend a performance of *The Beggars' Opera* when it is put on there in December.

Not only that, this year is Mr. Havel's 70th and many events have been organized around his birthday year. Untitled Theater Company #61 is mounting 16 fully-staged productions in Man-

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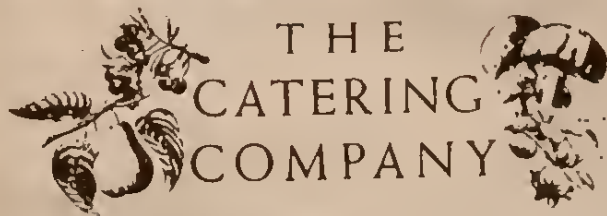
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OFF WITH HIS HAIR. Bound and on his way to a prison cell, Macheath (seated left), played by Luke Brunskill, gets his locks lopped by prison guard Harold, played by Evan Weiss, while Police Chief Lockit (left), played by Taylor Strasburger, oversees the clipping, and prison guard John (seated right), played by Will Casparian, looks on. The scene, shot in rehearsal on Monday, is from "The Beggars' Opera" which will be on stage in the new Trego-Biancosino Auditorium at Princeton High School this Friday, November 17 and Saturday, November 18, at 8 p.m. Tickets are \$5 for students and senior citizens and \$7 for adults, and will be on sale at the door.

(Photo by L.J. Greenblatt)

The Beggars' Opera

continued from page three

"The beauty of the elevated speech contrasted with the depravity of the characters who use the words as instruments for bullying, seduction, and manipulation, creates the dramatic tension in the play. Particularly, the soaring monologues delivered by Macheath, Peachum, and Lockit, have a musicality and intensity similar to operatic arias," she said. "The secret to effectively articulating powerful text that is intended to be spoken rather than read is to both respect

and relish it."

The cast of 21 includes principals Luke Brunskill as Macheath, Rob Borchert as Peachum, Taylor Strasburger as Lockit, Mallory Drew as Polly, and Caroline Black as Lucy. Other members of the ensemble include Savannah Merceus, Rachel Wenitsky, Ben Taub, Lucy Breidenthal, Esther Lerner, Alana Osborn-Leif, Danielle Dredger, Evan Weiss, Will Casparian, Niall Lessard, Brendan Dean, Rey Quiles, Miles Read, Saumitra Sahi, Arantzazu Galdos, and Ricardo Broadway.

While the language of the

play is probably the biggest challenge for the high school students, the effort is definitely worth it, according to Ms. Wray. "The play is a great lesson for teenagers regarding the power of words," she said.

Performances of *The Beggars' Opera* will take place in the new Trego-Biancosino Auditorium at PHS on Friday, November 17 and Saturday, November 18, at 8 p.m. Tickets are \$5 for students and senior citizens and \$7 for adults, and will be sold at the door.

—Linda Arntzenius

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Residents Address Weighty Issues At Informal Township Meeting

In March, when members of Princeton Township Committee held their first non-agenda Committee session, hoping to hear concerns from the community, few people showed up, and it appeared that a well-intentioned idea might fall by the wayside.

But there was no indication of that happening on Monday, when 15 residents attended a special 6:30 p.m. session to share their views on a number of issues that might not have been addressed at Committee's regular 7 p.m. sessions.

In particular, several residents revived an issue that had Princeton on edge nearly four years ago, when a man, Jelani Manigault, who had been a guest at the Tenacre Foundation off Great Road, was shot and killed by a Princeton Township Police officer after he stabbed Township resident William Sword Jr. and then threatened responding officers with a kitchen knife. Mr. Sword fully recovered following surgery.

But neighbors are still wary.

"We have people showing up in nightgowns at our house and they're disoriented, they appear to be lost, not knowing where they need to be," said Doris Tarquinio, speaking on behalf of her parents who live near Tenacre. "It's very frightening, and seniors should not be put into this situation," she said.

No further incidents regarding patients at Tenacre since the Manigault incident have been reported, but Ms. Tarquinio said individuals affiliated with the foundation, whose services include the Christian Science Nursing Services, and the Tenacre School of Christian Science Nursing, often mistake her parents' house for a Tenacre facility.

"When I was a child, it was a nice little grove," said Ms. Tarquinio's brother, Pete, adding that his parents' driveway is sometimes used as a U-turn. "People mistake our home as the visitors' center."

Mr. Tarquinio said, however, that while Tenacre is closest to his parents' house, they have also experienced some disturbance related to Stuart Country Day School and Princeton Day School.

Township Mayor Phyllis Marchand said that a review for a planned expansion of Tenacre by the Regional Planning Board will "almost certainly" address issues related to traffic and security. She added that she had not been aware of the extent of the problem and suggested that any resident should call the police if there are trespassers present.

Cynthia Love, president of Tenacre, said Tuesday that she could not comment on the Tarquinio's concerns because she was not at the meeting, but Township attorney Edwin Schmierer said the organization has had a history of being "cooperative and a good corporate citizen."

The Tenacre developmental

proposal, which had been scheduled to appear before the Planning Board last month, is likely to be reviewed sometime in January.

Also at the meeting, Township resident Heidi Fichtenbaum voiced her continued concern about the relocation of Town Topics newspaper to a former private residence at 305-307 Witherspoon Street, which is expected to take place sometime in 2007. Ms. Fichtenbaum has been one of a handful of residents who has worried about the commercialization of once private residences along that stretch of Witherspoon between Henry and Guyot avenues.

Specifically, Ms. Fichtenbaum worried that regular construction activity could interfere with peak pick-up/drop-off times at the Community Park School, which is located directly across the street.

"It's really vitally important that the folks at Town Topics understand that they have to be 110 percent clear that the safety of the children is of utmost importance," she said.

Township attorney Robert Kiser said that there had been a meeting between his office, the Community Park principal and Township Police and that there will be a sign warning of the crosswalk. He also said that the newspaper's developer had agreed that there would be no vehicular activity related to construction during peak school pick-up and drop-off times.

Committeeman Chad Goerner encouraged "additional oversight" during construction.

— Matthew Hersh

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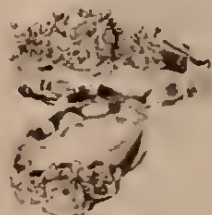
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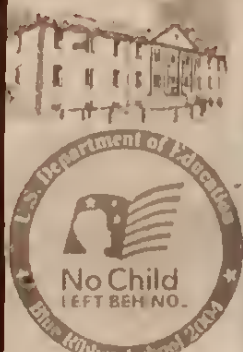
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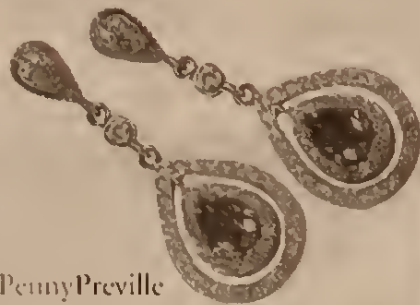
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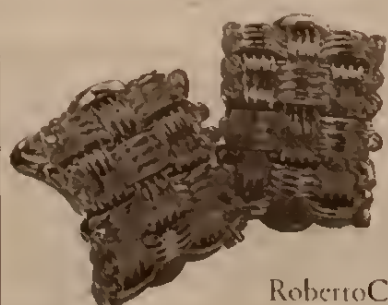
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26 Births Reported At Princeton Hospital

The Princeton Health-Care System has reported 26 births to area residents during the weeks of October 26 and November 2.

Sons were born to Crystal and Henry Cortacans, Lawrenceville, October 26; Hong Zhou and Wenjie Zhao, Princeton, October 26; Dorl and Vinicio Donis, Princeton, October 27; Karolina Shoikhet-Obregon and Rene Obregon, Princeton, October 27; Nivedita Mallina and Maneesh Singh, Lawrenceville, October 28; Heather and Tim O'Connell, Princeton Junction, October 29; Taryn and Richard White, Princeton, October 30; Jean and William Maddalon, Princeton Junction, October 30; Christine and Thomas Greenwood, Cranbury, November 2; Elizabet Lopez and Gerardo Lucero, Princeton, November 4; Kristen and G. Michael Peterson, Jr, Lawrenceville, November 9; and Weishuang Wang and Weishu Fan, Cranbury, November 9.

Daughters were born to Glenda and Jeffrey Teitel, Princeton, October 27; Lili and John Kihn, Princeton, October 28; Lorel Sanchez and R. Carrabba, Princeton Junction, October 31; Allison and John Covucci, Lawrenceville, November 1; Stacey and Michael Horan, Lawrenceville, November 1; Cassandra and Val Riggins, Lawrenceville, November 2; Barbara Armas Loughran and Stephen Loughran, Lawrenceville, November 2; Jenny Xie and Richard Chen, Princeton, November 2; Sibel and Ercan Caker, Princeton, November 2; Sobia Saleem and Syed Bilgrami, Cranbury, November 3; Dara and Moses Frenc, Lawrenceville, November 7; Patricia Fidler and Robert Barnett, Princeton, November 7; Linda and Thomas Franklin, Lawrenceville, November 7; and Judit and Tamas Antal, Princeton, November 8.

Audubon Society Hosts Free Lecture

Washington Crossing Audubon Society will host a presentation by Denise Etienne entitled "The Nature of Trinidad and Tobago" on Monday, November 20 at the Pennington School.

Ms. Etienne of the Stony Brook Millstone Watershed Association will show the film Wild Trinidad and Tobago and offer her own tales and experiences from living in Trinidad and working at the Asa Wright Nature Centre in Trinidad. The film illuminates much of the fauna of this island nation including monkeys, snakes, toucans, porcupines, and more.

The program will be held in Stainton Hall on the campus of the Pennington School which is located at 112 West Delaware Avenue in Pennington. Refreshments will be served at 7:30 p.m. and the program will begin at 8 p.m. For additional information call Herb Lord at (609) 443-3981. The Washington Crossing Audubon Society is the local chapter of the National Audubon Society and has approximately 1300 members.

TOWN TALK®

A forum for Princeton residents to express opinions about local and national issues.

Question of the Week:

"What are your thoughts about the Democrats taking both houses of Congress and Donald Rumsfeld's resignation and do you believe this will make a difference with the war in Iraq?"



"I think that it is absolutely wonderful. I think that it is way overdue and why this did not happen in 2004, I don't know. Yes, it will make a difference in Iraq but it may be too late because so much damage has already been done."

— Michael Strauss with Camilla and Alexandra, Randall Road



"I wept with relief when I heard the news that the Democrats had taken the House and Senate and that Rummy was gone. I don't think that it could get much worse in Iraq and I do hope that the Democrats will come up with a strategy to get out soon."

— Janet Heroux, Terhune Road



"I am thrilled at both events. I do think that it will make a difference because the people who have been elected have a real concern about our having gone into preemptive war and changing our relationship with the entire world."

— Carol Haag, Ridgeview Circle



"I don't know that it will necessarily make a difference in Iraq. I think that it is a good start and the removal of Rumsfeld is a good thing. Maybe now the person they are bringing in will have more concern for how the troops are being protected and the loss of life since the war started. I think that we are on the right track now, whether you are a Democrat or Republican. Now we will have someone who will work with both sides which is important for getting the troops out of there. My heart goes out to the families of all those people who will not come back because of a war that was trumped up in the first place."

— Gracie Held, Harris Road



"I am delighted that the Democrats won. I am delighted that Rumsfeld resigned and it will make a difference in the war. The president will have to come to reality."

— Ronald Hyman, Cameron Court

Naturalist Takes Apart a Park In Order to Make it Whole Again

An ecological assessment has been submitted to Princeton Borough as residents, and the Borough, continue looking to perform the balancing act of preserving the park's natural wooded character while addressing some of its obvious flaws.

This past week's rain, and the subsequent chronic flooding that occurs in the park, is just one of many concerns that neighbors had when they approached the Borough several years ago in an attempt to ameliorate deteriorating park conditions.

After several proposals were declined, the Borough and neighbors, under the aegis of the Friends of Harrison Street Park, contracted with Stephen Hiltner, a Harrison Street resident who also holds a position as the natural resources manager for the Friends of Princeton Open Space.

Upon being brought into the project, Mr. Hiltner immediately observed that the park serves as a "kind of through-way" for water during heavy rains. Stormwater runoff from surrounding properties goes directly into the drains in the park's east-west pathway, creating a creek effect. The open field on the northern side of the park also attracts water from other properties.

Mr. Hiltner presented his preliminary findings for neighbors at Borough Hall at an October 23 meeting at Borough Hall, but recent weather patterns have only bolstered the study's assertion that des-

ignated drainage outlets could improve conditions.

Of the three pathway drains, the study indicates, only one, closest to Harrison Street, receives any significant runoff. Leaf-clogged drains also contribute to the problem. Flooding is worse in the winter, when rains fall on snow-covered or partially frozen grounds. "Under such conditions, none of the runoff gets absorbed by soil," the study reports.

Standing water is also a recurring problem, often rendering playing fields useless in the area. However, those idle waters do not appear to cause any public health risk, the study said, indicating that standing water will be his hiring, Mr. Hiltner's services absorbed before mosquitoes were said to largely focus on have time to breed. In fact, creating and maintaining vari-standing water, at times, can prove beneficial for wildlife, as well as providing an "under-ground reservoir" for plant life during dry periods.

The study also took soil samples of Harrison Street lined a desire to maintain the Park, indicating "some variation" in the four areas from which samples were taken. Additionally, a variety of grasses were found mixed in with the "usual" weeds, vines, shrubs and brambles, and bamboo and cane. Mr. Hiltner's assessment goes on to reflect a Borough parks tradition, outlining the perimeter with pines and spruces to provide a buffer for adjacent properties.

Princeton arborist Robert Wells contributed to the assessment, submitting a tree report that identified 208 trees of four inches in diameter or greater. He has recommended the removal of 21 trees for disease purposes, or because they presented a potential hazard. Spruce and pine trees compose about 25 percent of the park's tree population, with a total of 21 other species filling out the number.

Mr. Wells indicated that approximately \$30,500 of tree work was needed. That estimate includes costs for pruning and tree removal.

In late July, Mr. Hiltner submitted his name to the Borough in response to a request for proposals put out by the municipality. At the time of the hiring, Mr. Hiltner's services were said to largely focus on creating and maintaining various habitats within the park, and the placement of tree and flower plantings.

The naturalist route for park rehabilitation is an uncommon one, but residents had under-park's appearance while providing natural habitats for plant and wildlife.

The Borough is likely to seek an outside consultant to examine and assess the condition of the play equipment.

— Matthew Hersh

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Princeton Area Architect Hillier Chosen to Design Transit Village

Architect J. Robert Hillier, principal of the West Windsor-based Hillier Architecture, was selected November 6 to design a 350-acre expanse in West Windsor Township that includes the area occupied by the Princeton Junction at West Windsor rail station.

The move is a step forward in the years-long initiative to build a transit village around the station, one that would feature shops, office, and residential units.

Mr. Hillier's firm won a bid over two other finalists, Street-Works LLC of White Plains, N.Y., and team made up of the Princeton firm, Michael Graves & Associates, and Duany Plater-Zyberk of Miami. Mr. Hillier's firm was chosen based largely on a recommendation from West Windsor Township Mayor Shing-Fu Hsueh, according to a report in the Times of Trenton.

Mr. Hillier, a part owner of Town Topics newspaper, was chosen in a months-long lobbying process and his firm will receive a reported \$330,000 fee for this initial process.

In the proposal to the Township, the firm recommended a work plan that includes a public

component, similar to the concept displays that were used when the firm worked with Princeton HealthCare System in envisioning what future development on the University Medical Center at Princeton's main Witherspoon campus could look like once the hospital relocates to Plainsboro.

According to the firm's proposal, the architects working on the project will review previous plans and concepts, starting with the Princeton Junction Task Force from 1989, the 1992 Town Center Plan, the 1998 Village Center, and the 2005 Redevelopment Study Area Determination of Need. Also to be considered are the 2005 Streetscape Study for Princeton-Hightstown Road, the 2005 Station Area Vision Plan prepared by New Jersey Transit, the 2003 Penns Neck Area environmental impact statement, and the current plans for the new Alexander Road Bridge.

—Matthew Hersh

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ALL IN A DAY'S WORK

Louther might not be a part of her job description, but for Lori Heninger, it's an important element in work as in life. It's especially valuable when working with teens, even those living in dire conditions, as she has found from visits to Third World countries around the globe. As the new Executive Director of HiTOPS — she took over the reins from founder Bonnie Parker in June, just as the Princeton teen health center was entering its 20th year — Ms. Heninger combines a sense of fun with a deep professional regard for integrity. She clearly relishes her new position and the fact that she is no longer required to spend a third of her year traveling as she did for her previous work with refugees in places like Darfur and Chad, and with youth groups in northern Uganda. The change, may in part explain why Ms. Heninger, a youthful 49, appears so relaxed in her new spot on Wiggins Street. Dr. Heninger has a Ph.D. from the City University Graduate Center and a Masters in Social Work from Columbia University. She lives in Asbury Park with her husband, three dogs and a cat.

Linda Arntzenius



Lori Heninger

(Photo by Linda Arntzenius)

I'm a great fan of the Princeton Public Library's books-on-tape, which make my long commute feel like 10 or 15 minutes. Their selection is fantastic, so I'm better read than anytime since graduate school.

In work as in life, I'm always looking for ways in which to do the best job possible and have a good time doing it. There's a part of me that's professional, working with transparency and integrity, but there is also a part that says don't lose the spark. I believe it's possible to live with integrity and have fun, too.

Immediately before coming to HiTOPS I worked for the Women's Commission for Refugee Women and Children in New York City. I ran the children and adolescent program, insuring that refugees or internally displaced young people had access to education. I spent about a third of my year outside of the United States doing research and advocacy in Darfur, Chad, northern Uganda, and other areas. We asked young people, young women in particular, and their mothers, what do you want now for your daughters, right here in the refugee camp?

Even though they were hungry, even though they were cold, and living in a miserable situation, what they wanted was education for their daughters and for themselves: to learn to read and write. It's hard to conceptualize losing everything and it was a surprise to hear that from people who had lost their family members and their homes — everything except their dignity, their smarts, and their resilience.

For six years before that I ran the Quaker United Nations office and did a lot of traveling there, too. I've realized in the last six months in Princeton, how much I appreciate having weekends when I don't have to jam everything in, visits to family, family functions and so on, because of having to be out of the country so often.

HiTOPS is a good fit for me. I love working with youth and with community-based organizations in Newark, in Trenton, and looking at other cities to begin working with urban youth. The problems that urban youth experience here in New Jersey are not that dissimilar to those faced by youth in situations of displacement in other parts of the world. It's the whole body change thing. They're united by what's happening to their bodies.

HiTOPS

In a typical day at HiTOPS, I do a lot of work on my computer, e-mails, answering questions, mainly from the heads of other community-based organizations. I talk regularly with people in Planned Parenthood in Trenton and at Answer at Rutgers. I talk to my board a lot and I have hour-long meetings every week with each of my senior staff to touch base. I do a lot of fundraising and administrative work to insure transparency and that we run a tight ship, and also to large community and state relationships, to make sure that young people get what they need.

It is my personal goal to make sure that young people across the United States and around the world have access to appropriate health services that really meet their needs. Pediatricians are fabulous but by and large they don't do pelvic exams on young women, and they don't provide birth control. Young people may be reluctant to talk to their pediatricians about reproductive health or to ask the question, "Is this normal or is there something wrong with me?" of a doctor they may have known since they were a baby.

At HiTOPS we serve young people, parents, educators, and health professionals in Mercer County. Our health center is for young men and women aged 13 through to their 27th birthday. We offer education programs for parents and health professionals in Princeton, all over Mercer County, and all over the state. Our peer education program, Teen PEP (teen prevention education program) is in 50 high schools across the state, that's peer health and reproductive health education.

Often people think that HiTOPS is just a teen reproductive health center. We are so much more. We offer smoking cessation, parent groups, nutritional counseling, and we have physical activities, sometimes yoga. It's not just sex. It's the young person as a whole being. We don't do procedures and we don't do terminations. If a young woman comes to us pregnant, we offer options counseling and can provide referrals in whatever direction she chooses.

I like to tell people that we teach critical thinking skills so that young people can make good decisions so that they can have brighter futures. When helping young people pay for their health center visits, for example, we're imparting basic budgeting skills. Pointing out cost comparisons between health needs and number of weekly visits to the coffee shop can be enlightening.

The staff is incredible here, really smart and really committed. After 20 years, it's common for organizations to get off track, to suffer from "mission creep." That hasn't happened here. HiTOPS puts caring for young people at the top of the pyramid. When an organization in the business of service keeps those it serves as its top priority, everything else falls into place.

HiTOPS founder, Bonnie Parker, was fantastic when I first started. We overlapped for two weeks and Bonnie gave me something far better than words of wisdom: she opened the door for me and allowed me to take the reins. I take my hat off to her for that, for her generosity of spirit. Bonnie will be the honoree at our gala next year [HiTOPS biggest annual fundraiser is set for April 27].

Family and Fish

My husband Jack Patterson and I have three children. Jack is a consultant for the American Friends Service Committee; we worked together at the Quaker U.N. office. My stepson John is a scenic artist in film and television. He's 35. Mairead is 27 and manages a bar in Hoboken. Our youngest, Thea, is 21 and at the College of Mount Saint Vincent — a girl from a nice Quaker family at a nice Catholic college. They're great kids.

The most important thing I've learned from parenting is to pay attention to your kids. Put your agenda aside and pay attention to where your child is. Loving your kid is profound but paying attention, putting your agenda aside, is hard.

I finished my Ph.D. in Social Welfare about a year and a half ago and at the same time I worked on my first book, *The Who, What, When, Where, Why and How of Sub-Aquatic Life*. It's in the process of being self-published and it has 50 illustrations inspired by the hidden life of sub-aquatic animals. The drawings have playful titles like "When Starfish Become Reality TV stars: Pacific Idol Season II," and "Who Fish Go To for Bedtime Reading." Why fish? I love to scuba dive. Fish are beautiful in their movement and diversity. It's astonishing what lives under the sea.

Creativity runs through a person and, like the "whack-a-mole" game, if you don't do it in one way in pops out in another form. I had a wholesale business making art jewelry and sculpture for ten years. When I closed my studio to go back to school, I started doing 2-dimensional work. I don't take a lot of credit for it. A lot of times, a drawing will simply happen on the page in my head. I almost feel as if I'm tracing the lines. It's very relaxing and mentally organizing.

I grew up in Cranford in Union county, and I spent about 22 years in New York, upstate and in the city, in Manhattan and Brooklyn. My father worked the night shift in Budweiser and my mother was the first in her family of her generation to graduate from high school. There was always a big work ethic combined with a lot of laughter at home.

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Rescue Report

The Princeton First Aid & Rescue Squad answered 55 calls for service last week.

On Saturday November 4, the Squad responded to two football-related injuries within an hour. The first player suffered neck pain and tingling in

his arms after hyperextending his neck during a tackle at the Princeton University football game. The second player injured his shoulder when he landed on it at the Princeton High School football game. Both patients were treated and transported to the University Medical Center at Princeton (UMCP).

On Monday morning, November 6, the Squad responded for a man who fell

off a ladder and landed on an iron-framed chair. He suffered abdominal and flank pain and had difficulty breathing. The crew administered oxygen and secured him to a spinal immobilization device before transporting him to the trauma center at Capital Health Systems' Fuld Campus.

On three occasions on Monday November 6, the Squad responded to a residence for a man who fell and could not get up. On the first two calls, the crew assisted the patient off the floor, but he refused the crew's recommendation to be transported to the hospital. On the third call, he consented to transport after the crew found him confused, dizzy, nauseous and experiencing numbness in his face and tingling in his hands.

On Thursday morning, November 9, the Squad responded to a residence

when a visiting nurse called 9-1-1 after her patient stopped breathing. The Squad found the patient in cardiac arrest and immediately began CPR, administered oxygen and applied a defibrillator. Paramedics from Capital Health Systems also treated the patient, who, within a few minutes, regained a pulse, and was rushed to UMCP for additional care.

The Princeton First Aid & Rescue Squad is a non-profit, volunteer-run emergency services organization. For more information on membership and donation opportunities, visit www.pfars.org or call 924-3338.

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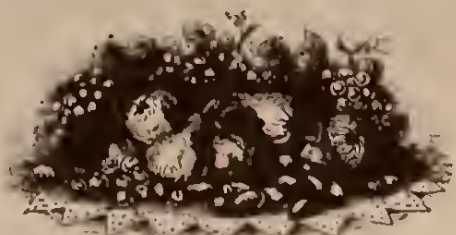
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2 tbslp dark rum
1 tsp cinnamon
¼ tsp freshly ground nutmeg
1 cup organic heavy cream, whipped



If you are using a frozen whole-wheat pie crust, bake according to instructions on package and set aside to cool. Pour milk into a small, heavy saucepan. Sprinkle in gelatin and let stand for several minutes. Stir over gentle heat until gelatin dissolves.

In a large bowl, beat egg yolks and 4 tablespoons of the sugar until mixture is light and fluffy. Continue to heat milk. When it begins to boil, stir slowly into egg yolk mixture. Add pumpkin, rum, and spices and mix well. Chill in refrigerator, stirring frequently, until mixture is very thick, or set the bowl into a bowl of ice water and stir until thick. Note: make sure to stir mixture often or it will be lumpy and difficult to handle.

In a separate bowl, beat egg whites* until soft peaks form. Gradually add remaining 2 tablespoons of sugar and beat until stiff and glossy. Gently fold beaten egg whites into pumpkin mixture, and then fold in whipped cream. Turn into prepared pie crust and chill overnight.

*If you prefer not to use raw egg whites or if you are serving young children, elderly guests, or individuals with compromised immune systems, substitute pasteurized egg whites for raw egg whites.

More to come... Watch this space weekly for Princeton's favorite recipes... Provided by Robin Broomer, Town Topics

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Sudanese "Lost Boy" and Filmmaker To Attend Documentary Screenings at Library, University

Megan Mylan, director of the documentary *Lost Boys of Sudan*, and Joseph Deng, one of the Sudanese exiles known as the "lost boys," will be at the Princeton Public Library after the 10 a.m. screening on Friday, November 17, to respond to questions from the audience in the library's first floor Community Room.

The event will be the first of two showings of the critically acclaimed documentary on Friday. The second will take place at 7:30 p.m. on the campus of Princeton University, in McCosh Hall.

Ms. Mylan, who has been making films for over a decade, was drawn to the lost boys story when she first heard of their journey and the dangers they had encountered — fending off lions at the age of six, witnessing the killings of their parents, for example.

"As a documentary filmmaker, I am constantly on the look out for compelling stories, especially those involving human rights," said Ms. Mylan in a phone interview, Tuesday. The New York-based film-

maker was immediately drawn to a subject that combined a classic film journey with the important international story of an under-reported civil war in Sudan, not to mention the aspect of the boys' coming to America and encountering a culture very different from their own.

That part of their journey held some surprises, said Ms. Mylan. In areas where the local community was made aware of their presence and they immediately engaged with education through high school or community college, most of the boys settled well.

In some cases, however, that didn't happen, demonstrating how difficult it is to truly take part in the "American Dream."

Lost Boys of Sudan was first broadcast nationwide in September of 2004. It won an Independent Spirit Award and was nominated for two national Emmy awards.

Ms. Mylan had imagined from the film's success and the ensuing press coverage that each boy would be a

mini-celebrity in his new home, but more than a few remained isolated, she said.

The boys settled in almost every state save Hawaii, she said, and it was hard to see how lonely and isolating life for immigrants to the United States can be, even for individuals as driven, charismatic, and eager to connect with people as Joseph, Santino, and Peter.

"The Sudanese lost boys and the film have become wonderful ambassadors for other refugees," she said. "I'm very encouraged that people who view the documentary look beyond the story of these children to the situation for all refugees."

Lost Boys

"Lost Boys" was the name given to a group of Southern Sudanese youth by United Nations aid workers in the late 1980s. The thousands of children who fled were predominantly boys which accounts for the small number of girls, less than 100, among the 3,800 youths resettled in the U.S.

Lost Boys of Sudan tells the story of orphans Santino Chuor and Peter Dut, who were among the thousands of other children, who walked hundreds of miles to reach a refugee camp in Kenya. The film documents their arrival in America, where they are confronted with the abundance and alienation of contemporary suburbia.

Now in their early 20s, Santino and Peter are in college: Santino in San Jose, California, enrolled full-time in community college with the help of a scholarship from one of the film's viewers, and Peter at Green Mountain Col-

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Joseph Deng

Now resident in Souderton, about 40 minutes from Philadelphia, Joseph Deng was among the boys who fled to Kenya's Kakuma Refugee Camp and arrived in the United States in November 2000.

"When I first arrived in Philadelphia, I was amazed, especially when I started high school," he said.

While the noise and activity level in the hallways seemed to Mr. Deng to be chaotic at first, he soon settled into high school, where he found the American slang to be a challenge. "The language was mystifying," he said. "When I first heard the term 'cool,' I thought I was being asked whether I needed a coat."

Now 23, Mr. Deng is a part-time student at New Horizon Computer Learning Center, and works full-time as a computer technician for an automotive company.

"I miss my parents and my siblings," he said, "and the culture of the extended fami-

ly." His parents are still living in Africa, where he has two brothers, a sister, two stepsisters and a stepbrother. He visited in 2004, his first trip back, first to Uganda and then by bus to Nakuru in Kenya to visit his sister. From there, he traveled to the refugee camp to visit his mother and then to a remote village in Southern Sudan to visit his father.

Secretary of the South Sudanese Association of Philadelphia, Mr. Deng started a non-profit organization to raise money to build a school in a remote village in southern Sudan: www.forgottenvillagein sudan.org.

Darfur

Lost Boys of Sudan is being shown as part of a national campaign to raise local public awareness and support for refugees and the continuing humanitarian crisis in Darfur where the sorts of militia attacks that destroyed the "Lost Boys" families and villages continue today.

In Sudan's Darfur, village life is being devastated and a whole generation of children

exposed to unimaginable horrors, losing their families and their childhoods to war.

A portion of the 160 seats in the library's Community Room will be reserved for Princeton High School students, including members of Raising Awareness Destination: Darfur (RADD), a student group that meets monthly at the library.

To reserve one of the remaining seats, call (609) 924-9529, ext. 240. For more information on library programs and services, visit www.princetonlibrary.org. For more information on the evening screening, call (609) 986-7464. For more information about *Lost Boys of Sudan*, visit www.lostboysfilm.com.

— Linda Arntzenius

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FOR REFUGEES AND DARFUR: Filmmaker Megan Mylan will speak about the making of "Lost Boys of Sudan," together with Joseph Deng, one of the Sudanese "lost boys," following a screening of the film Friday, November 17, at 10 a.m. in the Princeton Public Library, and again at 7:30 p.m. in 10 McCosh Hall on the campus of Princeton University. The critically acclaimed documentary is being shown as part of a campaign to raise awareness and support for refugees and the humanitarian crisis in Darfur. Seating is limited for the library screening. For reservations, call (609) 924-9529, ext. 240. For information on the evening screening, call (609) 986-7464. For more about "Lost Boys of Sudan," visit www.lostboysfilm.com.



LOST BOY: Determined to get an education, many of the "Lost Boys" like this young Dinka boy arriving in Kenya in 1992, carried books with them across hundreds of miles of desert when they fled Sudan's civil war.

(Photo courtesy of UNHCR/B)

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Pumpkin Apple Cider Soup 6.99 1 quart

Chestnut Soup 6.99 1 quart

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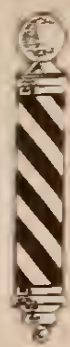
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Fire Wire

The all-volunteer Princeton Fire Department responded to a variety of calls this week, including false alarms for malfunctioning smoke or carbon monoxide detectors at homes and businesses on Boudinot Street, John Street, Mercer Road, Morven Place, Nassau Street, and Washington Road, as well as Princeton High School, the Princeton Charter School and the University Medical Center of Princeton.

On Tuesday, November 7, crews responded to a Hibben Road residence for a reported fire in a clothes dryer, which was started by an article of clothing that had become stuck in the dryer. Police officers had extinguished the flames with a fire extinguisher by the time firefighters arrived.

Later that day, crews were sent to the American Boy Choir to investigate an odor of natural gas. They discovered that some of the pilot lights on the school's stoves had gone out.

On Wednesday, crews responded to a car fire on Jefferson Road. When they arrived, they found the engine compartment in flames. Firefighters extinguished the fire, which was threatening to ignite the nearby garage.

The Princeton Fire Department, which was founded in 1788, is one of the oldest all-volunteer fire departments in the country. It consists of Princeton Hook & Ladder, Princeton Engine Co. No. 1 and Mercer Engine Co. 3. The department is always seeking more members. If interested, please call (609) 540-9343 or (609) 731-1313.

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Desert: Pumpkin Swirl Pie & Carmel Apple Walnut Pie.

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- Herb Bread Stuffing
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- Green Bean Almondine

Vegetarian

- Vegetable Gravy
- Vegetarian Bread Stuffing

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Police Blotter

Following Reward, Township Police Find Missing Teen

One week following a \$100,000 reward offered by a Philadelphia businessman, Danielle Nottingham, the Princeton Township teen who left her home in January 2003 at the age of 15, was recovered yesterday in Jersey City.

Ms. Nottingham had been selected to be part of the "20 Missing Persons" campaign by the Midwest Coalition for the Missing and 411 Gna for the Missing organizations. The businessman, Joe Mammana had put up a total of \$2 million for information leading to the recovery of the 20 missing persons throughout the country, according to Township Police.

Ms. Nottingham, now 18, "appeared healthy" and hugged Township Det. Annette Henderson and Township Det. Sgt. Ernie Silagyi upon her recovery. The two had travelled to Jersey City to meet with the Jersey City Police Missing Persons Unit Det. Alex Bermudez, and, after checking several locations for two hours, Ms. Nottingham was located.

According to a police report, Ms. Nottingham spoke with her mother, Sherri, of Princeton, on a cell phone provided by Det. Henderson.

The caller that provided the information that led to Ms. Nottingham's recovery is a Mercer County resident,

police said. The organizations involved will determine who receives the reward following a review process.

— Matthew Hersh

Princeton Township

On October 20, at 11 p.m., Princeton Township Police responded to a call that led to the arrest of a 17-year-old Ewing Township male. The juvenile, whose identity was withheld by Township Police, was charged with attempted robbery and assault for an incident that occurred after a school dance at the Hun School. While the juvenile attended the dance, police say that the individual is not affiliated with the school.

The juvenile was also charged with terroristic threats and simple assault for a second incident that occurred after the dance. He reportedly pushed a 16-year-old female from behind and threatened to kill her as he walked toward her with his hand in his pocket.

He was subsequently processed and transported to the Mercer County Juvenile Detention Center.

On November 9, at 8:09 p.m., during a routine traffic stop on Washington Road, Township Police found that the driver, Irwin Riley had a suspended drivers license as well as over \$4,300 in traffic warrants from Trenton, West Windsor, and Upper Freehold. Mr. Riley was subsequently placed under custody, taken to Township Police headquarters, and released to the Trenton Police department.

Princeton Borough

On November 4, at 8:23 a.m., Sonja Walcott, 28, of Trenton, was arrested following a motor vehicle stop on Moore Street for an active warrant from Plainsboro Township. She was released on \$209 bail.

On November 4, at 2:56 p.m., Harpreet Mangat, 30, of Princeton, was arrested following a motor vehicle stop in Madison Street for a warrant out of Hillsborough Township. He was arrested and release on \$300 bail.

On November 6, at 12:31 a.m., Stacy Harris, 28, of Princeton, was arrested and charged with hindering when, following a motor vehicle stop on Nassau Street for failing to yield to a pedestrian, she gave the arresting officer a false name. Ms. Harris was also wanted on a \$1,000 warrant out of West Windsor Municipal Court. Following her arrest, she was release on \$1,000 bail.

On November 9, at 3:05 p.m., Borough Police arrested Carmen Alarcon, 61, of Princeton, for shoplifting a reported \$1,568 worth of merchandise from Zoe on Hulfish Street. The accused attempted to flee the scene, but was apprehended inside the Hulfish Street Garage. She was arrested and charged with robbery, shoplifting, hindering, and two counts of harassment, and was held on \$25,000 bail.

On November 13, at 12:20 p.m., Robert Parker, 52, of Trenton, was arrested for shoplifting at CVS on Nassau Street, following an investigation after reportedly fleeing the store. Mr. Parker was detained by an employee, turned over to Borough Police, and charged with shoplifting and defiant trespass; he was also wanted on several warrants. Mr. Parker was held on \$10,000 and a court date in Princeton Borough Municipal Court was set for November 27.

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Kurt Gödel

Institute Program Marks Kurt Gödel Centennial

One of the twentieth century's most influential thinkers will be remembered at the Institute for Advanced Study on Friday, November 17 from 2 p.m. to 6:30 p.m.

"A Program to Mark the Centenary Year of the Birth of Kurt Gödel" will bring together a group of international scholars to discuss his life, work and impact across the fields of mathematics, philosophy and computer science.

Gödel was among one of the first Members at the newly-founded Institute for Advanced Study in 1933-34. After two additional stays in the 1930s, he returned to the Institute in 1940 as a permanent Member, and then was appointed to the Faculty in 1953. He was Professor in the School of Mathematics from 1953 until 1976, when he became Professor Emeritus, and he remained at the Institute until his death in 1978.

In conjunction with the Institute program, there is an exhibition of 22 posters on display in Fuld Hall illustrating highlights of Gödel's life and career. The posters were created by the University of Vienna in celebration of the centenary of Kurt Gödel's birth. On view through Sunday, December 3, this display is open to the public and may be viewed between 9 a.m. and 5 p.m., Monday through Friday.

The program will commence at 2 p.m. in Wolfensohn Hall with Karl Sigmund of the University of Vienna, who will discuss "Gödel's Vienna," focusing on his formative years in the city's so-called Golden Autumn.

Solomon Feferman of Stanford University will speak on "The Nature and Significance of Gödel's Incompleteness Theorems," which permanently changed the face of mathematical logic.

John Burgess of Princeton University will discuss "Philosophy's Gödel Problem," exploring how the mathematician's work posed a direct challenge to philosophical ideas of his day and continues

to pose a challenge today.

Avi Wigderson of the Institute for Advanced Study will focus on "Kurt Gödel and Computer Science," highlighting the fundamental connections between Gödel's work and current research in theoretical computer science.

Following a break for tea in the Fuld Hall Common Room, the program will reconvene with John W. Dawson, Jr. of Pennsylvania State University, who will discuss Gödel's core beliefs in "At Odds with the Zeitgeist: Kurt Gödel's Life and Work."

The speakers will then join in a panel discussion, moderated by Juliette Kennedy of the University of Helsinki.

There will be a reception in the Fuld Hall Common Room following the discussion.

The program is free and open to the public and reservations are not required. Seating is on a first come, first serve basis.

For further information about the event, please call (609) 734-8175 or e-mail godel-100@ias.edu.

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Friday, Nov. 24 at 4:30pm on the Green. The event will feature musical performances by Holiday Brass, the Princeton High School Choir and "Snow, Sleigh Bells and Saxophones." The 65-foot Norwegian spruce will be lit with the help of Santa Claus.



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206 Study

continued from page one

support the goals put forth in the study without endorsing specific ideas. "I don't think anyone supports a road going through a memorial garden," she said.

The Planning Board endorsed the study's concepts last month and urged the local governments to do the same.

Kristin Appelget, Princeton University's director of community and regional affairs, said the university would support the general goals of the study, but remained concerned about land potentially absorbed by roundabouts. She indicated that a current campus-wide planning effort would consider the 206 plan when examining the campus periphery.

Nora Kerr of Mercer Street contended that the plan actually "takes away from neighborhood character" and worried that roundabouts could create a barrier in the Mercer Street residential neighborhood.

Borough Engineer Carl Peters said the study mainly consisted of "starter ideas," that could lead to eventual changes, dismissing the idea that the towns would adopt the study verbatim.

—Matthew Hersh

SAVE Will Hold Pet Boutique on Sunday

SAVE: A Friend to Homeless Animals, will be hosting a pet boutique at the Bedens Brook Club on Sunday, November 19, from 3- 6 p.m. Tea and coffee will be served to participants while they conduct holiday shopping for their favorite animals. The Bedens Brook Club is located on Rolling Hill Road in Montgomery Township. For additional information call John Sayer at (609) 924-0389.

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Town Topics

MAILBOX

Borough Council, PSE&G Urged to Solve Problem of Town's Power Pole Eyesores

To the Editor:

Princeton Gothic, or just neglect? That is the question when walking through our town.

At the University, on the "gown" side of our town, we find wonderful Gothic dormitory buildings and the Chapel with soaring slender columns ending in gracefully curved arches.

Along our streets, on the "town" side, we find tall, sturdy, wooden poles upholding an ever growing number of black cables with heavily hanging snake bellies between them, sometimes with extra loops to make sure that we notice them. The black cables don't let pious hymns fill the air — they just carry telephone calls of politicians or salesmen at dinner time, internet stock quotes, the latest TV soap operas, and Google searches for arcane tidbits. Think of all that next time when you look at those cables obscuring your green front lawns or your living room window and be duly inspired.

The worst are the two poles sitting in the road as a traffic hazard next to our imposing new library. They have been there for such a long time that I suggest having them included in the Register of Historic Places. This way, nobody can touch them any longer and later generations can see what kind of culture we tolerated.

As for all of the other poles in town? Sometimes we find two poles together, a new one and an old one right next to it. Some of the old poles are leaning precariously. Reminiscent of a more baroque style, some old poles are broken and tied with multiple "swags" of ropes to the new ones. Just look at the southeast corner of Library and Hodge, or to the one on 206 North opposite Ewing Street. A bit of ruin-like decay does go well with architectural antiquity. Or is it just neglect? Are we used to this slow decay and don't perceive it any longer, as a frog does not notice when sitting in water that very slowly gets heated, even if it kills him at the end? When will we wake up and demand that our town be cleaned up? When will the broken and second poles (more than 90 of them in the Borough alone) be removed and the leaning ones straightened?

I don't dare to ask any longer when it will be that some of the cables at least in the most historic sections of our town will get buried. PSE&G shrugged us off by demanding tunnel designs that would cost millions of dollars for burying cables in just one street, but they did not tell us that only the burying of high-voltage cables is expensive. Most of the black cables are telephone or fiber-optic cables and can be buried much more cheaply.

What can we do? Our Public Works Department diligently contacted PSE&G many times for several months. PSE&G answered that our message was passed on to the right people and we would hear from them, but we never heard. Follow-up calls remained without response. Is it time that our Mayor and Council proceed to a meeting with PSE&G's top management, like Rodin's Burghers of Calais, and insist upon a clean-up of our town?

As far as we know, the right-of-way regulation permits PSE&G to place as many poles along our roads as necessary for power distribution. As far as I know, PSE&G made a deal with the telephone and TV companies and makes extra money by letting them utilize the power poles for their own new cables. When PSE&G has to install new poles, the telephone or TV companies don't make the effort to transfer their cables to the new poles. They just remain on the old poles until the cry is heard, "Citizens of Princeton unite. Notice what negligence you are sinking into. Don't keep sitting there like frogs being heated; insist on cleaning up our town now!"

HELMUT SCHWAB
Westcott Road

Letters To The Editor

Town Topics welcomes letters to the editor on subjects specifically related to Princeton. **Letters must have a valid street address.** Priority will be given to letters that are received for publication no later than Monday noon for publication in that week's Wednesday edition.

Letters must be no longer than 500 words. All letters are subject to editing.

Letters to the editor may be submitted in four ways:

1. By e-mail to editor@towntopics.com (preferred);
2. By mail to Town Topics, 4 Mercer Street, Princeton, NJ 08540;
3. In person: 4 Mercer Street. Office Hours: Monday, Tuesday, Thursday and Friday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 2 p.m.;
4. By fax to (609) 924-8818 or (609) 924-2460.

Letters submitted via mail, fax, or in person must have a valid signature.

Education Foundation Applauds Donors For Supporting "Take A Seat" Campaign

To the Editor:

In the 16 years I have been a member of the Princeton community I have never ceased to be amazed at its overwhelming support of public education. Last month at the opening of the Princeton Regional High School's performing arts center we had the opportunity to see that generosity at its finest. On behalf of the Princeton Education Foundation we thank every member of our community for supporting the referendum that made the construction projects for our schools possible. We also want to thank those of you who are participating in our Take A Seat campaign. Your contributions are providing the finishing touches to the auditorium — the choral shell, the pit cover, and soon the acoustical drapes.

The Princeton Education Foundation extends a special thank you to our lead donors: J. Robert and Barbara Hillier, Commerce Bank, Bruce Sachs and Kimberlie Trego Sachs, Myra and Van Zandt Williams, Epic Group, Building Contractors Association, NJ Carpenter Contractor Trust, New Jersey Laborers' Employers' Cooperation and Education Trust, Ann and John McGoldrick, Princeton High School Choir Alumni, Princeton University, Princeton Theological

Seminary, Institute for Advanced Study, Westminster Choir College, and three anonymous donors.

More than half of the auditorium seats have been sold, and we encourage those who have been thinking about it to "take a seat" while there's still time. There are many projects left to support at our schools and this is a wonderful way to play a part. For more information, contact us at info@pecfnj.org.

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New Designs

continued from page one

than others. With the help of a \$101 million donation from auto executive Peter B. Lewis earlier this year that would go to support a new arts center and related programming, University Place and Alexander Road are likely to take a different form, possibly one day resulting in the alignment of University Place, connecting it to Alexander Street further south. A reconfiguration there could allow for the area between the existing Berlind Theater and Wa-Wa to be developed, as well as a possible relocation of New Jersey Transit's Dinky Station several hundred feet to the south.

Thursday's catered and well-attended event, "Plans in Progress," featured both hard and conceptual layouts by architectural consultant Beyer Blinder Belle, with school administrators and BBB representatives on hand to answer questions.

The presentation occurred only days after the withdrawal of one of the University's main architectural consultants, the Renzo Piano Building Workshop, whose principal had cited

time constraints in consulting full-time with the school's redesign effort.

That left BBB with the task of visually conveying the University's goal to establish "academic neighborhoods," including the natural sciences region that straddles Washington Road, the Alexander Road area, and that within the Borough's E-3 zoning district, encompassing the University's Engineering Quadrangle and 185 Nassau Street, the hub of the school's creative writing, visual arts, and theater and dance programs.

But the Piano withdrawal was not devastating, said Natalie Shivers, an associate architect at the University. "This was a two-year planning process — it's where we're going and what we're thinking about," she said, adding that many of goals and initiatives had already been set in place.

Ms. Shivers said the estimated 1,000 people who attended the event were seeing not only possible physical changes, but ideals that reflect the goals of the school's master plan, including the construction of campus gateways, particularly at the Alexander Street approach to Princeton as well as Washington Road, the creation of a sustainable campus environment that meets future needs, the restoration of streams and forested areas, and an overall "reconnection" with the natural environment.

On bettering the gateways, plans indicated that more University traffic was now coming in off Route 1 than Nassau Street, and that increased signage and designs in harmony with the campus's historic appearance should be implemented.

—Matthew Hersh

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Town Topics

Dinky Proposal

continued from page one

But some worry that changing the Dinky altogether will ultimately deter riders from approaching the shuttle, conversely increasing traffic, and take away from the perceived accessibility of the Junction. Further, Princeton University has indicated that it will work with New Jersey Transit in the redevelopment of the entire University Place/Alexander Street neighborhood, which would relocate the Dinky Station further south.

According to Andrew Koontz, a member of Princeton Borough Council, and a daily rail commuter: "People aren't going to ride it if it's drastically different than it is."

At least for now, Mr. Reed is not worried. He said that a likely scenario would be a "hybrid" that would retain the Dinky tracks with a BRT roadway running side-by-side. That is, "if New Jersey Transit does anything at all," he wrote in an e-mail message.

New Jersey Transit has set no definitive timeline.

Study estimates indicate that a BRT system could add an average of 17,000 to 19,000 weekday trips to the transit system in



PAVING THE WAY TO THE JUNCTION? A recent study submitted to New Jersey Transit envisions a Bus Rapid Transit route that could spell changes for the Princeton Shuttle, affectionately known as "The Dinky." Marvin Reed, a former Borough Mayor and member of the Regional Planning Board of Princeton, will host a study presentation on November 27, at 8 p.m., at Borough Hall.

(Photo by Matthew Hersh)

the Route 1 corridor, with an estimated reduction of 11,000 to 12,000 automobile trips. The study goes on to indicate that the percentage of work trips using BRT-related transit would increase from a range of 2 to 4 percent to 5 to 9 percent in its core study area of West Windsor, Plainsboro,

Princeton Township, and Princeton Borough.

It is likely that if any plan were to be implemented, it would be phased. The entire project, if built all at once, would fall in the \$600 million to \$700 million range.

At the end of the day, Mr. Reed said that any changes, if they are to be embraced

by commuters, will have to be more efficient. "If there are going to be any changes, Princeton folks would insist on faster, more frequent service," he said, adding that a BRT could continue up University Place, and, "preferably," beyond Palmer Square.

—Matthew Hersh

Official Elections Results

Last week, Town Topics printed preliminary municipal results of the November 7 general election. The following is the final Princeton Borough and Township municipal tally:

Princeton Township

Township Committee:
✓Chad Goerner (D), 4,371

U.S. Senate:
✓Robert Menendez (D), 4,158
Thomas H. Kean Jr. (R) 1,478

House of Representatives:
✓Rush Holt (D), 4,722
Joseph S. Sinagra (R), 975

County Surrogate:
✓Diane Gerofsky (D), 4,075
Colette Coolbaugh (R), 1,326

County Freeholder:
✓Ann Cannon (D), 3,859
✓Elizabeth Muolo (D), 3,903
✓Pasquale "Pat" Colavita (D), 3,814
Ashley Hutchinson (R), 1,446
Kim Taylor (R), 1,445
Marjorie L. Hopwood (R), 1,410

Princeton Borough:

Mayor & Common Council:
✓Mildred Trotman (D), Mayor, 2,114
✓Wendy Benchley (D), 2,091
✓Margaret T. Karcher (D), 2,042
✓Barbara Trelstad (D), 2,066

U.S. Senate:
✓Robert Menendez (D), 2,017
Thomas H. Kean Jr. (R) 621

House of Representatives:
✓Rush Holt (D), 2,232
Joseph S. Sinagra (R), 412

County Surrogate:
✓Diane Gerofsky (D), 1,957
Colette Coolbaugh (R), 537

County Freeholder:
✓Ann Cannon (D), 1,886
✓Elizabeth Muolo (D), 1,863
✓Pasquale "Pat" Colavita (D), 1,874
Ashley Hutchinson (R), 574
Kim Taylor (R), 557
Marjorie L. Hopwood (R), 551

*Filling unexpired term (two years)
✓Indicates not only municipal winner, but winner in general election as well



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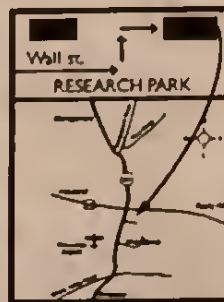
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SPEAKERS

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JOHN BURGESS
Princeton University

At Odds with the Zeitgeist:
Kurt Gödel's Life and Work
JOHN W. DAWSON, Jr.
The Pennsylvania
State University

The Nature and
Significance of Gödel's
Incompleteness Theorems
SOLOMON FEFERMAN
Stanford University

Gödel's Vienna
KARL SIGMUND
University of Vienna

Kurt Gödel and
Computer Science
AVI WIGDERSON
Institute for
Advanced Study

Panel Discussion with
Speakers Moderated by
JULIETTE KENNEDY
University of Helsinki

An exhibition of posters illustrating Kurt Gödel's life and work will be on view in Fuld Hall through December 3, 2006. The exhibition is open to the public Monday through Friday, from 9:00 a.m. to 5:00 p.m.

The lectures are free and open to the public.
Seating is on a first come, first served basis.

For further information, call 609-734-8175
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BOOKS**Sci Fi Yarn for Kids
Is Set in Princeton**

Princeton Resident David Gray features his hometown in his novel for children: *Zoxil Prolot: First Report from Earth*.

The book tells the story of 9-year-old Jesse Adams who is certain that he is an alien from another planet where his name is Zoxil Prolot. He suspects that he was sent to live among humans, learn about them, and report back. But fitting in on Earth isn't so easy and he really wants to know just how long he has to stay here. He relies on his beloved grandfather to help him understand his mission on Earth. But his Grandfather is not well and Zoxil is not prepared to lose the old man.

Set in Princeton, the story is told through Zoxil's diary. He recounts his difficulties, tells about his family, his school, and his efforts to study the Earth.

Author David Gray, who grew up in Princeton and is a resident of the Township, said that though episodes in the book are true, he never envisioned himself as an alien. "Though I suspect every kid goes through a phase where they think they are living in the wrong family.

"Much of what the title character goes through is awkward and embarrassing, like much of growing up. I think for both me and the title character, having a sense of humor is both a blessing and a curse. A blessing because it let's you find the humor when even horrible things happen, a curse because not everyone appreciates the humor in any given situation. It was a problem for me and it's a problem for the boy in the book. I suspect that soon it'll be a problem for my own very funny children."

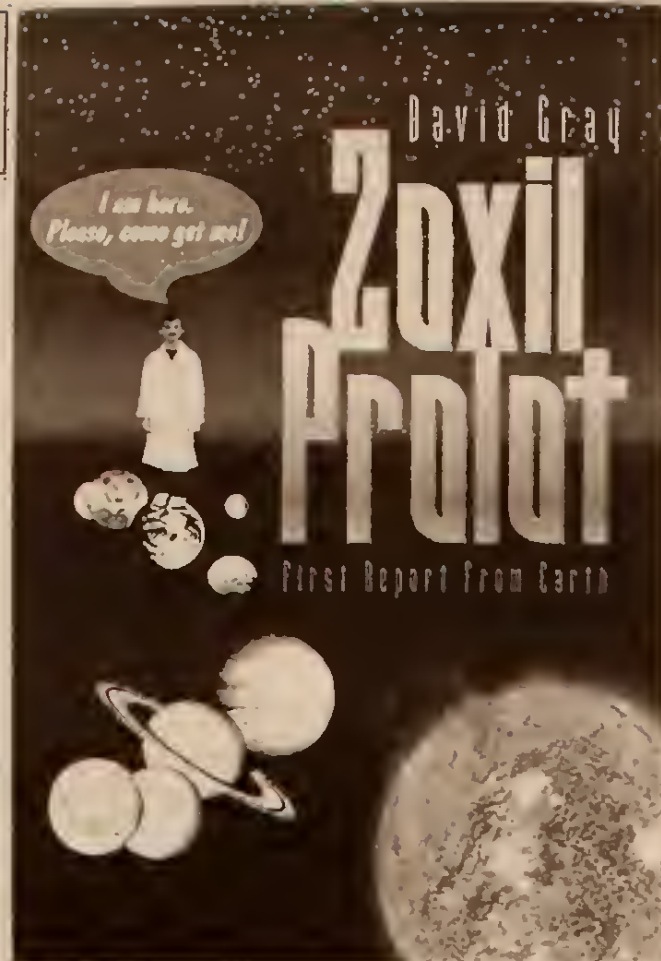
Zoxil's situation goes from bad to worse, finally bringing him to the attention of the local police. In the end, however, he learns that fitting in among humans does not need to be as difficult as he is making it for himself. "And that is often the problem," said Gray. "It isn't that the world is so difficult but that we make it that way for ourselves without even being aware of what we are doing."

Though written for children ages 8 to 12, the book also offers material for a dialogue about growing up, fitting in, dealing with the loss of a loved one, and a child's trepidation in visiting a mental health professional.

"The book is not for everyone," the author admitted. "Kids speak the way that real children do. Sometimes they are mean, sometimes hurtful, and occasionally graphic. I tried to make it realistic, right down to the frustrated parents trying to get their kids to stop behaving badly. I also was honest about parents. Most of us are amateurs and it often shows." The book's opening line is "Parents are stupid."

Mr. Gray was raised in Princeton and left when he attended college. In 1999, he and his wife, New York City Ballet Principal Dancer Kyra Nichols, moved to Princeton to raise two boys, Joe (seen on the cover of *Zoxil Prolot*) and Cameron. Mr. Gray is the President of Finance Arts, Inc., a consulting firm providing planning, training and leadership solutions to non-profit organizations.

Zoxil Prolot: First Report from Earth is available in paperback and hardback online at www.zoxil.com, amazon.com, borders.com, barnesandnoble.com and at select local stores.



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A GIFT FOR THE AUTHOR: Best-selling author and Hopewell resident Richard Preston, who spoke to the 7th and 8th grade boys at the Princeton Academy of the Sacred Heart Friday about his book "The Hot Zone," received a gift at the end of his presentation from Student Council president Michael Carter.

Poets Ferry and Eshleman On the Art of Translation

Known as much for their translations as for their poetry, David Ferry and Clayton Eshleman will both be appearing today at 4:30 p.m. at the James Stewart Theatre, 185 Nassau Street in Princeton. Paul Muldoon will introduce Mr. Eshleman, who will read his translations of Vallejo. Mr. Ferry will be introduced by Susan Stewart and will read his translations of Virgil.

Mr. Ferry is the author of numerous books of poetry and criticism, including *Of No Country I Know: New and Selected Poems*, which won the 2000 Lenore Marshall Prize from the American

Academy of Poets and the 2000 Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress; his translations include *The Georgics of Virgil*, *The Epistles of Horace*, *The Odes of Horace*, and *The Eclogues of Virgil*.

Mr. Eshleman's latest book of poetry is *An Alchemist with One Eye on Fire*, published this month by Black Widow Press. He will be reading from his translation, *The Complete Poetry of Cesar Vallejo*, which has a foreword by Mario Vargas Llosa and is published by the University of California Press, Berkeley, also this month. Mr. Eshleman was a finalist for the 2006 PEN Award for Poetry in

Translation for his collection *Conductors of the Pit* (translations of Neruda, Vallejo, Artaud, Cesaire, Holan, Breton, Radnoti and others). He has also been invited to be a Regents Lecturer at UCLA in February 2007, during which time a symposium on the poetry of Cesar Vallejo will be held (in honor of his translation of *The Complete Poetry*).

The event is sponsored by the Program in Creative Writing, Althea Ward Clark Reading Series.

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Sunglasses help you see clearly and also protect your eyes from harmful UV rays. There are a variety of lens tints available, each with special characteristics. Visit MONTGOMERY EYE CARE at Montgomery Center at 1325 Rt. 206 to browse through our display of frames and to learn about lens options. Service and adjustment of glasses is complimentary. Call us at 609-279-0005 to schedule an eye exam. Office hours are Mon 10-8; Tues 10-6; Wed, Thurs 10-7; Fri 10-6, and Sat 9-3. Happy Thanksgiving Day!

P.S. While gray is the preferred color for sunglasses in this country by a wide margin, brown is far more popular in Europe and the rest of the world.

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ART

19th Century Prints, Japan's View of West, On Display at University Art Museum

"Japanese Views of East and West: imprinting the Other in Meiji Eyes," takes up just one small room in the Princeton University Art Museum. In spite of its size, however, the exhibition has a lot to say about Japan's period of transition from historical isolation into a trading nation with diplomatic ties to the United States and the countries of Europe.

Curator Sinéad Kehoe's first exhibition in the Princeton University Art Museum, it came about because of some puzzling images in the museum's collection: one in an album of woodblock prints and several from a series of colorful 19th century woodcut illustrations.

Ms. Kehoe, assistant curator of Asian art at the museum, was asked to explain their meaning. "I had no idea," she

recalled. So, she did what any respectable academic would do, she began researching.

With the help of an expert, the album image by the artist Toyohara Chikanobu (1838-1912), from the period of the Emperor Meiji — spanning 1868 to 1912 — was identified as showing a shrine festival parade complete with locals costumed as Korean foreigners and a large cloth elephant.

One of several prints in the album titled *About and Beyond the Outer Precincts of Chiyoda Palace*, a gift to the University by the late Dorothy Ellice Edwards Mart, the image "deploys a Western-influenced lens for a historical depiction of Japanese commoners masquerading as an embassy from Korea before the shogunate in the heyday of its power."

"It's an intriguing event," commented Ms. Kehoe. "Elephants were first known in Japan when the Dutch sent one there as a gift."

Western Virtues

As for the colorful illustrations, Ms. Kehoe discovered that they originated from a book by a British author, Samuel Smiles, that had been translated into Japanese. Their vivid hues result from the use of new Aniline dyes manufactured in and imported from Europe, that are brighter than their vegetable counterparts.

A prolific author and reformer, Samuel Smiles (1812-1904) was born in Scotland, the eldest of eleven children. He was a staunch campaigner for parliamentary reform and worked as a journalist and editor, contributing

to the *Edinburgh Weekly Chronicle* and editing the *Leeds Times*, and advocating then radical causes ranging from votes for women to free trade.

Known today for books extolling the virtues of self-help and biographies lauding the heroic achievements of engineers, Samuel Smiles is identified with works that exemplify Victorian values to contemporary readers.

"Smiles's book, *The Lives of Engineers*, which was translated and disseminated all over the world, had an enormous impact in Japan," said Ms. Kehoe. "The biographies were meant to inspire hard work and self-sacrifice and their messages resounded in the Japanese psyche at a time when Western industrialization was the goal. Japanese youth took to their studies in order to work toward the development of a modern nation."

In 1873, as part of its strategy to Westernize Japan, the Ministry of Education produced series of woodblock prints depicting the *Biographies of Great Persons in the West*, with educational themes for young people by the thousands.

The exhibition shows several scenes that depict pivotal moments in the lives of Western innovators with their biographies, inspired by Nakamura Masanao's translation of Samuel Smiles' *Self Help*, of which over 55,000 copies were sold in Britain and thousands more in translation abroad.

The Japanese translation of his book, *Thrift*, suggested that women should be in charge of the finances. "This became a great thing in Japan," said Ms. Kehoe, "where the women of Japan were the ones keeping the books with their husbands having to ask for spending money."

Besides a work ethic, the illustrations show an interesting dynamic between men and women, said Ms. Kehoe, who was born in Pennsylvania and moved with her family to Japan when she was in her teens. After attending high school there for a year, she



CRAZED WITH INNOVATION?: A gift from Mr. and Mrs. Jerome Straka, this small Meiji period color woodblock print, currently on view in the Princeton University Art Museum, shows Bernard Palissy, circa 1890, whose wife and children watch in terror as he feeds the household furniture to a furnace. The text appearing in the smoke above his head reads: "France's Palissy saw the crude earthenware of his country and strove to produce high quality wares. In the course of his many experiments, when he went as far as to burn his shelves and his chairs, his wife and children feared that he'd gone mad. But at length, by the force of this fire, the enamel began to melt and he prevailed."

(Photo courtesy of Princeton University Art Museum)



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studied at Yale and is now a graduate student at Princeton University.

In depicting Britain's William Lee, inventor of a machine for making stockings, for example, the story is told of his frustration at consistently finding the young woman he has come to call upon busy at her knitting. With his device, she would have more time to spend with him. At least that was his plan, but the illustration on display shows him, pacing the room while his love is shown busily — and happily it seems — working away, producing even more stockings.

Richard Arkwright of spinning machine fame is depicted showing his wife the door after she had destroyed his models in frustration at the time and money he was "wasting" on his inventions.

According to Ms. Kehoe, Smiles is still influential in Japan. She noted a new translation of his work on a recent visit to that country.

Sailing Ships and Trade

In addition to these, Ms. Kehoe has included prints of the Sino-Japanese war from the graphic arts section of Firestone Library, as well as images of battleships with cartouches, a battle scene from the Russo-Japanese war.

Ms. Kehoe's one-page commentary, available on site, provides a brief background history of the period in which the prints were produced.

In 1853, four United States military vessels entered the bay of the city of Edo (present-day Tokyo) to make

Continued on Next Page

Call for Entries

The Grounds for Sculpture is looking for entries for a juried exhibition of photographs all sharing sculpture as subject matter. "Focus on Sculpture 2007" presents and promotes sculpture through the art of photography. Eligibility: the competition is open to serious amateur photographers 18 years and older. Employees of Grounds For Sculpture and their families are not eligible. Professional photographers are not eligible. Amateur status is defined by the following criteria: The artist is not currently showing in the photography medium or represented by an art gallery, does not function as a professional photographer, and is not retired from a professional photography career. Entries are limited to two per person. There are no entry fees. Hand delivery of work to Grounds For Sculpture: December 3 between 10 a.m. and 2 p.m.

This year's juror is Nancy Ori, a respected international industrial photographer, video producer, and fine art exhibitor. She has been affiliated for many years with the Ansel Adams Workshop in California, is on the faculty of numerous schools and art centers in New Jersey. She teaches at the NJ Center for Visual Arts, Morris Museum, Somerset Art Association and Peters Valley.

For more information about the juried exhibition and a downloadable application please visit www.groundsforsculpture.org/focus_on_sculpture.html.

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demands for trade with a military regime that had enforced a policy of national isolation since the middle of the 17th century, successfully deflecting would-be visitors from abroad. "Known as the black ships of Perry, perhaps because of their black hulls or because of their black smoke, these large ocean-going vessels captured the Japanese imagination," said Ms. Kehoe.

The fleet gave the Japanese authorities pause for thought, and official diplomatic ties with the U.S. were established the following year.

Although Perry's aim was to change the policy of isolation either by persuasion or by force, he wasn't very diplomatic, said Ms. Kehoe. "He sent a letter to his Japanese counterpart in which he enclosed several white flags, for use in the event that the Japanese did not consent to his requests," she reported.

After months of negotiations, the Japanese agreed to allow access to two ports. Within several years, five countries had signed trade agreements with Japan. Yokohama became a commercial port with accommodations for foreigners whose presence gave rise to an internal Japanese tourist industry fostered by "Yokohama prints," produced between 1860 and 1861, showing the customs of the many foreigners who visited that bustling city.

When the new young

Emperor Meiji (1852-1912) was installed in 1868, active engagement with the outside world began in earnest along with the hope that the new civil government would settle Japanese fears of being taken over by foreign powers.

As part of a civilization and enlightenment campaign promoting Westernization, numerous prints showed the Emperor and his family wearing Western clothes and enjoying Western customs, as seen in the example of the Empress and the Emperor with concubine.

Much of the art of the time reflects fast-paced social change. Woodblock prints, which could be produced quickly and distributed widely, show changing perceptions of foreigners and foreignness, both Eastern and Western. One extraordinary image shows "red-skinned" Native Americans bedecked in feathers through the eyes of an artist who had never been to America.

One Yokohama print by Hashimoto Sadahide (1807-1873) produced in 1861, when there were few foreign residents, shows westerners in a famous Yokohama house of entertainment in its most popular red light district.

This image is of particular interest, said Ms. Kehoe, because of its reference to an 11th century book, *The Tale of Genji*.

Depicting the 19th century version of dinner and a show, it shows Westerners enjoying



IMPACT OF THE WEST: Produced in 1887 during Japan's Meiji period, this color woodblock triptych, "Nobility Taking in the Cool Night Air," shows the Imperial Japanese family experimenting with Western dress as their "costume of state." The print by Toyohara Chikanobu (1838-1912) uses boldly colored aniline dyes imported from Europe and reveals the transition from the old to the new in the juxtaposition of the Western-style bridge with the more traditional tangle of flowers and grasses

(Photo courtesy of Princeton University Art Museum)

their meal while watching the "Gankiro," Butterfly Opera. Genji sits with three courtesans and serving girls while several foreigners peer in through the window.

"It's a sophisticated commentary on foreignness, in which the artist has signed himself as 'the Chinese guy,'" said Ms. Kehoe.

The work of another artist besides Sadahide — the figures in foreground were executed by special commission by Utagawa Kunisada (1786-1865) — this print involves a degree of *double entendre*, working on many levels of contrast: background and foreground, inside and outside, old and new, foreign and domestic. It is Ms. Kehoe's exhibition favorite.

In order to preserve the prints from light damage, the show will run only a short period. "Japanese Views of East and West: Imprinting the Other in Meiji Eyes," opened in September and will continue until January 7, 2007.

— Linda Arntzenius



JAPANESE VIEWS OF EAST AND WEST: Sinéad Kehoe with her favorite image in the exhibition, "Japanese Views of East and West: Imprinting the Other in Meiji Eyes," for which she is curator. The exhibition at the Princeton University Art Museum will continue until January 7, 2007. (Photo by Linda Arntzenius)



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Straube Center Exhibition Covers Cottage Industries

The Straube Center's fall 2006 Art Exhibition "Cottage Industries" will feature Guatemalan weavings collected by Beth Linnerson-Daly, Nova Scotian folk art imported by Robin Pearce-Drance, Southeast Asian scarves and accessories from Anne Sweeney, Africa-themed paintings from Ruth Councill, plus new photographs by David Simchock. Many pieces will be for sale.

The opening reception will be Friday November 17 from 5 to 8 p.m. on the second floor of 100 Straube Center Boulevard in Pennington, located just off Route 31 and West Franklin Avenue. Refreshments will be served and there is plenty of parking. The Straube Center's Permanent Gallery is open Monday through Friday 8:30 a.m. to 5 p.m. The exhibition will be run from Saturday, November 18, through December 16, Saturdays 10 a.m. to 4 p.m., Sundays 1 to 4 p.m. and by appointment.

The Exhibitors

"All Creatures Great and Small" offers a variety of whimsical folk art collected by owners and Pennington residents Tone Thompson and Robin Pearce-Drance during their travels on the back roads of Nova Scotia. The folk artists of Nova Scotia are known for their use of everyday materials, bright colors.

Pennington resident Ruth Councill has worked in a variety of art forms including botanical art, children's illustration and graphic design. Recently she has turned her focus to oil painting, exploring color and pattern and taking inspiration

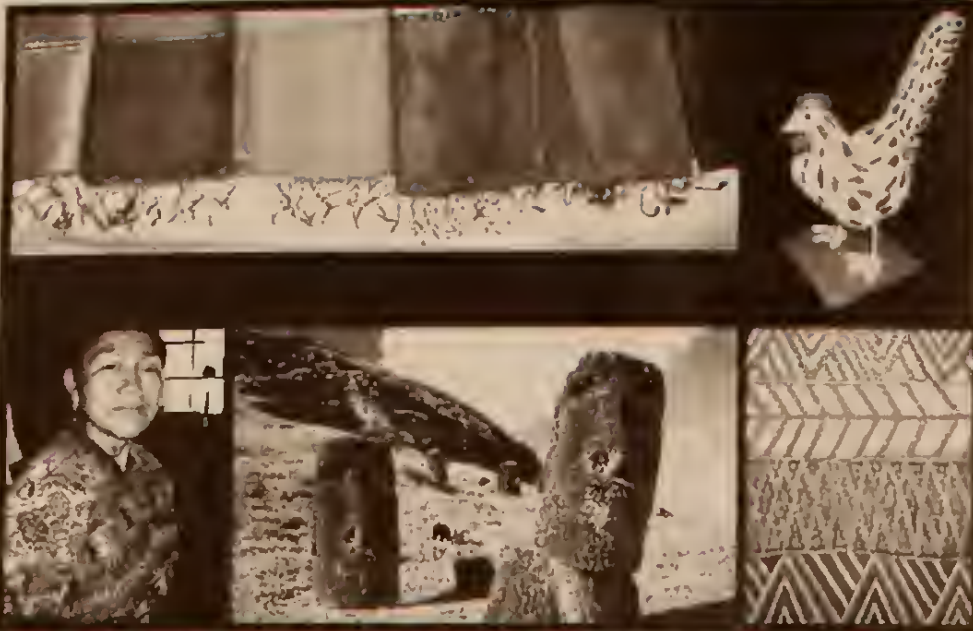
from textile designs, primarily those of African origin.

Local art educator and former Princeton resident Beth-Linnerson Daly discovered Guatemala on a Nassau Presbyterian Church trip. Ms. Linnerson-Daly has received a National Geographic teacher's grant to develop cultural media with students and has curated exhibits at Artworks, Ellarsie, Stuart Country Day School, and Princeton Day School. Her visits to Guatemala introduced her to master weavers. She has collected and photographed examples of traditional Guatemalan clothing and accessories that will be presented at the Exhibition.

Scarves, bags, accessories, clothing, artwork, jewelry and home accessories from Southeast Asia will be exhibited by Orientations owner and Monmouth Junction resident Anne Sweeney, who has collected authentic Thai fishermen's pants, hand-woven silk scarves and bags in ancient Khmer patterns from Cambodia; wall hangings, bags woven in the intricate and colorful patterns of Thailand's Hill tribes, one-of-a-kind handbags hand-woven in ripow grass according to an ancient Thai art.

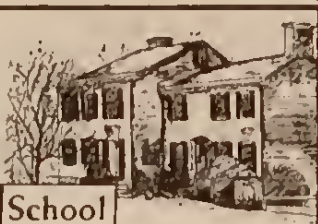
Award-winning photographer David Simchock, currently traveling in Europe and Morocco, has been featured in the New York Times Travel section. His photographs feature images taken on his journeys around the world and here in New Jersey. He will be giving a Gallery Talk on his latest adventures Friday, December 8 at 7:30 p.m. on the Second Floor of 100 Straube Center Boulevard.

For additional information, call (609) 737-1308, or visit www.straubecenter.com.



"FROM COTTAGE INDUSTRIES": A composite preview of the Straube Center's fall 2006 Art Exhibition "Cottage Industries," which will feature Guatemalan weavings, Nova Scotian folk art, Southeast Asian scarves and accessories, Africa-themed paintings, and photographs from around the world. Many pieces will be for sale. The opening reception will be Friday November 17 from 5 to 8 p.m. on the second floor of 100 Straube Center Boulevard in Pennington, located just off Route 31 and West Franklin Avenue. Refreshments will be served and there is plenty of parking.

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"PRIVATE DRIVEWAY ON EDISON-FURLONG ROAD": According to the photographer Jay Goodkind: "I pass this drive at least five or six times a week and am continually impressed with its stature and beauty. The almost continual mix of deep shade and bright sun challenge proper photo technique to render a good image. It took several images at different times of day to capture a satisfactory view of the trees and the beautiful home at the end of the drive." The work will be on display at Gallery 14 in Hopewell from November 17 through December 24. The joint exhibit with Karl Heinz Gartlgruber opens with a reception for the public from 6 to 9 p.m. on November 17.

"Old World," Trees as Art In Gallery 14 Exhibition

An exhibit by two charter member photographers will open at Gallery 14 in Hopewell on November 17. Both men represent deep traditions in the history of photography. Influenced by the 64 school of which Ansel Adams was a prime proponent, Jay Goodkind attended the Ansel Adams workshop. Karl Heinz Gartlgruber's work presents a more contemporary approach.

The exhibit opens with a reception for the public from 6 to 9 p.m. on November 17 and continues through December 24. A Meet the Photographers event will be held on Sunday, November 19, from 1 to 3 p.m.

According to Mr. Gartlgruber, "This exhibit with Jay Goodkind is an important and nostalgic one for me, as my first exhibit in September, 2001, was also with him." It was also the opening exhibit of Gallery 14, more than 5 years ago.

"I bought my first camera when I was 17 years old, when I should have bought

shoes instead and have been deeply involved in photography since then," said Mr. Gartlgruber. "My work now is usually done with Nikon, Leica, Hasselblad and Arca Swiss (view camera) equipment. I am best known for my bird studies and abstract photography using flowers, and also for my architectural photography."

"Images of the Old World" consists of photographs Mr. Gartlgruber took during a recent long stay in Europe. They range from winter scenes, night photography and architectural details and were not done as an assignment for a show but were, said the photographer, "a reflection of what I saw and what seemed beautiful to me." His own favorites are "Morning Walk", "Waiting for Spring", "A Ray of Light through a Window", "High in the Mountains #2", "Pattern in Snow," and "Arte al Molo," all pictures that were taken in Austria, Switzerland, and Sicily.

Jay Goodkind's "An Architecture of Trees" began as a study of windbreaks around Bucks County. "After capturing a few images of these,"

said the photographer, "I noticed last spring that a number of driveways in the area were planted with parallel rows of trees of the same type on either side, and that these formed stately and beautiful allees. The first windbreak image was found on Swamp Road near me. Soon after taking this image, I looked for and found a driveway lined on both sides by Flowering Bradford Pear trees which offered a variation on tree lines. After finding numerous examples of drives I found variations on this theme such as a few examples of drives that were lined with deciduous trees on one side and evergreens on the other. Finally, certain single lines of trees caught my fancy. This exhibit displays examples of these different tree arrangements."

Mr. Goodkind described himself as "essentially a self-taught photographer" who has "worked in black and white photography for some 65 years. Currently I use medium and large format cameras. My prints are all selenium-toned silver gelatin in their final presentation. In the last forty years I have had

prints in some 80 group shows, both juried and not and some 30 one man shows."

Gallery 14 is run by its members, who create, operate and exhibit at the gallery along with guest photographers of local and international reputation. For additional information, see the Gallery 14 website, www.photosgallery14.com. Gallery hours are Saturdays and Sundays, noon to 5 p.m. and by appointment.

Lautrec Heads Exhibit Opening at Zimmerli

The Jane Voorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey is presenting "Toulouse-Lautrec and the French Imprint: Fin-de-siècle Posters in Paris, Brussels, and Barcelona," the largest and most comprehensive exhibition to date dealing with French posters and their influence from the early nineteenth-century Romantic period to Art Nouveau. The exhibit opens to the public on November 18 in the museum's Voorhees Special Exhibition Galleries and will continue through February 18, 2007.

Commenting on the significance of the exhibition, Director Gregory Perry stated, "The Zimmerli's well-known collection of French posters and related graphic art of the late 19th century is one of the museum's most significant resources. With the addition of work by major but less familiar artists from Belgium and Spain, this exhibition will enhance the appreciation of viewers of the scope and impact of the poster aesthetic in Europe."

Derived primarily from the Zimmerli's extensive holdings of posters, one of the largest in the United States, the exhibition will feature 15 works by Henri de Toulouse-Lautrec including his large 1891 poster for the Moulin Rouge, as well as the chief work of the other leading poster artists working in Paris, such as Jules Chéret and Alphonse Mucha, among others. In addition, 46 rare and significant works are on loan from the private Parisian collection of the descendants of Edmond Sagot, considered the most prominent and influential poster dealer of the period. This will be the first time since the end of the nineteenth century that most of these posters from the Sagot collection have been on public view together.

In addition to posters, the exhibition will include a number of unique gouache and watercolor maquettes for posters; lavishly printed Art Nouveau period French and Belgian color lithographic programs for theater, circus and café-concert performances; and advertisements for a variety of products. A fully-illustrated catalogue accompanies the exhibition.

Ancillary programs include an International, interdisciplinary colloquium that opens on the evening of November 16 with presentations on the Zimmerli's Word and Image exhibitions from its French, Russian, and American collections. Co-organized by the Rutgers University French Department and the Département de Littérature française at Université Paris 8 - Saint-Denis, "Visible Writings/Écrits Visibles" will feature prominent scholars from France and the United States discussing the interactions of image and writing in a wide range of cultural traditions, texts, and artworks.



"DIVAN JAPONAIS": This lithograph from 1893 by Toulouse-Lautrec will be on view in "Toulouse-Lautrec and the French Imprint: Fin-de-siècle Posters in Paris, Brussels, and Barcelona," which will open on November 18 in the Zimmerli Museum's Voorhees Special Exhibition Galleries and will continue through February 18, 2007.

The lectures will then unfold over the next two days, addressing such diverse topics as aesthetic uses of writing in ancient Greece; illuminations in Medieval manuscripts; ornamental typography in Renaissance print; and modern hybrids of text and image in poetry, poster art, comics, and artists' books.

There will be a screening of silent films on the evening of November 17.

The colloquium culminates on Saturday, November 18 with a lecture and presentation by artist Buzz Spector on the "memory of reading" in his works.

The exhibition itself will open after the lecture. Attendance to the symposium is

free of charge. For more information, visit the French department's website at <http://frenchrutgers.edu/headline.htm>.

The Zimmerli Art Museum is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick. Hours are Tuesday - Friday, 10 a.m. to 4:30 p.m., and Saturday - Sunday, noon to 5 p.m. Admission is \$3 for adults and free for museum members, Rutgers students, faculty and staff (with ID), and children under 18. Admission is free on the first Sunday of every month. For more information, call (732) 932-7237, ext. 610.

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"THE BOARDWALK": This oil painting from Lisa Mahan's "Greetings From New Jersey" series can be viewed in her joint exhibit with Colette Sexton, "Two Points of View," which opens at Lambertville's Coryell Gallery with a 3 to 6 p.m. reception on Sunday, November 19, and will run through January 14, 2007.

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Covered Bridge Artisans Host Holiday Studio Tour

The Covered Bridge Artisans Annual Holiday Studio Tour will take place on Thanksgiving Weekend, November 24, 25 and 26 from 10 a.m. to 5 p.m. This free, self-guided tour takes place at artisan's studios in southern Hunterdon County in New Jersey. Area maps for the tour can be obtained from the group's website, www.CoveredBridgeArtisans.com or by picking up a copy at the General Store in Sergeantsville.

The tour is in its 12th year, with studios located in Lambertville, Stockton, Sergeantsville, and Locktown. There are six open studios this year and an additional seven guest artisans showing their work at the restored Locktown Stone Church. All the work shown is crafted by hand by these local artists.

The stop in Lambertville is Katherine Hackl's Swan Street Studio. Ms. Hackl is a potter who makes handthrown functional pottery in a black and tan sgraffito technique, and also has done large decorative tile installations. Constance Bassett and David Cann have their Moorland Studio in Stockton. They are artists working in bronze and steel creating furniture and decorative lighting. Ms. Bassett is also a fine landscape oil painter showing works of local scenes.

Sunflower Glass Studio, Hairy Hound Pottery, and Long Lane Farm are studios just outside of Sergeantsville. Karen and Geoff Caldwell of Sunflower Glass show their stained and beveled glass windows and gift line. Tim Reece of Hairy Hound Pottery makes one-of-a-kind sculptures and functional pottery, garden ornaments and fountains. Phoebe Wiley of Long Lane Farm produces earthenware majolica and carved, wood-fired pottery.

Mary Schenck of Whiskey Run Farm in Locktown grows and arranges fresh and dried flower arrangements and

wreaths. Her specialty is and blacksmith. Susan Nadel-arranging flowers in the Williamsburg style. Also in Locktown, seven guest artists are showing work at the Locktown Stone Church. Ann Thomas is a maker of off loom beaded jewelry, using metal, stones and antique beads. Sheila Coutin produces fanciful sculptural pottery. Julie Gerow is a weaver and spinner of home grown wool. 1535 or visit CoveredBridgeArtisans.com is a jeweler

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AREA EXHIBITS

The Artists' Gallery in Lambertville is presenting "NOW is what IS," an exhibit featuring Taylor Oughton and Stacie Speer Scott that will run through December 10. Located at 32 Coryell Street, the gallery is open Fridays, Saturdays, and Sundays from 11 a.m. to 6 p.m. or by appointment.

The Arts Council of Princeton's coTEMPORARY Arts Center, located in the Princeton Shopping Center, is presenting "Missing Dog": A Photographic Celebration of Our Community Kiosks by Walter Frank, which will be on display in the Reading Room through December 22. The Latin American Folk Art exhibition, selections from the collection of Lucy Mackenzie, will be on display through November 22.

The Coryell Gallery at the Parkway, 8 Coryell Street, in Lambertville, will be presenting "Two Points of View," a special exhibit featuring oil painters Lisa Mahan and Colette Sexton, which opens at Lambertville's Coryell Gallery with a reception on Sunday, November 19, from 3 to 6 p.m. The show will continue through January 14, 2007.

The Gallery at Chapin is hosting "Town and Country," the watercolors of Charles McVicker, through December 15. The gallery is open by appointment during school hours; call (609) 924-7206.

Gallery 125 is presenting "Small Works," a 26-artist exhibit that will run from November 10 through December 16.

Gallery 14, 14 Mercer Street, in Hopewell, is presenting an exhibit of photography by Jay Goodkind and Karl Heinz Gartlgruber, opening with a reception for the public from 6 to 9 p.m. on November 17 and continuing through December 24. A Meet the Photographers event will be held on Sunday, November 19, from 1 to 3 p.m.

Grounds for Sculpture will be hosting three exhibitions of contemporary sculpture through April 29, 2007. Manuel Neri's exhibition "Figure in Relief" will be on view in the Museum Building. Steven Siegel's "Wonderful Life" and the International Sculpture Center's 2006 Outstanding Student Achievement in Contemporary Sculpture Awards will be exhibited in the Domes-

tic Arts Building. Hours are Tuesday through Sunday, from 11:30 a.m. to 6 p.m. Grounds for Sculpture is located at 18 Fairgrounds Road, Hamilton.

The Gruss Center of the Visual Arts at The Lawrenceville School is presenting "Myself, My Camera, My World," a photography exhibit featuring the work of homeless and in-transition children from the 2006 Ennis Beley Project. The exhibit will run through December 12. Larry McKim's "Aerial Views" will also run through December 12, at the Marguerite & James Hutchins Gallery.

The Hopewell Frame Shop Gallery will be exhibiting work by watercolor artist Beatrice Bork through December 23.

The Hopewell Train Station at Railroad Place will host a weekend exhibition of recent work by Karen McLean (Photographs and Mixed Media) and Armando Sosa (Weavings). The opening reception will be on Friday, November 17, from 5 to 8 p.m. On Saturday November 18, the exhibit will run from 11 a.m. to 5 p.m.; on Sunday from noon to 5 p.m.

"Form Radiating Life: The Paintings of Charles Rosen" will be on view in the **Carol & Louis Della Penna Gallery at the Michener Museum** at 500 Union Square Drive in New Hope through January 28.

The Jane Voorhees Zimmerli Art Museum in New Brunswick is presenting "Toulouse-Lautrec and the French Imprint: Fin-de-siècle Posters in Paris, Brussels, and Barcelona," which opens to the public on November 18 in the museum's Voorhees Special Exhibition Galleries and will continue through February 18, 2007. Other exhibits are "Word and Image: Visual Experiments of Soviet Nonconformist Artists, 1960s-80s" in the DuBrow Gallery through March 25, 2007, and in the Russian Special Exhibition Gallery: "Word and Image: Visual Experiments of Russian Artists, 1910s-30s." The Zimmerli is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick. For more information, call (732) 932-7237, ext. 610, or visit www.zimmerliartmuseum.rutgers.edu.

The Jewish Center at 435 Nassau Street is presenting "The Nature of Existence: Photographs by Maria Reim and Gil Gordon," through January 7. There will be a reception for the artists from 3 to 5 p.m. on

Sunday, December 10.

The Montgomery Arts Center is holding its Annual Craft Show and Sale through November 19.

Morven Museum is hosting "Capturing the Spirit: Virginia Snedeker and the American Scene," its first exhibit of fine art, which will run through November 26.

Orphas Coffee Shop in Skillman, across 206 from the Montgomery Shopping Center, is featuring the work of Robert Hummel throughout the month of November in a show entitled "NJ Towns in Cartoon." Local towns featured are Princeton, Cranbury, and Kingston.

Prescott Day Club, 72 Stockton Street, is exhibiting the work of Heather Sturt Haaga. Titled "From Where I Sit: The Spaces in Our Lives," the show will be on view through December 1.

Princeton Senior Resource Center and the Williams Gallery have extended the exhibition, "Japanese Printmaking Today: A New Perspective," through Friday, December 8. The exhibit will be closed for Thanksgiving (November 23 and 24). A portion of the proceeds will go to PSRC.

The Princeton University Art Museum is presenting "Pietro da Cortona's Saint Martina Refuses to Adore the Idols: A Painting in Context" & "Front & Center: Figure Drawings by Pietro da Cortona and His Contemporaries," through January 21, 2007. "Fin de Siècle" traces the evolution of Modernism from the 1880s to the 1940s and will be on view through January 14 in two side-by-side exhibitions featuring more than 50 works on paper from the

collections of the museum and the Department of Rare Books and Special Collections, Firestone Library. "Japanese Views of East and West: Imprinting the Other in Meiji Eyes," an exhibition of color woodblock prints focusing on the country's perceptions of other cultures from the 1860s to the beginning of the twentieth century, will be on view through January 7.

The Straube Center in Pennington's fall 2006 Art Exhibition "Cottage Industries" opens with a reception on Friday November 17 from 5 to 8 p.m. on the second floor of 100 Straube Center Boulevard in Pennington, located just off Route 31 and West Franklin Avenue. The exhibition will run through December 16.

The Trenton City Museum at Ellarslie Mansion in

Cadwalader Park presenting an exhibit of work by Carmen Johnson and Susanne Pitak-Davis through January 7, 2007.

Westcott Studio at 141 Westcott Road in Princeton is presenting "A Celebration of Art and Architecture" featuring Bill Mathews, Carol Armstrong, Robert Canon, and Jonathan Shor, from November 16 through December 29, with an opening reception on Thursday, November 16, from 4 p.m. to 7 p.m.

The University Medical Center at Princeton is hosting a pastel art exhibit by Grace Previty Johnston from November 17 through January 17, 2007. There will be a wine and cheese reception from 4 to 6 p.m. on Friday, November 17. The exhibit may be viewed daily from 8 a.m. to 7 p.m.

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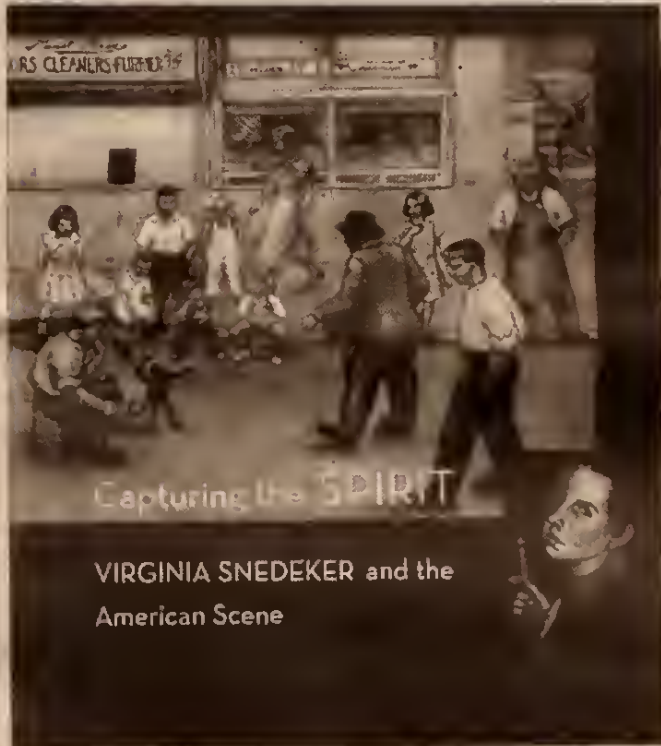
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MORVEN CATALOGUE CAPTURES THE SNEDEKER SPIRIT: Morven Museum and Garden's first art show, "Capturing the Spirit: Virginia Snedeker and the American Scene," which has been on view since April, will close on November 26. Curator Anne Gossen's catalogue of the exhibition, available for \$25 at the museum gift shop, provides a handsome, fully illustrated overview of the artist's life and work (her paintings, her mural projects, and her New Yorker art) for admirers of the exhibit and visitors to it during its remaining days. Ms. Snedeker was the great-great-great-great granddaughter of Richard and Annis Stockton, the 18th century builders of Morven.

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THIS WEEK AT THE MUSEUM

Events

Gallery Talk

Six Heads by Bill Viola
D. Vance Smith, associate professor,
Department of English
November 17, 12:30 p.m. and
November 19, 3:00 p.m.

Art for Families (tickets required)

*How to Paint with Mustard
Hank Segal, museum docent
November 18, 10:00 a.m.-12:00 p.m.

Exhibitions

Japanese Views of East and
West: Imprinting the Other in
Meiji Eyes
Through January 7, 2007

Fin de Siècle and
Modernist Art: Prints, Drawings,
and Photographs
Through January 14, 2007

A Painting in Context: Pietro
da Cortona's *Saint Martina Refuses
to Adore the Idols*
Through January 21, 2007

Front and Center: The Human
Figure in Drawings by Pietro
da Cortona and His
Contemporaries
Through January 21, 2007

*Tickets are available in the museum
shop. Admission is \$5 per child and
free for Friends of the Princeton
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Red Grooms, American, born 1937
The Cedar Bar (detail), 1986
Mixed media; 61.0 x 201.0 x 119.3 cm.
Gift of Peter B. Lewis, Class of 1955
(photo: Bruce M. White)
The Cedar Bar will be featured in the
Art for Families event "How to Paint
with Mustard" on November 18.

MUSEUM HOURS AND INFORMATION

Tuesday through Saturday: 10:00 a.m.-5:00 p.m.
Sunday: 1:00-5:00 p.m.
General Information: (609) 258-3788
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Admission is free.

All events are held in the museum, free of
charge, unless noted. Educational programs
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University Art Museum. Space is limited at
museum events. Please arrive early to ensure
a space, as programs are filled on a first-come,
first-served basis.

THEATER REVIEW

Irish Theatrics Continue with "Playboy of the Western World;" University Production of Synge Classic at McCarter's Berlind

John Millington Synge's *The Playboy of the Western World* set off riots on its opening night at Dublin's Abbey Theatre in January 1907. There was no such excitement at McCarter's Berlind Theatre in Princeton last Friday night, but a fine production nonetheless by the Princeton University Program in Theater & Dance and a rare opportunity to see this brilliant masterpiece of Irish comic drama.

One hundred years ago, Irish nationalists, long since ready for self-rule and hypersensitive to any apparent criticism of Irish life, denounced Synge's original production as "squalid" and "offensive." They objected to "barbarous jargon ... elaborate and incessant cursings ... the foulest language." The protagonist's mention of women in their undergarments provoked violent hissing in the audience. Nationalist newspapers accused Synge of "libel upon peasant men and worse still upon Irish peasant girlhood," and they condemned the brutal subject matter, "a vile and inhuman story." The Dublin police were called in to control audiences during the play's week-long run.

It's difficult to understand the world of Irish nationalism in 1907 in which *Playboy* could have caused such a fuss. The play, set in an untidy tavern on the wild Aran Islands off the coast of western Ireland and based on an actual incident, does present a strongly — at times harshly — realistic picture of peasant life. It is a story of courtship, rivalry, and romance, with some language that, at the time, must have seemed blasphemous, explicit, even indecent.

And yes, despite its comic spirit, the play is also about parricide. Though hardly shocking by classic or modern standards, it does contain a certain amount of violence and bloodshed. (Sophocles' *Oedipus Rex* comes to mind for its parallels in parricide, or, for a taste of brilliant, Synge-inspired modern drama that takes on-stage violence to a whole new level, check out contemporary Irish playwright Martin McDonagh: *The Beauty Queen of Leenane*, *The Pillowman*, and *The Lieutenant of Inishmore*!)

It is not the scandals, however, or the local political upheavals of the early twentieth century for which Synge's *Playboy of the Western World* will be remembered.

The marvels of this play lie rather in its eloquent Irish language, its beautifully wild, imaginative, and powerful poetry and the sumptuous feeling that imbues the romance of Christy Mahon and Pegeen Mike at the core of this comedic drama.

Tim Vasen, veteran director and member of the Princeton University theater faculty, has assembled a strong cast of undergraduates, collaborated skillfully with a talented professional design team, and directed this high-spirited production with clarity and intelligence.

The play is about coming of age, about finding romance, about fathers and sons, but perhaps most of all it is about language and the power of words and imagination to triumph, maybe, over the sordid realities of daily life.

The rich, poetic Irish language here does pose challenges for the performers and the audience. Despite a glossary of "Syngean Hiberno-English" in the program, many lines just do not come across clearly to the typical American audience — even to an audience that may have recently attended Brian Friel's *Translations* (set in early 19th century rural Ireland) at McCarter's Matthews Theatre and participated in other recent events in celebration of Princeton University's Leonard L. Milberg Irish Theater Collection.

The cast is uneven in its consistency and clarity with the Irish accents, but the acting is strong enough — particularly in the four core leading roles — to communicate this story and these individuals with compelling

"The Playboy of the Western World" will run for one more weekend, with performances at 8 p.m. Thursday through Saturday, November 16-18, at McCarter's Berlind Theatre. Call (609) 258-9220 or (609) 258-2787 for tickets and further information.

power and interest. You may not always understand exactly what they just said, but you can't help but be drawn in by the spirit, the musicality of the words and the focus of these characters:

Pegeen: And what is it I have, Christy Mahon, to make me fitting entertainment for the like of you, that has such poet's talking, and such bravery of heart?

Christy: Isn't there the light of seven heavens in your heart alone, the way you'll be an angel's lamp to me from this out, and I abroad in the darkness, spearing salmons in the Owen or the Carrowmore?

The Playboy of the Western World is the story of Pegeen Mike (Bridget Reilly Durkin), 20-year-old daughter of the owner of a lonely tavern or public house. Early in the first act, the serenity of this setting is shattered by the arrival of the title character, Christy Mahon (Tyler Crosby), a wandering young man who claims to have just killed his father, bashing his skull with the blade of a shovel. Christy, looking for safety from the police and a refuge from his loneliness, is an unlikely murderer, or hero, as he soon becomes in the eyes of the astonished local ladies. (The title has no reference to contemporary meanings of the word "playboy," even though Christy does indeed show an affinity for pretty girls. It rather refers to Christy's success, in the third act, in the local athletic contests and to his role as a deceiver or story-teller. "Western world" here simply means western Ireland.)

Particularly assiduous and clever in her attempts to lure Christy away from Pegeen and into her own clutches is the seductive Widow Quin (Irene Lucio), and a whole bevy of eager, wide-eyed local girls (Kel-echi Ezie, Becca Foresman, and Heather

recently acquired heroic status as father-slayer.

Ms. Durkin and Mr. Crosby are excellent in portraying these wildly romantic, high-spirited central characters. Though Ms. Durkin becomes a bit too histrionic at times, and Mr. Crosby looks almost too wholesome and clean-cut after his first-act transformations, they both deliver the lines with an energy, lilt, and clarity of intention that bring Pegeen and Christy vividly to life with all their hopes and sorrows, their joy and consternation.

Ms. Lucio plays a delightfully artful, focused and enticing seducer in her rivalry with Pegeen, and Mr. Grant's enraged father, powerful and convincing, threatens to steal the show from the time of his dramatic mid-point entrance to his final departure at the end of the play.

As Pegeen's father and his cohorts, Nick Pepersack, Michael McMillan, and Keith Cochrane provide capable support and a sort of chorus, along with the village girls, in responding to the central drama of Christy and Pegeen Mike.

Sara Ryung Clement's huge, finely detailed set fills the Berlind Theatre stage, and, with evocative lighting by Jane Cox and excellent, authentic-looking costumes by Chloe Chapin, helps to create the bleak yet colorful and romantic world of the play.

Amy Zakar as fiddler, seated below the stage in the orchestra pit, contributes appropriate musical background and atmosphere. Less germane and in fact distracting to the straightforward simplicity and focus of the play, though impressively proficient, are two interludes of Irish dance performed by the actors between the acts.

In reflecting on the life of his younger friend and countryman, whom he had persuaded to return from Paris to the Aran Islands, W. B. Yeats claimed that Synge "belonged to those who, like Wordsworth, like Coleridge, like Goldsmith, like Keats, have little personality, as far as the casual eye can see ... but fiery, brooding imagination." The Theater & Dance Program's production of *The Playboy of the Western World* delivers a rich feast of poetry and that "fiery, brooding imagination" with a flourish of talent and spirit.

—Donald Gilpin

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Scenes From a Dress Rehearsal



SPECULATIONS: (From left) in the Tim Vassen's McCarter production of *The Playboy of the Western World*, Susan (Becca Foresman), Sara (Kelechi Mahon (Tyler Crosby), a wandering young man who claims to have just killed his father.

(Photo by George Vogel)



BLESSINGS: Pegeen (Bridget Durkin) and Christy (Tyler Crosby) get the blessings of her father Michael (Nick Peppersack) in a dress rehearsal for the McCarter production of J.M. Synge's *Playboy of the Western World*, which will be performed November 16 through 18 at the Berlind Theatre.

(Photo by George Vogel)

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A SHOCKING APPEARANCE: Whatever (or whoever) it is, it has Christy and Pegeen's attention during a dramatic moment in the McCarter production of *The Playboy of the Western World*, which will be at the Berlind Theatre this weekend.

(Photo by George Vogel)



LOVE: The lovers are Christy, played by Tyler Crosby, and Pegeen, played by Bridget Durkin, in J.M. Synge's *Playboy of the Western World*, directed by Tim Vassen. The play can be seen at the Berlind Theatre from November 16 through 18. Performances begin at 8 p.m. For tickets, call the box office at 258-2787.

(Photo by George Vogel)



THE WIDOW IN ACTION: The widow Quin (Irene Lucio) has romantic intentions toward Christy in J.M. Synge's *Playboy of the Western World*, which opened at the Berlind Theatre last week. Remaining performances are at 8 p.m. Thursday through Saturday, November 16 to 18.

(Photo by George Vogel)

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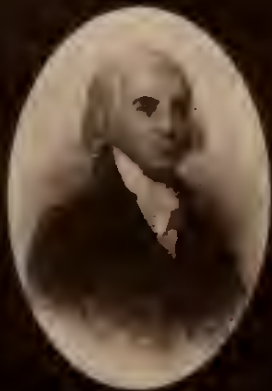
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Belle Mead Ballet Offering "Nutcracker" at Kelsey

The Belle Mead Ballet Company, celebrating its 10th anniversary, will present a fully narrated version of the holiday classic *The Nutcracker* at Mercer County Community College's Kelsey Theatre on Friday, December 22 at 7 p.m. and Saturday, December 23 at 2 and 4 p.m.

Following the performance, children and their parents will be invited on stage to meet characters from the ballet — the Sugar Plum Fairy, The Nutcracker Prince, and all the dancers from *The Land of Sweets* — and have their programs signed.

This season the company is welcoming David Kieffer, ballet master and choreographer during the season for *The Nutcracker* and *Beauty*

and *The Beast*. Mr. Kieffer has danced professionally with The Peridance Ensemble, Albano Ballet, Connecticut Ballet, and New Jersey Ballet. The Belle Mead Ballet will remain under the direction of Samantha Wyland, who also serves as assistant director for The Dance Connection.

This past spring Belle Mead Ballet Company dancers reached out to the elderly and disabled in the Hillsborough community, performing scenes from ballets in their current repertoire at Somerville Assisted Living Facility and Foothill Acres Rehabilitation & Nursing Center. The company also gave a free performance for the Hillsborough YMCA after-school program.

The Nutcracker will also be performed at Ridge High School in Basking Ridge on Sunday, December 10 at 4

p.m., and at Hillsborough High School on Sunday, December 17 at 2 p.m.

Tickets are \$10 if purchased in advance or \$12 at the door, and may be ordered for the Kelsey performances by calling (609) 584-9444 or (609) 586-4800, ext. 3586. Tickets for the Hillsborough High School performance may be purchased at Learning Express in the Pathmark Shopping Center in the Hillsborough Promenade.

"Funny Thing" Happening This Week at University

"Something familiar, something peculiar, something for everyone, a comedy tonight," the slapstick musical *A Funny Thing Happened on the Way to the Forum*, will check in tonight at the Matthews Acting Studio, 185 Nassau Street. A production of Princeton University Players, the show will be given five performances, tonight through Friday at 8 p.m., and Saturday at 2 and 8 p.m.

Featuring music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart, *Funny Thing* won the Tony Award for Best Musical of 1962 and has since proved to be a classic American musical comedy. Full of mistakes, fakes, rhymes, and mimes, it is based on the comedies of Plautus, a playwright of ancient Rome. The story deals with a slave, Pseudolus (Jonathan Schwartz '10) and his schemes to finally earn his freedom from his master Senex (Alex Fiorentino '08). Pseudolus plots a romance between his master's son, Hero (Matt Krob '08), and Phyllia (Kate Stevick '09), a young virgin owned by courtesan dealer Marcus Lycus (J.T. Travis '08). The problem is that Phyllia is promised to a soldier named Miles Gloriosus (Jonathan Turner '10), guaranteeing that a farce will ensue.

Directed by Liz Abernethy, '07, the show will be Princeton University Players' first featuring members of the class of 2010.

Tickets are \$10 for general admission, \$8 for University students, staff, and seniors, and may be ordered by calling (609) 258-1742 or by visiting www.princeton.edu/utickets.

Cedar Lake Ballet Troupe In New Brunswick Friday

The young dance company Cedar Lake Contemporary Ballet, blending ballet, modern, hip-hop, and African dance, will perform this Friday, November 17 at 8 p.m. at New Brunswick's State Theatre.

The program will feature *Losting Imprint*, choreographed by Nicolo Fonte; *Rostay*, choreographed by Edgar Zendejas; *Vastou*, choreographed by Benoit-Swan Pouffer; and *Four Flights Down*, choreographed by Emily Molnar.

Founded just three years ago, Cedar Lake is a Manhattan-based company of 14, comprising dancers from many New York studios. Dancers scheduled to appear in the State Theatre performance are Christopher Adams, Jolene Baldini, Jubal Battisti, Nickemil Concepcion, Roderick George, Heather Hamilton, Jessica Keller, Jason Kittelberger, Jessica Scott, Kristen Weiser, and Ebony Williams.

Incorporating original film and experimental media into its European-style repertoire, Cedar Lake is committed to showcasing the talent of both established and emerging artists in programs permitting dancers, choreographers, and artistic collaborators to fully express their artistic vision.

A complimentary pre-performance talk will be offered one hour before the dance by Benoit-Swan Pouffer, Cedar Lake artistic director, at New Brunswick's United Methodist Church.

Tickets are \$20 to \$55, with group, college student, and senior discounts available. To order, call the State Theatre box office at (732) 246-7469, or visit www.StateTheatreNJ.org.

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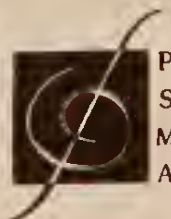
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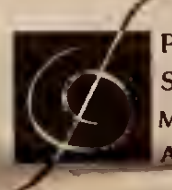
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PATIENTS, PLEASE: Whitt Bell, left, a Hun School senior from Pennington, and Klara Vislocky, a senior from Irvine, Calif., appeared as patients at a mental health institution in the school's recent production of "The Curious Savage." The comedy, originally produced in 1950 with Lillian Gish in the title role, tells the story of Ethel Savage, a widow institutionalized at a sanatorium by her step-children, who are intent on having her declared insane so they can claim a larger share of her estate. The Hun production marked the directing debut for the school's new theater director, Aaron Bogad.

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Community College Plans Auditions for "Cinderella"

Playful Theatre Productions will hold auditions for Rodgers and Hammerstein's *Cinderella* on Wednesday, December 6 and Thursday, December 7 from 7 to 10 p.m. on the campus of Mercer County Community College. The audition location will be posted on the signboard at MCCC's Kelsey Theatre.

Children's ensemble auditions will be held on Thursday, December 7 from 7 to 8 p.m.

Callbacks are scheduled for Monday, December 11.

The musical will be directed by Paula Barson, with vocal direction by Shannon Ferrara and choreography by Pam Pisanl. Performances will be at the Kelsey Theatre from March 23 through April 1, 2007.

Those planning to audition are asked to prepare one musical theater song and to bring a copy of the sheet music. An accompanist will be provided. Actors should also be prepared for a dance audition. The cast includes 20 to 25 roles for actors 13 and up, as well as a children's ensemble for ages 9 to 12. All parts are open.

For appointments or more information, call Suzanne Smith at (215) 943-0351 or e-mail suzanne_mclean@hotmail.com.

The Kelsey Theatre is located on MCCC's campus at 1200 Old Trenton Road.

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RECORD REVIEW

My Favorite Things: Some Thoughts On The Sound of Surprise

Earlier this month I made my annual pilgrimage to the WFMU Record Fair to do some Christmas shopping for my son. One way to picture that mob scene is to contrast it to the china-shop decorum of an antiquarian book fair, where it's so quiet you can hear the pages turning as someone nervously explores a \$5,000 first edition while its dealer-owner looks nervously on. At the WFMU event, which is held in the Metropolitan Pavilion on West 18th Street in New York, it's like walking into a Hell's Angels wedding party. Actually, it's much more complex than that analogy suggests. Having been submerged in the chaos for three solid hours, my vision almost solely confined to a blurred delirium of album covers, my impressions of the event defy sensible documentation, leaving me no choice but to improvise on the blind, visceral impact of the thing. Here is how it felt. Imagine a mile-long R. Crumb mural-in-motion whirling in time-lapse surges around a vast, bright, overheated room where super-amplified Latino disco punk freakbeat music is being spun by a DJ who looks like Patti Smith while live sounds from bands with names like the Cherry Blossom Clinic are being drowned in the flood of collective adrenaline; where retro millennium hipsters with Miles Davis cheekbones prowl the jazz tables in the same clogged aisle with grey-haired ex-teeny-hoppers ready to kill for a test pressing of the first Monkees album; where a tweedy devotee of Early Music gingerly negotiates the sweaty, brawling human tide that is also being charmingly navigated by mini-skirted sex kittens carrying cigarette-girl trays loaded with joint-making paraphernalia; where midnight cowboys ride roughshod on the country western bins and velvet-clad fans of Glam and Power Pop fight for "browsing" space with glassy-eyed prog and psych fiends

from Japan fixated on Vertigo swirls (a favored collectors' label); where aging heavy metal freaks, New Agers and New Wavers, show-music backstagers and avant-garders pack their bags with goodies, wads of bills pass from hand to hand, and records that sold for \$400 last year are going for \$800 this year.

What makes it all worthwhile once the dust clears and I've found some treasures to put under the Christmas tree is the pleasure of revisiting jazz albums I've owned, lost, sold, or traded away and reclaimed on CD over the years. Out of all the LPs I flipped through on the jazz tables, the most charismatic was Chet Baker and Gerry Mulligan's first album on Pacific Jazz, the one I earned money to pay for by selling Pepsi at a Big Ten football game.



How Jazz Happens

Whitney Balliett had it right when he called jazz "the sound of surprise." One of the joys of music in any form is the way it comes at you and simply happens, like certain albums that sound so bad on first hearing you want to take them back to the store but that a mere day later have

become compulsively listenable. When you're a kid, you don't really choose to be touched or excited by music. You go to a movie like M-G-M's *Show Boat* at age nine and find yourself choking up when William Warfield sings "Old Man River"; a few years later the zither music from *The Third Man* creates a whole night world of Viennese intrigue in your imagination. When jazz first came at me from the bedside radio at two in the morning one summer night I wanted nothing to do with it. This is music? This dreary lament played by a turgid baritone saxophone mired in murky harmony with a flaccid trumpet. Turn it off! Who could listen to such stuff?

A month or so later there I am at that football game with a tank full of Pepsi

the strident siren song of John Coltrane's soprano sax seems to be soaring out of every window in Greenwich Village. It begins in January at the Apollo in Harlem as the screen goes dark after a grade-B jungle movie and Coltrane steps into the spotlight and proceeds to reinvent that jaunty little Rodgers and Hammerstein number from *The Sound of Music*, and by mid-summer at the Village Gate, when he and his group have become a phenomenon, you can barely see him through the cigarette smoke, a heroic figure striving in the haze, the embodiment of the quest, of every human reaching beyond the grasp of possibility, all will, guts, and imagination, living, dying, and coming back from the dead — and his heroics are unrecordable. Though several versions of "My Favorite Things," live and otherwise, are available on vinyl and CD, the excitement has never really been captured on a recording, at least none that I've heard.

That same summer of '61 when John Kennedy is in the White House and Bob Dylan has just settled down in the Village, a lone tenor man is standing mid-span on the Williamsburg Bridge blowing through the roar of the traffic: Sonny Rollins in the woodshed, rousing his forces for his return to the scene a year later. Still with us at 76, the saxophone colossus has produced a new album, *Sonny Please*, available exclusively on www.sonnyrollins.com, where you can listen to excerpts, and either purchase the CD, or MP3 downloads.

My Favorite Things is available on a "Deluxe Edition" Rhino CD for anywhere from \$14 to \$18 on amazon and other online outlets. The early Gerry Mulligan Quartet recording I mentioned can be found on an Original Jazz Classics CD (with the Chubby Jackson Big Band) for around \$12 or less.

—Stuart Mitchner



strapped to my back so I can buy the "dreary stuff" because on another night later the same summer the same performance of the same song, "Moonlight in Vermont," casts its surprising spell and takes me along for a ride from West Coast jazz to Count Basie's Big Band to 1961, the year of "My Favorite Things" when

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MUSIC REVIEW

Princeton Symphony Orchestra Skillfully Plays Impressionist Works

Mark Laycock's Princeton Symphony Orchestra is playing with great subtlety and refinement these days. These nuances of playing may have been overshadowed by Mr. Laycock's somewhat monothematic programming in Sunday afternoon's concert (was the audience washed away by all that impressionism?), but if one was looking for crisp playing, well-contained dynamics, and precise motivic flow, then Richardson Auditorium was the place to be.

Of the five works programmed for Sunday's concert, four were related to the early twentieth-century school of impressionism, and the entire second half was devoted to two composers who personified the French impressionistic movement, Maurice Ravel and Claude Debussy. Princeton Symphony programs usually include at least one unusual or rarely-heard work, in this case *The Enchanted Lake*, Op. 62 of Russian composer Anatoly Lyadov. Like many impressionistic creators, Lyadov excelled at miniatures, and *The Enchanted Lake* is a miniature which began its life as part of an unfinished opera.

Almost all of the works heard on Sunday afternoon seemed to begin the same way, with shimmering open intervals contrasted against some sort of percussion. Lyadov's view of impressionism was starker than that of his French contemporaries, and the flowing harp (played by Andre Tarantiles) added to the sense that the sound was coming out of nowhere. This was a tough piece with which to begin; the players had to concentrate on maintaining a contained sound. Mr. Laycock kept everything very dry initially and one got the sense of waiting for the orchestra to play full out.

This did not happen until the second piece on the program, Alan Hovhaness' Symphony No. 2, subtitled *Mysterious Mountain*. This piece, which appeared to be another interesting work no one has heard much, drew a lush melodic sound from the orchestra, with a steady rhythmic underpinning of the double basses. The brass fit impressively well into the texture, and particularly in the first movement, oboists Caroline Park and Meredith Rouse, together with clarinetists David Hattner and Sherry Hartman Apgar, traded thematic material well. A very subtle and poignant solo trumpet played by Joseph Reardon added to the impact of the first movement.

Almost all three works in the second half seemed to begin just like the Hovhaness, and Debussy's three-movement *La*

Mer was marked by lots of little pieces of melody flowing among the players. The flow of the sea was well conveyed by the cellos and second violins, with a delicate touch added by the harp. English horn player Pavel Morunov provided an effective solo in the second "symphonic sketch" amidst the ebb and flow which Mr. Laycock maintained well under control.

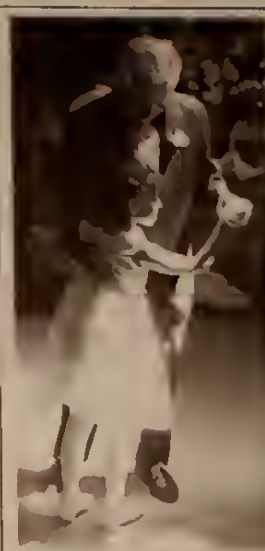
Ravel's *La Valse* was begun before World War I and finished afterward, and it seems that the war made all the difference to this tribute to Vienna waltz king Johann Strauss. The character of the waltz was still apparent, but slightly askew to reflect the ruins which Vienna had become. The quirkiness of this piece was contrasted by the intense structure of *Bolero*, which closed the program.

Ravel's *Bolero* has an interesting history. Composed in 1928 as a dance piece for Russian dancer Ida Rubenstein, *Bolero* was labeled by an American music critic as "the most insolent monstrosity ever perpetrated in the history of music," raised to cult status via the movie *10* and then placed in the realm of highest art courtesy of skaters Torvill and Dean at the 1984 Olympics. Whether or not *Bolero* is any of these things, it certainly is a uniquely structured musical work demonstrating how one four-measure theme can be creatively developed.

The key to holding *Bolero* together is the two-measure percussion motive on the snare drum, played superbly Sunday afternoon by Phyllis Bitow. Over this motive, Ravel passes the Eastern-type theme among almost all the instruments, each conveying a different color and character. Over such an exact rhythm, the players seemed to be listening to each other more than watching the conductor, and Mr. Laycock only reined them in when necessary. This piece offers no room for imperfections, and other than a slight lean toward a Klezmer character in a couple of the winds and brass, the orchestra's playing matched the perfection of the percussion. When played well, this piece is a lesson in innovative orchestration and rhythmic precision, and the subtleties of the players (for instance, when did the violas switch from plucking to bowing?) did not disappoint the audience.

The Princeton Symphony Orchestra has its act down as an ensemble which can play all ranges of repertoire. One would like to see this orchestra tour some of the wacky and interesting places the ensemble uncovers.

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NUMBER ONE ORGANIST: Joey DeFrancesco, voted the nation's No. 1 jazz organist in *Downbeat* magazine's critics' poll every year since 2002, will perform with his trio on Friday, December 1 at 8 p.m. at the Peddle School's Mount-Burke Theatre. A free, pre-concert chat with the artist will precede the concert from 7 to 7:30 p.m. In the theater. Since the release of "All of Me," Mr. DeFrancesco's 1989 recording debut at the age of 17, the Philadelphia native has been widely recognized as spearheading a renewed interest in the Hammond organ, an instrument that had fallen out of favor among jazz musicians since its golden period during the 1960s and early '70s. Tickets for the concert, part of the Jazz Fridays Series at Peddle, are \$15. To order, call (609) 490-7550 or visit www.peddle.org/capps.

Jupiter String Quartet In Richardson Concert

The Jupiter String Quartet, winner of the 2005 Young Concert Artists, will make its Princeton debut on Thursday evening, November 30 at 8 p.m. in Richardson Auditorium. The Princeton University Concert will also feature a return engagement by clarinetist José Franch-Ballester, 2004 Young Concert Artists and Princeton University Concerts Prize Winner.

The program, organized at the request of Princeton University Concerts following Mr. Franch-Ballester's debut in the series in January 2005, will include the Prokofiev Sonata in D Major arranged by Kent Kennan for clarinet and piano, and the Shostakovich String Quartet No. 8 in C Minor. It will conclude with Mozart's Quintet in A Major for clarinet and strings.

The Jupiter String Quartet was first prize winner at the Banff International String Quartet Competition in 2004, also winning the Szekely Prize for the best performance of a Beethoven Quartet; grand prize winner at the 2004 Fischhoff National Chamber Music Competition; and winner of the 2005 Young Concert Artists International Auditions. The Jupiter is the graduate string quartet in residence at Boston's New England Conservatory, working with members of the original Cleveland Quartet.

In recent seasons, the Jupiter Quartet has performed at Lincoln Center and in Boston's Jordan Hall, London's Wigmore Hall, and at the Aspen, Caramoor, Great Lakes, and Yellow Barn Music Festivals. The Quartet's members are violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel, and cellist Daniel McDonough.

Mr. Franch-Ballester was born in Moncofa, Spain, into a family of clarinetists and zarzuela singers. He began clarinet lessons at nine, and gave his first recital in Valencia at the age of 16. After

graduating from the Joaquín Rodrigo Music Conservatory in Valencia, he studied clarinet at the Curtis Institute of Music, Philadelphia. Since his last appearance in Princeton, he has made his debuts in Washington D.C. and New York City, and performed Aaron Copland's Clarinet Concerto with the Orchestra of St. Luke's at Lincoln Center's Rose Hall. He has also performed at the Music from Angel Fire Festival in New Mexico, Switzerland's Verbier Festival, and the Usedomer Musikfestival in Germany.

Tickets range from \$20 to \$40, with students \$10 and \$5, and may be purchased at the Richardson Auditorium and Frist Student Center box offices, or by phone at (609) 258-5000.

"Pat Boone's Christmas" Coming to State Theatre

Pat Boone, recognized by *Billboard* magazine as the No. 10 rock recording artist in history, will appear in concert at New Brunswick's State Theatre on Sunday, December 3 at 3 p.m. His program will include a medley of his hits from the past 50 years as well as such Christmas songs as *Silent Night*, *Joy to the World*, *The First Noel*, *White Christmas*, and *It's Beginning to Look a Lot Like Christmas*.

Tickets range from \$25 to \$50, with group, student, and senior discounts available.

With more than 45 million units sold, and 38 "top 40" hits, Mr. Boone places higher on the list of best-selling recording artists than either Madonna or Billy Joel. *Entertainment Weekly* proclaimed him Winner of the Week in 2003 when he landed his 61st hit, *Under God*, a top 15 single on *Billboard*'s Hot 100 Chart from his American Glory album.

Mr. Boone first hit the national spotlight with his debut appearance on the Ted Mack Amateur Hour. Since

his chart debut in April 1955, months before Fats Domino, Chuck Berry, Little Richard, or Elvis Presley, he has established himself as the second most important force of the early rock era, just behind Presley. His first hit, *Two Hearts, Two Kisses*, was 16th on the charts. His subsequent hits have included *Ain't That A Shame*, *Love Letters in the Sand*, *Stardust*, and *Moody River*.

He is also a successful writer, with ten books published. His first, *Twixt Twelve and Twenty*, was the number one non-fiction best seller for two years. His current best-seller, *A New Song*, has sold over one million copies.

Mr. Boone has also starred in a number of films, including *Journey to the Center of the Earth*, *The Cross and the Switchblade*, and *April Love*. He hosted *Gospel America* on the Trinity Broadcasting Network for nearly ten years and currently hosts two radio shows, an hour-long weekly gospel music show and a two-hour syndicated show, *The Music of Your Life*.

For tickets, call the State Theatre box office at (732) 246-7469, or visit www.StateTheatreNJ.org.

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FRONTING THE BAND: Jazz vocalist Roberta Gambarini will perform with the Dizzy Gillespie All-Star Big Band tonight at McCarter Theatre at 8 p.m. The Italian-born singer, who has been compared to Ella Fitzgerald and Carmen McCrae, began performing in jazz clubs in northern Italy at the age of 17. She has since appeared at jazz festivals throughout Italy, including the Pompei International Jazz Festival, Jazz at Teatro Morlacchi in Perugia, Musicus Concentus in Florence, and national festivals in Bologna, Milan, Siena, and Umbria. She came to the U.S. with a scholarship from the New England Conservatory in Boston in 1998. Special guests with the Gillespie All-Stars tonight will include the legendary alto saxophonist and clarinetist Paquito D'Rivera and trumpet superstar Roy Hargrove. For tickets, which are \$45 and \$48, call (609) 258-2787.

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NJSO Concert to Feature 16-Year-Old Violin Soloist

The New Jersey Symphony Orchestra will present a post-Thanksgiving program titled "Fire and Serenity" on Friday, November 24 at 8 p.m. at Richardson Auditorium, featuring 16-year-old violinist Betty Zhou, winner of the Symphony's 2006 Young Artists Auditions.

The concert will also be presented on Saturday, November 25 at 8 p.m. at the Count Basie Theatre in Red Bank; on Sunday, November 26 at 3 p.m. at the Community Theatre in Morristown; and on Tuesday, November 28 at 1:30 p.m. at NJPAC in Newark.

The program, under the direction of NJSO music director Neeme Järvi, will feature Grieg's Suite No. 1 from Peer Gynt, commissioned by Norwegian playwright Henrik Ibsen for his tale of a passionate and prodigious adventurer in search of love. It will be followed by Max Bruch's romantic Scottish Fantasy, featuring Ms. Zhou as soloist. Closing the evening will be Beethoven's Symphony No. 4 in B-flat major, written during one of the most serene moments of the composer's life, one year before his fiery Fifth Symphony.

Ms. Zhou, from Edison, began her violin studies at the age of four at The Woodbridge Academy of Music and, at age eight, gave her first public recital at the Marlott Music Hall at Rutgers University. For the past seven years, she has attended the pre-college division of The Juilliard School, where she has performed six solo violin recitals. The Scottish Fantasy is one of several pieces Bruch composed for the Spanish virtuoso Pablo de Sarasate, and was built upon popular Scottish folk melodies. Its difficulty surpasses that of any of the composer's three violin concerti.

The New Jersey Symphony Orchestra's Young Artists Auditions provide gifted young New Jersey musicians with the opportunity to win cash prizes, including the \$10,000 Henry Lewis Award, and to perform in concert with the Symphony.

Applicants are heard on all orchestral instruments, including piano, in three rounds of auditions. The field of competitors is narrowed to four finalists who perform publicly with the Symphony to determine the winner.

Maestro Järvi, in his second season as NJSO music director, also serves as chief conductor of the The Hague Residentie Orchestra in the Netherlands, music director emeritus of the Detroit Symphony Orchestra, principal conductor emeritus of the Gothenburg Symphony Orchestra (National Orchestra of Sweden), conductor laureate of the Royal Scottish National Orchestra, and first principal guest conductor of the Japan Philharmonic Orchestra. Born in Tallinn, Estonia and an American citizen since 1987, he is one of the world's busiest conductors, making frequent guest appearances with major orchestras and opera companies throughout the world.

A Post-Concert Chat will take place immediately after the November 24 Richardson concert. Hosted by cellist Fran Rowell, the program will allow ticket holders to discuss the evening's performance and learn about the NJSO's Young Artists Auditions program.

Tickets start at \$20 and may be ordered by calling (800) 255-3476 or by visiting www.njsymphony.org.

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FESTIVAL SUPPORTERS: Host Immanuel Kohn, left, greeted guests at the Princeton Festival's musical "thank-you" last week at his home, where plans for the Festival's upcoming season were announced by the Festival's Artistic Director Richard Tang Yuk, right. Joining Mr. Kohn and Mr. Yuk were pianist Felice Kuan, who performed at the event, and Festival board chair Helene Kulsrud.

(Photo by Art Carlson)

Princeton Festival Plans "Sounds of Spain" in '07

The Princeton Festival, now entering its third year, has announced that "Sounds of Spain" will be the musical theme for its concert offerings in 2007. The announcement was made by the Festival's artistic director, Richard Tang Yuk, to supporters of the Festival at a "thank you" party on Sunday, November 5, at the home of Immanuel and Vera Kohn in Princeton.

Festival supporters at the event were treated to a recital by pianist Felice Kuan, who played selections by Prokofiev, Haydn, Chopin, and Liszt.

The Princeton Festival will run from late June to mid-July 2007, said Mr. Yuk. It will begin with Bizet's masterpiece, *Carmen*, a fully staged production with pro-

fessional orchestra, chorus, dancers, and principal artists.

The "Sounds of Spain" theme will continue with *Man of La Mancha*, a musical with book by Dale Wasserman, lyrics by Joe Darion, and music by Mitch Leigh, based on Cervantes' novel *Don Quixote de la Mancha*. The musical is part of the Festival's Young Stars Program, Mr. Yuk explained. "It is an educational initiative designed to nurture aspiring young talent, to help bridge the gap between their technical training and a professional career," he said.

The season will also include *An Evening of Flamenco*, with dancers and instrumentalists; the Concordia Chamber Players of New Hope, Pa., performing chamber music by Spanish composers such as Barrios, Turina, and de Falla; and

pianist Christine McCleavey offering a solo recital of Spanish piano music.

A bonus event will be a return of last season's popular jazz concert featuring vibraphonist Joe Locke and the Milt Jackson Tribute Band.

Details of performances and artists are expected to be available in December. A brochure describing the 2007 Princeton Festival season, with ticket order forms, will be mailed in late January.

The Princeton Festival's mission is to provide the greater Princeton community with a high-quality, professional summer arts festival focusing on opera, jazz, orchestral, and chamber music.

For more information, contact Marcia Atcheson at (856) 234-6763 or by e-mail at marcia@atcheson.net.

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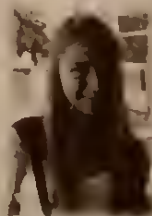


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Christmas Oratorio on Bill At Richardson Auditorium
The Tim Keyes Consort, comprising 65 singers and instrumentalists from the tri-state region, will return to Richardson Auditorium to celebrate the Christmas season when it performs the Christmas Oratorio Nativitas on Sunday, November 26 at 3 p.m.

The Nativitas is one of Mr. Keyes' most popular works, this year enjoying its tenth year of performances. The work is scored for orchestra, choir, and soloists. Featured soloists will include Victoria Lotkowitz, Daria Dragan, Justin Connors, Marco Melendez, and Graig Corvelyn.

The Tim Keyes Consort is now in its tenth year.

Special guest artists on the program will be Ania Filochowska, 12, and Peotr Filochowski, 15, two young Polish violinists who have been hailed by Itzhak Perlman as "extraordinary" talents.

Tickets are \$25 and \$30, with students \$10, and are available from the Richardson box office at (609) 258-5000 or online at www.princeton.edu/utickets.

For more information on

the concert or the Tim Keyes Consort, call (908) 753-1601 or visit www.timkeyes.com.

Folk Music Folks to Hear James and Rhonda Rucker
James "Sparky" Rucker, recognized as a leading folklorist, historian, musician, storyteller, and author, will perform with his wife, Rhonda Rucker, at 8:15 p.m. on Friday, December 8 at Christ Congregation Church. The event is sponsored by the Princeton Folk Music Society.

Mr. Rucker, who accompanies himself on guitar, banjo, and spoons, has been singing songs and telling stories from the American tradition for over 40 years. He has released 11 recordings.

With a perceptive sense of humor and a mastery of the guitar, Mr. Rucker knows how to leave an audience feeling good about the human race even after dealing with serious subjects. Whether singing about war, sex, lost love, jail, buffalo hunters, black frontiersmen, or life on the road, he invests his material with the authority of experience.

Rhonda Rucker, from

Louisville, Ky., practiced medicine for five years before becoming a full-time performer. She began taking piano lessons from a ragtime player when she was four years old. In addition to piano, she plays harmonica and banjo, and adds vocal harmonies. She began performing with her husband in 1989 and appears on five recordings with him.

The Ruckers' concert performances are humor-filled journeys through four hundred years of African-American cultural and folk history. They include old-time blues, Appalachian music, slave songs, Civil War music, spirituals, work songs, ballads, civil rights music, and Mr. Rucker's own compositions.

Admission will be \$15 for the public, \$10 for members of the Folk Music Society and affiliated organizations, and \$3 for children 11 and under. There are no advance sales.


The next Princeton Folk Music Society event will be a performance on Friday, January 19, by Garnet Rogers. For more information, call (609) 799-0944 or visit www.princetonfolk.org.

Christ Congregation Church is located at 50 Walnut Lane.



CAFE SOCIETY: The a cappella singing Irlo The Tritones — from left, Jan Goltlib, Heather Robbins, and Dotty Westgate, shown here delivering a singing telegram on Valentine's Day — will be back at the Montgomery Center for the Arts' 1860 House Music Caté this Saturday, November 18 at 8 p.m. Also on the program will be Tara Buzash, a Princeton area jazz pianist and composer who has just released her latest CD, "Places I've Gone, People I've Seen." The evening will conclude with a jam session and open mike segment, offering local talent a chance to perform, from 9:30 to 10:30 p.m. A suggested donation of \$5, covering admission and dessert, will be collected at the door. The Caté is located at 124 Montgomery Road, Skillman.

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CINEMA REVIEW

Babel

Feel-bad Experiences Abound in Modern Morality Play

In Genesis 11:1-9, the Tower of Babel was an ambitious project embarked upon by unbelievers who wanted to build a stairway to heaven so that they could declare themselves deities instead of worshipping the Lord. However, God intervened to prevent them from finishing the tower and simultaneously punished them for their disobedience.

With one stroke, before the structure could be completed, He instantly caused them to speak in a multitude of languages. This made it impossible for the blasphemous Babylonians to communicate with each other and in the ensuing confusion they abandoned their construction site, formed groups of incompatible tribes, and scattered themselves to the four corners of the earth.

Babel, a modern fable set in present day America, Morocco, Mexico, and Japan, is a multi-layered morality play which pays lip service to the Biblical allegory. There are no express allusions to Genesis, instead you will find characters who are frustrated by language differences.

The story unfolds as a trio of self-contained plots which interlock like the strands of a braid. First, we meet Richard (Brad Pitt) and Susan (Cate Blanchett) on vacation in Morocco when their sightseeing bus is used for target practice by a couple of youths (Boubker Ait el Caid and Said Tarchani).

When Susan is shot in the shoulder, her formerly distant husband suddenly becomes solicitous about her well-being. However, because they're in the middle of the desert — miles away from medical care — getting his wife, who is bleeding profusely, to a hospital proves to be a challenge. His efforts are impeded by the uncooperative behavior of their fellow tourists who are afraid they are being attacked by a terrorist.

Richard's phone call home to California introduces the

second strand of the story. Without revealing Susan's condition, he asks their nanny (Adriana Barraza) to care for their children (Elle Fanning and Nathan Gamble) for a little longer than expected. Under pressure from her employer, she grudgingly agrees without revealing that her son is about to get married in Mexico. The nanny, who is an illegal alien, takes the children with her where some unanticipated problems ensue.

The third narrative, which takes place in Tokyo, revolves around Chieko (Rinko Kikuchi), a deaf-mute teenager, who became depressed after her mother committed suicide. She acts-out by taking drugs, drinking alcohol, exposing herself to strangers, and making sexual advances to virtually any man she sees.

This tortoise paced picture takes a long time to reveal the connection between Chieko's self-destructive behavior, Susan's will to survive, and the fate of Richard and Susan's missing children. Unfortunately, director Alejandro Gonzalez Inarritu fills the screen with offensive scenes while making his audience wait for these loose ends to come



I FINALLY GOT HER TO A HOSPITAL: Richard (Brad Pitt) stands before the closed doors of the hospital's emergency room, praying that his wife will survive the ordeal they underwent as he struggled to get her from the middle of the desert in Morocco to a modern hospital.

together.

Somehow Inarritu was able to convince a studio that his collage of unappealing images is entertainment. The sight of a chicken having its head yanked off in front of children, of Chieko exposing herself in public, the annoying disco strobe lights, and Susan's suffering as the life ebbs out of her becomes a two and a half hour endurance test.

A test which this critic readily admits to failing.

Poor (0 stars). Rated R for graphic sexuality, expletives, animal cruelty, violence, nudity, mature themes, and underage drug and alcohol use. In English, Spanish, Japanese, Arabic, Berber, French, and sign language with subtitles. Running time: 142 minutes. Studio: Paramount Vantage.

—Kam Williams

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AT THE CINEMA

Babel (R for sex, expletives, violence, graphic nudity and drug use). International thriller starts when the wife (Cate Blanchett) of an American tourist (Brad Pitt) is shot in the neck atop a mountain in Morocco. Three-tiered storyline also involves parallel plots unfolding in Mexico and Japan. Cast includes Elle Fanning (Dakota's little sister) and Gael Garcia Bernal.

Babby (R for profanity, violence, and drug use). Ensemble docudrama reconstructs the events leading up to the June 4, 1968 assassination of Bobby Kennedy from the perspective of 22 witnesses who happened to be at the Ambassador Hotel in L.A. that day. Impressive cast includes Sir Anthony Hopkins, Helen Hunt, Laurence Fishburne, Demi Moore, William H. Macy, Ashton Kutcher, Nick Cannon, Lindsay Lohan, Heather Graham, Harry Belafonte, Joy Bryant, Sharon Stone, Elijah Wood, and Emilio Estevez.

Barat (R for profanity, crude sexuality, and nudity). Sacha Baron Cohen stars in the title role of this zany comedy as a journalist dispatched to the U.S. from his native Kazakhstan to make a documentary about America. Cast includes Pamela Anderson, Pat Haggerty and Ken Davitian.

Casino Royale (PG-13 for sexuality, nudity, torture, and intense violence). Daniel Craig is introduced as the new James Bond for the 21st installment of the 007 franchise. This remake, originally released in 1967 as a spoof starring Woody Allen, is based on the debut novel in Ian Fleming's famed series. This time out, Bond is on a mission to Madagascar to track down a terrorist (Sebastien Foucan) planning to fund a diabolical plot with casino prize money. Cast includes Dame Judi Dench, Jeffrey Wright, Giancarlo Giannini, Caterina Murino, and Eva Green.

Came Early Morning (R for sex and expletives). Actress-turned-filmmaker Joey Lauren Adams, directorial debut stars Ashley Judd as a slutty, Southern gal from a dysfunctional family who's searching for love in all the wrong places while attempting to exorcise her demons with alcohol. Cast includes Diane Ladd, Stacy Keach and Tim Blake Nelson.

The Departed (R for violence, profanity, sexuality, and drug use). Martin Scorsese crime saga, set in South Boston, chronicles the efforts of the Massachusetts State Police to dismantle a crime syndicate by planting a mole (Leonardo DiCaprio) inside the organization. Little do the cops know that the crooks have infiltrated the department with an informer (Matt Damon) of their own. Big name cast includes Jack Nicholson, Martin Sheen, Anthony Anderson, Mark Wahlberg, Alec Baldwin and Vera Farmiga.

Fast Food Nation (R for profanity, drug use, disturbing images, and graphic sexuality). The junk food industry is satirized by director Richard Linklater in this fictionalized version of Eric Schlosser's best-selling expose of the same name. Famous-faced cast features Greg Kinnear, Bruce Willis, Ethan Hawke, Kris Kristofferson, Patricia Arquette, Luiz Guzman, Wilmer Valderrama, Bobby Cannavale.

Flags of Our Fathers (R for profanity and graphic depiction of war). Clint Eastwood directs this World War II bio-pic about the lates of the six soldiers seen raising the American flag atop Mount Suribachi in the Pulitzer Prize-winning photograph snapped on February 23, 1945 after the bloody battle on the island of Iwo Jima. Cast features Ryan Phillippe, Jesse Bradford, Adam Beach, Barry Pepper, John Benjamin Hickey, Paul Walker, Jamie Bell and John Slatery.

Flushed Away (PG for crude humor and mild epithets). Class-conscious, claynation animated adventure about a pampered pet mouse (Hugh Jackman) living high on the hog in a posh, pent-house apartment who gets an instant lesson in how the other half lives when he's accidentally flushed down the toilet and ends up among the hoi polloi on the streets of London. With character voiceovers by Kate Winslet, Jean Reno, Bill Nighy, Ian McKellen and Andy Serkis.

A Good Year (PG-13 for sex and expletives). Ridley Scott (Gladiator) reunites with Russell Crowe for this dramedy about a disgraced British businessman who retires to a chateau in France to tend to the tiny vineyard he thinks he's inherited from his uncle (Albert Finney) only to have a young girl (Abbie Cornish) arrive from California claiming to be the rightful heir.

Happy Feet (PG for peril and crude humor). Animated, Antarctic adventure about a tone deaf penguin (Elijah Wood) who finds himself a mate (Brittany Murphy) through tap dancing, instead of through singing like the rest of his species. With voicework by Robin Williams, Hugh Jackman, Hugo Weaving, Nicole Kidman, and Steve Irwin.

Harsh Times (R for profanity, drug use and graphic violence). Christian Bale and Freddy Rodriguez co-star in this inner-city saga as a couple of best friends whose relationship is ruined when street crime comes between them. With Eva Longoria and Tammy Trill as the ghetto gangstas' gun molls. Supporting cast includes Terry Crews and Adriana Milian.

Let's Go to Prison (R for sex, expletives, violence, and drug use). Revenge comedy about a career criminal (Dax Shepard) intent on torturing his new cellmate, the unfairly-convicted son (Will Arnett) of the judge who put him behind bars. Support cast includes veteran character actors Chi McBride and David Koechner.

Little Miss Sunshine (R for sex, expletives and drug use). Road comedy about a dysfunctional family's ordeal driving by VW bus from Albuquerque, NM to Redondo Beach, CA in order to enter their chubby, bespectacled seven year-old (Abigail Breslin) in a beauty pageant. Cast includes Greg Kinnear and Toni Collette as her doting parents, Alan Arkin as her heroin-snorting grandpa, Steve Carrell as her suicidal uncle, and Paul Dano as her mute brother.

Man of the Year (PG-13 for profanity, crude sexual references, drug use, and violence). Comedy about an irreverent, TV talk show host (Robin Williams) who decides to run for president and ends up winning the election when a computer error mistakenly awards him the White house. Talented cast includes Oscar-winner Christopher Walken, nominees Laura Linney and Jeff Goldblum, and comedian Lewis Black.

Marie Antoinette (PG-13 for sexuality, innuendos, and partial nudity). Kirsten Dunst takes on the title role in this 18th Century costume drama which revisits the rise and fall of the Austrian-born duchess who became Queen of France as a teenager only to be beheaded at 37 by guillotine at the height of the French Revolution in 1793. Sofia Coppola directs empathetic biopic about clueless ruler vilified for suggesting "Let them eat cake!" in response to a Paris bread shortage.

The Prestige (PG-13 for violence and disturbing images). Christopher Nolan (Memento) directs this twisted psychological thriller, set in 1878, which examines the enduring rivalry of a couple of master magicians (Hugh Jackman and Christian Bale), enemies for life, who devote their entire careers to uncovering each other's secrets.

The Queen (PG-13 for brief profanity). Helen Mirren handles the title role in this biopic about the crisis which confronted the British royal family when Her Majesty Queen Elizabeth II and company were not inclined to mourn publicly in the wake of the death of Princess Diana. With Michael Sheen as Tony Blair, James Cromwell as Prince Philip, Sylvia Syms as the Queen Mum.

The Return (PG-13 for violence, terror, and disturbing images). Sarah Michelle Gellar stars in this horror flick about a saleswoman traveling across the Midwest while somehow haunted by nightmares of the murder of a stranger which occurred 15 years ago.

Running with Scissors (R for sex, expletives, violence, and substance abuse). Dysfunctional family drama, set in 1971, about the six year-old (Joseph Cross) of an alcoholic professor (Alec Baldwin) and a delusional, Vallium-dependent poet (Annette Bening) who allow the boy to be adopted by a psychiatrist (Brian Cox) presiding over a bizarre household of his own. Ensemble includes Gwyneth Paltrow, Jill Clayburgh, Joseph Fiennes, Evan Rachel Wood, Gabrielle Union and Kristin Chenoweth.

The Santa Clause 3: The Escape Clause (G) Tim Allen reprises his role as Scott Calvin, aka Saint Nick, now a newlywed with a pregnant wife (Elizabeth Mitchell). This adventure has Santa matching wits with his nemesis Jack Frost (Martin Short) who is trying to appropriate the Christmas holiday.

Saw III (R for profanity, nudity, gore, torture, graphic violence and frightening sequences). Third installment in the grisly series has the sadistic Jigsaw (Tobin Bell) back baffling the police while, with the help of an apprentice, (Shawnee Smith) he again keeps a terrified community on edge.

Stranger Than Fiction (PG-13 for sex, expletives, nudity and disturbing images). Will Ferrell stars in this surrealistic fantasy as an IRS agent who hears the voice of a novelist (Emma Thompson) in his head only to realize that she's not only controlling what happens in his life but also has plans to kill off his character. Cast includes Dustin Hoffman, Queen Latifah, Maggie Gyllenhaal and Kristin Chenoweth.

Valer (R for sex and expletives). Pedro Almodovar directs this surrealistic, skeletons-out-of-the-closet melodrama about a deceased matriarch (Carmen Maura) whose ghost returns home to help her daughters, one (Penelope Cruz), a hard-working mother married to a lazy bum, the other (Lola Dueñas), an eccentric hairdresser, deal with the dysfunction in their lives.

—Kam Williams

Top Video Rentals Week of November 7-14

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Sun-Tues
1:45, 3:05, 4:50, 6:10 (R)

COME EARLY MORNING
Fri-Tues. 2:15, 7:15 (R)

A GOOD YEAR
Fri-Sat 2:00, 4:30, 7:00, 9:30
Sun-Tues 2:00, 4:30, 7:00 (PG13)

THE QUEEN
Fri-Sat 2:20, 4:45, 7:10, 9:35
Sun-Tues 2:20, 4:45, 7:10 (PG13)

MARIE ANTOINETTE
Fri-Sat 4:30, 9:30
Sun-Tues. 4:30 (PG13)

FAST FOOD NATION
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Sun-Tues 2:05, 4:35, 7:05 (R)



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Friday, November 17 — Thursday, November 23

Babel (R) Fri., 4, 7, 10, Sat.-Sun., 3, 6, 9, Mon.-Wed., 8
The Queen (PG13) Fri., 4:15, 6:40, 9, Sat.-Sun., 2, 4:30, 7, 9, Mon.-Tues., 6:45, 9
For Your Consideration (PG13) Wed., 7, 9, Thurs., 1, 3, 5, 7, 9, 15

Bobby (R) Thurs., 12:50, 3:30, 6:10, 8:50

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A Good Year (PG13) Fri.-Sat., 2, 4:30, 7, 9:30; Sun.-Thurs., 2, 4:30, 7
Babel (R) Fri.-Sat., 1:45, 3:05, 4:50, 6:10, 7:55, 9:15; Sun.-Thurs., 1:45, 3:05, 4:50, 6:10
Come Early Morning (R) Fri.-Sat., 2:15, 7:15; Sun.-Thurs., 2:15, 7:15

Fast Food Nation (R) Fri.-Sat., 2:05, 4:35, 7:05, 9:35; Sun.-Thurs., 2:05, 4:35, 7:05

Marie Antoinette (PG13) Fri.-Sat., 4:30, 9:30; Sun.-Thurs., 4:30

The Queen (PG13) Fri.-Sat., 2:20, 4:45, 7:10, 9:35; Sun.-Thurs., 2:20, 4:45, 7:10

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Mon-Wed, Nov. 20-22: 8:00

THE QUEEN (PG13) 1:53
Friday, Nov. 17: 4:15, 6:40, 9:00
Sat-Sun, Nov. 18-19: 2:00, 4:30, 7:00, 9:30
Mon-Tues, Nov. 20-21: 6:45, 9:00

FOR YOUR CONSIDERATION
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Wed, Nov. 22: 7:00, 9:00
Thurs, Nov. 23: 1:00, 3:00, 5:00, 7:00, 9:15

BOBBY (R) 2:09
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Calendar

Wednesday, November 15

10 a.m. to 3 p.m.: Annual Festival of Trees; Morven Museum & Garden, 55 Stockton Street. Also Thursday and Friday from 10 a.m. to 3 p.m., Saturday and Sunday from noon to 4 p.m.

2 and 8 p.m.: The Graduate; Bucks County Playhouse, New Hope, Pa. Also Thursday at 2 and 8 p.m., Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 p.m.

7 p.m.: Christopher Reeve Lecture Series, with Robert F. Kennedy Jr.; Princeton Public Library.

7:30 p.m.: Lecture, "Sabbath, Restoring the Sacred Rhythm of Rest," by therapist, author, and minister Wayne Muller; Miller Chapel, Princeton Theological

Seminary. Free.

8 p.m.: Dizzy Gillespie All-Star Big Band; McCarter Theatre.

8 p.m.: The Value of Names; George Street Playhouse, New Brunswick. Also Thursday at 8 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 and 7 p.m.

8 p.m.: James Madison Program in American Ideals lecture by Ohio University Prof. Alonzo L. Hamby, "Franklin D. Roosevelt: Lion, Fox, or Muddler?"; Dodds Auditorium, Robertson Hall.

8 p.m.: A Funny Thing Happened on the Way to the Forum; Matthews Acting Studio, 185 Nassau Street. Also Thursday and Friday at 8 p.m., Saturday at 2 and 8 p.m.

Thursday, November 16

8 p.m.: Moscow State Symphony Orchestra; State Theatre, New Brunswick.

8 p.m.: Princeton University Program in Theater and Dance production of The Playboy of the Western World; Berlind Theatre. Also Friday and Saturday at 8 p.m.

Friday, November 17

10 a.m.: Screening of Lost Boys of Sudan documentary; Princeton Public Library. Free. Also at 7:30 p.m. at 10 McCosh Hall, Princeton University.

7 p.m.: Talk by Trenton City Museum Director Brian O. Hill; Barnes & Noble, MarketFair, Route 1.

7:30 p.m.: Sourland Hills Actors Guild's production of Peter Pan; Montgomery High School Performing Arts Center, Skillman. Also Saturday at 2 and 7:30 p.m., Sunday at 2 p.m.

8 p.m.: Cedar Lake Contemporary Ballet; State Theatre, New Brunswick.

8 p.m.: Iphigenia in Aulis; Studio Theatre, Mercer

County Community College. Also Saturday at 8 p.m.

8 p.m.: Urinetown; Yvonne Theater, Rider University, Lawrenceville. Also Saturday at 8 p.m.

8 p.m.: Greetings!; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: The Prince and the Pauper: The Musical; Kelsey Theatre, Mercer County Community College. Also Saturday at 2 and 8 p.m., Sunday at 2 p.m.

8 p.m.: The Jazz Ensemble of The College of New Jersey; Kendall Hall, The College of New Jersey, Ewing.

8:15 p.m.: Folk Music Society concert with folk-rock duo Nerissa and Katryna Nields; Christ Congregation Church.

8 and 10:30 p.m.: Comedians Bob Golub and Tim Homayoon; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

Saturday, November 18

9 a.m. to 3 p.m.: Tenthonstelling Dutch Country Fair; Blawenburg Reformed Church, Route 518, Blawenburg.

10 a.m. to 5 p.m.: 33rd annual YWCA Princeton Crafters' Marketplace; John Witherspoon Middle School. Also Sunday from 10 a.m. to 4 p.m.

11 a.m. to 5 p.m.: West Windsor Arts Council's "Fall Flavor of the Arts"; Barnes & Noble, MarketFair, Route 1.

8 p.m.: The College of New Jersey Orchestra; Kendall Hall, The College of New Jersey, Ewing.

8 p.m.: Le Triomphe de l'Amour Baroque ensemble; Unitarian Church of Princeton.

8 p.m.: The Tritones and pianist Tara Buzash; 1860 House Music Café, Mont-

gomery Center for the Arts, Skillman.

Sunday, November 19

3 p.m.: New Jersey Symphony Orchestra; State Theatre, New Brunswick.

6 p.m.: Nassau at Six concert with The Manhattan Piano Trio; Nassau Presbyterian Church.

8 p.m.: Baroque Celebration with College of New Jersey's Collegium Musicum; Mildred & Ernest E. Mayo Concert Hall, Music Building, The College of New Jersey, Ewing.

Monday, November 20

1:30 to 7:30 p.m.: American Red Cross Blood Drive; Central New Jersey Chapter, 707 Alexander Road. Also Tuesday and Wednesday from 1:30 to 7:30 p.m., Friday from 9 a.m. to 3 p.m., Saturday from 7 a.m. to 2 p.m.

7 p.m.: Reading by Renee Weiss, author of The Always Present Present: Letters-Poems; Mary Jacobs Memorial Library, Rocky Hill. Free.

8 p.m.: Literary Fiction Discussion about Frida Arkin's Hedwig & Berti; Barnes & Noble, MarketFair, Route 1.

8 p.m.: James Madison Program in American Ideals lecture by Princeton University Prof. James M. McPherson, "Abraham Lincoln's Invention of Presidential War Powers"; Dodds Auditorium, Robertson Hall.

Tuesday, November 21

4:30 p.m.: Panel Discussion, "The Aftermath: Analyzing the Mid-Term Elections"; Bowl 016, Robertson Hall. Free.

5:30 p.m.: Princeton Public Library Board of Trustees; Princeton Public Library.

8 p.m.: The Value of Names; George Street Playhouse, New Brunswick. Also Wednesday at 8 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 and 7 p.m.

Wednesday, November 22

10 a.m. to 3 p.m.: Annual Festival of Trees; Morven Museum & Garden, 55 Stockton Street. Also Thursday and Friday from 10 a.m. to 3 p.m., Saturday and Sunday from noon to 4 p.m.

Thursday, November 23

Thanksgiving Day

Friday, November 24

4 to 8 p.m.: Princeton High School Class of 1981 25th Reunion Family Night; Engine Company No. 1, 13 Chestnut Street. For information call Judd Petrone at (609) 497-1015.

4:30 p.m.: Tree Lighting with performances by Princeton Pro Musica and Princeton Girls Choir; Palmer Square Green.

8 p.m.: Greetings!; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: It's a Wonderful Life; Kelsey Theatre, Mercer County Community College. Also Saturday at 2 and 8 p.m., Sunday at 2 p.m.

8 p.m.: New Jersey Symphony Orchestra; Richardson Auditorium.

8 and 10:30 p.m.: Comedians Mo Alexander and Cara Amore; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

Saturday, November 25

9 a.m. to 3 p.m.: American Red Cross Blood Drive; Gold's Gym, 4152 Quakerbridge Road.

SENIOR CITIZENS CALENDAR

Wednesday, Nov. 15 – Wednesday, Nov. 22

Information Provided by Senior Resource Center, 924-7108
SENIOR RESOURCE CENTER (SRC) at Spruce Circle (SC) off Harrison St. Suzanne Patterson Bldg (SPB); Redding Circle (RC); Borough Hall (BH); Princeton Community Village (PCV); Henry F. Pannell Learning Center (HPLC).
Information about resources for the older adult Call 924-7108.

Wednesday, November 15:

9:15 a.m. Aerobics; SPB.
10:30 a.m. Let's Talk; RC.
10:30 a.m. American Revolution; SPB.
10:30 a.m. Museums & More; SPB.
1:00 p.m. Blood Pressure; SC.
1:30 p.m. Art with Bob; SPB.
1:30 p.m. Let's Talk in English; SC.
2:00 p.m. Science Café; SPB.
3:00 p.m. Let's Talk Too; SC.
4:45 p.m. Memoirs; SC.

Thursday, November 16:

9:30 a.m. Yoga; SPB.
10:00 a.m. Comedies; PCV.
10:30 a.m. Romanticism; SPB.
10:30 a.m. Let's Talk in English Too!; RC.
1:00 p.m. Memory Improvement; SPB.
1:00 p.m. Art with Hannah; SPB.
2:00 p.m. Science Tuesday; BH.

Friday, November 17:

9:15 a.m. Aerobics; SPB.
10:00 a.m. Women in Culture; BH.
10:30 a.m. The Iliad; SPB.
10:45 a.m. Ping-Pong; SPB.
11:30 a.m. Chair Exercise; SC.
12:00 p.m. Brown Bag: "Predatory Lending"; SPB.

Monday, November 20:

9:15 a.m. Aerobics; SPB.
11:30 a.m. Chair Exercise; SC.
1:00 p.m. Bereavement Support; SPB.
1:30 p.m. Wonder of Wordplay; SPB.
2:00 p.m. Jazz Singers; Private Home.

Tuesday, November 21:

9:00 a.m. Blood Pressure; RC.
9:30 a.m. Computer Basics; SPB.
11:00 a.m. Strength Training; SPB.
1:00 p.m. Literature; SC.
1:00 p.m. Social Bridge; SPB.
1:00 p.m. Computer Lab; SPB.

Wednesday, November 22:

9:15 a.m. Aerobics; SPB.
10:30 a.m. American Revolution; SPB.
10:30 a.m. Museums & More; SPB.
10:30 a.m. Let's Talk; RC.
1:30 p.m. Art with Bob; SPB.
1:30 p.m. Let's Talk in English; SC.
3:00 p.m. Let's Talk Too; SC.
4:45 p.m. Memoirs; SC.

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CLUBS

The Evergreen Forum will host its annual open house on Thursday, November 16, from 4 to 6 p.m. at the Suzanne Patterson Center.

Now in its sixth year, The Forum provides daytime study and discussion programs for adults on a wide variety of subjects including literature, history, science, the arts, and current affairs.

Barbara Herzberg of Princeton, a teacher and actress, will lead her course on drama, "Off the Page." The meeting will also include announcements about spring courses and the solicitation of ideas for future courses and course leaders.

Refreshments will be served. For more information, call the Princeton Senior Resource Center at (609) 924-7108.

The Hunterdon County Rug Artisans Guild will meet on Friday, November 17, in the County Administration Building in the Hunterdon County Complex on Route 12 outside Flemington from 10 a.m. to 2 p.m. Guests are welcome.

Dr. Patricia Herr, author, collector, and scholar, will talk about antique floor coverings from southeastern Pennsylvania and the importance of rug documentation. Dr. Herr has written several books including *Quilting Traditions: Pieces from the Past*, *Amish Quilts of Lancaster County*, and *Amish Arts of Lancaster County*. She is currently directing the rug documentation project sponsored by the Lancaster Heritage Center Museum, where she is a member of the board of trustees.

The mission of the Hunterdon County Rug Artisans Guild is to perpetuate the tradition and art of rug hooking in all its various forms.

For more information, contact the Guild's program director at (215) 297-0803.

The November Speaker's Meeting of NAMI (National Alliance on Mental Illness) Mercer will be held on Tuesday, November 21 from 7:30 to 9 p.m. at the Lawrence Library, at the intersection of Darrah Lane and Route 1. The meeting will be free and open to the public.

"Work and Recovery" will be the theme of a talk by Elizabeth M. Van Houtte, an instructor and employment consultant in the Integrated Employment Institute in the Department of Psychiatric Rehabilitation and Behavioral Health Care at the University of Medicine and Dentistry of New Jersey, where she provides training and technical assistance to mental health providers, consumers, families, businesses, and others. Ms. Van Houtte has spent the last 12 years working in community mental health programs and developing vocational rehabilitation programs in the U.S. and Canada. Her presentation will examine the importance of recovery, the relationship of work and recovery, and empowerment strategies that families and friends can use to promote work.

For information on helping a loved one with a mental illness, call NAMI Mercer at (609) 799-8994 or visit www.namimercer.org.

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VIIISTOR FROM ANOTHER WAR: A camp follower of the 2nd Pa. Continental Regiment (portrayed by Lori Denker) showed up at Saturday's Veterans Day ceremony at the All Veterans Monument as the Princeton Girls Choir was performing.

(Photo by E. J. Greenblatt)

Upcoming Events at Buckingham Place



Showcase of Apartments:

Learn about our services, fees and meet the staff and residents at Buckingham Place:

Thursday, November 30, 10:00 am to 3:00 pm

Open House Tours of Assisted Living Facility from 10 am to 3 pm

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Holiday Bazaar at Buckingham Place:

Saturday, December 2, 1:00 to 4:00 pm

Open House Tours of Assisted Living Facility from 10 am to 3 pm

Come and shop 'til you drop. Plenty of shopping with small gift items, handbags, jewelry, children's books, accessories, scarves and gifts for everyone can be found.
Enjoy Coffee & Holiday Cookies.

Alzheimer's Disease: Caregiving Options:

Knowing What's Available For Your Family

Thursday, December 7, 6:30 to 8:30 pm Register by calling 732-329-8888

Open House Tours of Assisted Living Facility from 10:00 am to 6:00 pm

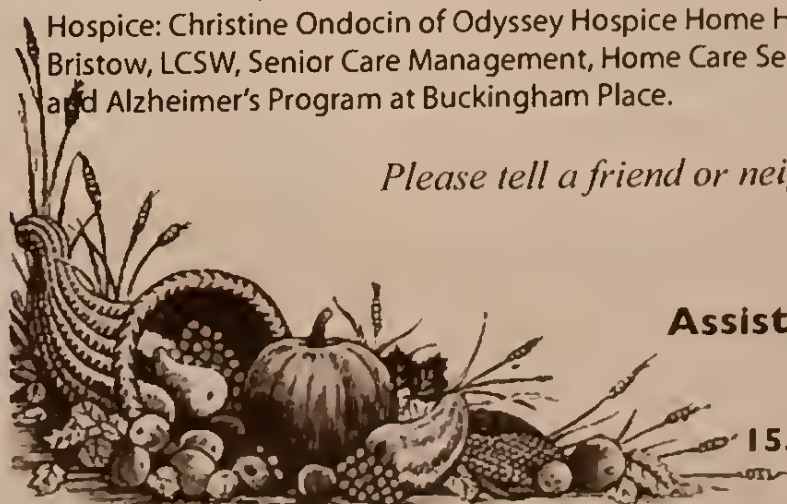
Hospice, Home Care, Alzheimer's Care and Adult Day Programs.

A panel of professionals explores services & costs for these options:

Eileen Doremus, Alzheimer Association, moderates a discussion of the following:

Hospice: Christine Ondocin of Odyssey Hospice Home Health Care; and Geriatric Care Management: Barbara Bristow, LCSW, Senior Care Management, Home Care Services Adult Day Care; Andrea Webb, RN Adult Day Center and Alzheimer's Program at Buckingham Place.

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Fuelled By Terrell's Performance for the Ages, Tiger Football Stuns Yale, Now on Brink of Title



BOMBS AWAY: Princeton University senior quarterback Jett Terrell fires a pass last Saturday in Princeton's riveting 34-31 victory at Yale. After throwing five interceptions in Princeton's loss to Yale in 2005, Terrell redeemed himself in a big way as he hit on 32-of-47 passes for a career-high 455 yards and three touchdowns. Terrell's output was the fourth highest single-passing game total in Princeton history and earned him both the Ivy League and Sports Network National Offensive Player of the Week awards.

(Photo by Bill Allen/NJ SportAction)

There was a festive atmosphere around the Yale Bowl last Saturday as the Princeton University football team came to town with the Ivy League title on the line.

A candy striped Dixieland jazz band entertained outside one tunnel of the old ball yard while some Yale fans amused themselves by blowing bubbles into the air on the picture-perfect 60 degree day.

But on the Princeton sideline, senior quarterback Jeff Terrell burned with the memory of last year's clash with the Bulldogs when he threw five interceptions as the Tigers' bubble was burst. Terrell's miscues helped doom the Tigers to a stunning 21-14 loss as they blew a 14-0 lead and failed to keep pace with eventual champion Brown in the 2005 title chase.

Fuelled by a desire for redemption, Terrell lit up the Bulldogs with the game of his life as he hit on 32-of-47 passes for 455 yards and three touchdowns as the Tigers rallied to pull out a riveting 34-31 win over the Bulldogs before a crowd of 43,406.

The Tigers fought back from three 14-point deficits and trailed 31-20 with 10:52 remaining in the game. The stunning victory lifted Princeton to 8-1 overall and 5-1 in Ivy play, leaving it tied with Yale (7-2, 5-1 Ivy) atop the league standings.

If Princeton beats Dartmouth in its finale this Saturday, it will clinch at least a share of the Ivy title. A Yale loss to Harvard combined with a Princeton win would give the Tigers the crown outright.

Moreover, the win ignited the first bonfire signifying the completion of the unofficial "H-Y-P Championship" since 1994, with the festivities scheduled for Thursday night at Alexander Beach.

An emotional Terrell was nearly overcome as he reflected on his performance.

"Right now it's hard to put into words," said Terrell, whose output was the fourth highest single-passing game total in Princeton history and earned him both the Ivy League and Sports Network National Offensive Player of the Week awards.

"It was the one game I'll always remember after last year; it was brought up to me a lot. I thought it was my job this year to go out and put it behind me and try to do a better job of taking care of the football."

Princeton head coach Roger Hughes had a sense that Terrell was primed for a lights out effort. "Jeff is too humble to say it but he has been waiting for this game for 362 days," said Hughes with a raspy voice.

"He never let on; that's the kind of leader he is. In his eyes, you could see that this week was a little different for him. He was taking a great leadership role in the huddle. He's always been like a coach on the field but this week he stepped it up. It was important to him personally."

A subdued Yale head coach Jack Siedlecki acknowledged that his team had no answer for Terrell's brilliance. "He played a great football game," said Siedlecki. "He threw balls over everybody and he had just one turnover. He obviously performed at a very high level."

Early in the afternoon, it was the Yale running game that was playing at a high level. Sparked by sophomore tailback Mike McLeod, Yale was running all over the Tigers. Late in the first quarter, Yale went on a 12-play, 99-yard march that culminated with a one-yard touchdown plunge by McLeod. Yale built its lead to 14-0 as McLeod ripped through the Princeton defense for runs of 46 yards and 13 yards, the latter jaunt for a score.

Aided by a lucky bounce, Princeton answered back. After Terrell hit three passes

to get the Tigers to the Yale 20, the quarterback fumbled on a run up the middle. But Tiger receiver Adam Berry was the man on the spot, scooping up the ball and racing 13 yards for a touchdown as Princeton narrowed the gap to 14-7.

With Yale quarterback Matt Polhemus scrambling through the Tiger defense, Yale marched 78 yards and pushed the lead back up to 21-7 as McLeod bulled three yards for a touchdown.

Using his arm and legs, Terrell marched Princeton down the field. The lefty quarterback connected on four straight passes for 61 yards before racing into the end zone on a six-yard scoring run as Princeton cut the gap to 21-14.

But capping off a half that saw him gain 151 yards on 17 carries, McLeod scored on a six-yard run with 1:09 remaining in the second quarter as Yale took a 28-14 lead into the dressing room at the half.

Although it looked like another Yale nightmare might be unfolding, Terrell was nonplussed as he huddled with the offense in the locker room.

"I felt confident going into halftime," recalled Terrell. "We were moving the ball but I had missed some guys, I thought if we could come out in our two-minute offense, we could get their defense on its heels. I tried to keep the guys upbeat."

Hughes, meanwhile, was concerned about shoring up Princeton's leaky defense which had given up 355 yards total offense in the first 30 minutes of the contest, including 286 yards rushing.

"Defensively, we had to start doing what we were supposed to do," said Hughes. "We needed to tackle and get in the right gaps."

As the battle went into the second half, the Tigers closed the door on McLeod and the Bulldogs, forcing Yale to punt in each of its three third quarter possessions.

After stalling offensively itself, Princeton got rolling late in the quarter. Getting the ball at the Yale 41, Princeton found its rhythm, mixing in hurry-up sets as it drove toward the Yale end zone. The drive culminated on a 15-yards scoring strike from Terrell to Brendan Circle. The Tigers muffed the snap on the point after, leaving Yale ahead 28-20 as the game headed into the fourth quarter.

Early in the fourth quarter, Terrell suffered a nasty episode of déjà vu as one of his passes was tipped and intercepted by Yales' Kyle Hawari. Terrell banged his hands on his helmet as Yale celebrated taking over the ball at the Princeton 21.

But in what turned out to be a critical sequence, the Bulldogs were unable to get the ball into the end zone, settling for Alan Kimbal 20-yard field goal which put them up 31-20.

Going back into the two-minute mode, Terrell and the Tigers wasted no time in responding. Terrell connected on five straight passes in 1:12 with the last being an eight-yard touchdown pass to Circle which narrowed the margin to 31-26. Princeton, though, couldn't convert the

extra point.

After holding Yale to another three-and-out, Princeton took possession at its own 43. There was no need for the hurry-up as Terrell found Brian Brigham free down the sideline hit him in stride with a bomb and Brigham sprinted home with the go-ahead touchdown. The Tigers went for two and Terrell flipped the ball to Circle in the end zone and he hung on, giving Princeton a 34-31 lead.

Buoyed by a visiting crowd that included ten busloads of PU students, Princeton made that lead hold up. The Tigers forced Yale to punt and then got two first downs to run out the clock. The orange-clad student supporters spilled onto the field to join in the players' celebration.

In assessing the win, Terrell said that the Tigers' execution of its two-minute offense turned the tide.

"I got to see how they lined up and I made the call based on what I saw," said Terrell. "I have great confidence in our receivers, I know they will get open. I just have to be patient."

In Hughes' view, the Tigers have displayed a special coolness under fire all season long. "This team is so even-tempered and even emotionally," said Hughes. "We play at a certain level; I call it relentless monotony. It doesn't matter what the other team is doing, we want to play at a certain level. This team has emulated that better than any team we've had here since I've been head coach."

Star receiver Circle said that he and close friend Terrell were determined to be anything but monotonous in the clash with Yale.

"He and I talk before every game and we said, you know what, let's go out there and have some fun," recalled Circle, who put together a career performance himself as he made 12 catches for 178 yards and two touchdowns. "So many times we get nervous and tense in a situation; when we just have fun, we play well."

It's safe to say that nobody had more fun last Saturday at the Yale Bowl than Jeff Terrell.

—Bill Alden



HOME FREE: Princeton University senior receiver Brian Brigham races toward the end zone on his 57-yard touchdown that proved to be the margin of victory as Princeton rallied to edge Yale 34-31 last Saturday at the Yale Bowl. The stunning victory lifted the Tigers to 8-1 overall and 5-1 in Ivy play, leaving them tied with Yale (7-2, 5-1 Ivy) atop the league standings. If Princeton beats Dartmouth in its finale this Saturday, it will clinch at least a share of the Ivy title. A Yale loss to Harvard combined with a Princeton win would give the Tigers the outright crown.

(Photo by Bill Allen/NJ SportAction)

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PU Field Hockey Stuns ODU in NCAA Opener But Can't Solve UConn in 2nd Round Defeat

Finishing strong has been the theme all season long for the Princeton University field hockey team.

On one level, the emphasis on finishing meant maximizing scoring chances. On another level, the concept of finishing was about going undefeated in Ivy League play and doing some damage in the NCAA tournament.

During the season, the Tigers did finish better around the cage as they scored 49 goals, an improvement of 12 from the 2005 regular season. Princeton also achieved its goal of going undefeated in the Ivies, posting a 7-0 mark in league play on the way to an overall record of 11-6.

But as it hosted opening round play in the NCAA tournament last weekend, Princeton seemed to have little chance of advancing beyond the first round as they were matched against No. 3 Old Dominion last

Saturday at Class of 1952 Stadium.

Despite getting outshot 23-9 by the high-powered Monarchs, Princeton's sharp finishing made the difference as it pulled off a 3-2 overtime shocker to advance to a second round contest with seventh-ranked Connecticut.

Worn down a bit from the win over Old Dominion, Princeton couldn't produce back-to-back upsets as the UConn blanked the Tigers 3-0.

In the wake of the loss to UConn, Princeton junior star Paige Schmidt acknowledged that the Tigers were spent from their breakthrough win the day before which was the program's first NCAA tourney win since 2002.

"I don't want to make an excuse but we were tired from yesterday," said Schmidt, who was named the Ivy League Player of

the Year this season, marking the second straight year she has been selected for that honor.

"UConn also played yesterday but going into overtime and playing a team that was ranked third in the nation was physically and emotionally exhausting. We tried to do our best to recover from yesterday but it took a lot out of us."

The UConn defense also took its toll on Princeton as it held the Tigers to just five shots on the rainy afternoon. "We played them earlier in the season so we knew how good a team they were," said Schmidt, referring to Princeton's 2-0 loss at UConn in early October.

"The only word you can use to describe their defense is smothering with block tackles, jabs, positioning; they do everything right."

Still, despite the disappointment of the loss to UConn, Schmidt saw the team's overall NCAA performance as a positive.

"When I look back at the weekend as a whole, I couldn't be prouder of our team," said Schmidt, noting that Princeton had dropped a 2-1 overtime heartbreaker to Duke in the first round of the 2005 NCAA tourney. "I think the win over Old Dominion was a huge step forward. Any time you can knock off a team that is in the top three, it's pretty amazing."

In Schmidt's view, the guidance the team has received from head coach Kristen Holmes-Winn and assistant Melissa Meccage, both All-American players at Iowa, helped pave the way to the victory over ODU.

"Our coaches are so responsible for getting us here," said Schmidt, a midfielder who hails from Westtown, Pa. and tallied 17 points this season, second on the team to the 20 tallied by sophomore star Holly McGarvie. "They were both amazing players in college; they know what to say to us and how to get us pre-



FLEX TIME: Princeton University senior field hockey goalie Ali Nemeth stretches to make a save in a game earlier this season. Last Saturday, Nemeth recorded 16 saves as Princeton stunned No. 3 Old Dominion 3-2 in overtime in the first round of the NCAA tournament. A day later, Nemeth made eight saves but it wasn't enough as the Tigers fell 3-0 to Connecticut to get eliminated in the second round of the tourney.

(Photo by Bill Allen/NJ SportAction)

pared."

Holmes-Winn, for her part, was proud of how her players responded to the pressure they faced from ODU. Princeton took a 1-0 lead late in the first half on a Micaela Vie Brock goal but ODU answered with two goals in the last 49 seconds of the half to take a 2-1 lead into the half.

The Tigers drew even on a Sarah Reinprecht goal with just under 18:12 remaining in regulation. In overtime, Princeton goalie Ali Nemeth made six saves before Tina Bortz buried the game-winner as she converted a pass from Katie Kinzer on a breakaway.

"Obviously that was a huge win for us," said Holmes-Winn, who now has a 40-32 record in her four-year Princeton tenure and has guided the Tigers to three Ivy crowns.

"We wanted to go to the second round; we wanted to get one step further than we did last year and we achieved that goal. I think that now that the girls got a taste of it, that will be really good for us in the spring and going into the season next year. It showed them how to win in a big-time environment against a big-time team. I think it showed them that when you play disciplined for 70 minutes, you get rewarded."

In Holmes-Winn's view, her team just couldn't overcome UConn's defensive discipline on Sunday. "You have to give them a lot of credit, they are really strong defenders," said Holmes-Winn. "In the second half, we tried to move the ball more laterally, going a little more east-west to get them shifting and open up some bigger seams. I think we did that; we certainly had a lot of the play."

The play of senior goalie Ali Nemeth, who had 16 saves in the win over ODU and eight in the loss to UConn, will be missed by Princeton.

"Ali is obviously a huge loss," said Holmes-Winn of the All-Ivy performer. "She is so talented and has so much heart. She really elevates the play of her teammates."

With all the other starters returning, the Tigers have a bright future. "All of the field players are coming back and we have some high school All-Americans coming in," added Holmes-Winn. "That will be good; we'll be looking to build on

what we did this year. We made a ton of progress this year. I'm so proud, particularly when you look at how young we are."

In Schmidt's view, the way the players feed off of each other has helped build her game. "I wouldn't be nearly as good a player if I didn't have such good players to practice with everyday,"

maintained Schmidt. "Being able to practice with these girls everyday makes me so much better."

And with its experience this weekend, Princeton should have an even better chance next year when it battles the elite teams in the college field hockey world.

—Bill Alden



BIG SHOT: Princeton University freshman field hockey star Tina Bortz races up the field in Princeton's win over Harvard earlier this season. Last Saturday, Bortz scored the game-winning goal in overtime as Princeton stunned No. 3 Old Dominion 3-2 in the opening round of the NCAA tournament. Bortz and her teammates, though, couldn't find the back of the cage a day later as they fell 3-0 to Connecticut in the second round of the tourney. The loss left Princeton with a final record of 12-7.

(Photo by Bill Allen/NJ SportAction)

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VETERANS' DAY: Princeton University senior hoops star Luke Owings, center, and classmates Justin Conway, left, and Edwin Buffmire enjoy their final preseason media day. With Owings providing senior leadership and production inside, the Tigers started the season by winning two of their three games last weekend at the BCA Classic in Columbus, Ohio.

(Photo by Bill Allen/NJ SportAction)

With Owings Providing Steady Influence, Tiger Men's Hoops Goes 2-1 at BCA Classic

For Luke Owings, playing in the Princeton Recreation Department men's summer basketball league the past two years has helped toughen him up.

"It's great to play in a league where things don't always go the way you think they're going to go," said Owings, a senior forward for the Princeton University men's hoops team who played with Tiger teammate Justin Conway on the Merrill Lynch team in the 2006 summer league. "You don't always know the scouting report on another guy. Guys are going to come and chal-

lenge you man-to-man."

That toughness came in handy for Owings this past weekend as he fought through a preseason ankle injury to help Princeton open its season by winning two of its three games at the BCA Classic in Columbus, Ohio.

The Tigers tipped off the 2006-07 campaign last Friday by falling 67-58 to Loyola (Illinois) as Owings chipped in three points and four rebounds in 14 minutes. Michael Strittmatter scored 17 to pace Princeton with Kyle Koncz adding 13.

With Owings making the

most of his playing time a day later, scoring 14 points in 16 minutes, the Tigers topped VMI 73-68 to earn their first victory of the season.

On Sunday, Princeton won the tournament's fifth-place game, topping Alabama A&M 56-39 as Koncz fired in 19 points and Conway added 11.

Coming into the season, Owings was hopeful that the Tigers could build on their stirring play down the stretch last winter which saw the team win nine of its last 12 games after getting out of the gate with a 3-12

record.

"It was a growing process, it was still just our second year with Coach [Joe] Scott and our first without those great seniors (1,000-point scorers Will Venable and Judson Wallace)," said Owings.

"We weren't really ready for that at the beginning of the season but we did grow into it. We're ready for it now. We are real confident with where we are right now. We're happy with the freshmen (Marcus Schroeder, Lincoln Gunn, and Zach Finley); they are pretty good."

As the most experienced player on the team, Owings knows that he and his fellow veterans will be counted on to help ease the transition for the freshmen.

"We've been there before; Coach Scott wants us to be consistent, not just in games but everyday in practice," said 6'6, 210-pound Owings, who has played in 77 games at Princeton with 37 starts.

"College basketball is a big part of our life but it is not the only part of college life. It will take a lot of adjustment for them to realize what it has taken us two or three years to realize. Coach wants us to have a stabilizing effect on the team and help them through the ups and downs."

Owings certainly knows a thing or two about dealing with the peaks and valleys of college basketball. "We've had good times," recalled Owings, a native of Hyattsville, Md. who now has 491 points in his Tiger career.

"In my freshman year we were great; we went to the NCAA tournament. Sophomore year started out well and then we had the bad



GROWTH PROCESS: Princeton University men's basketball head coach Joe Scott makes a point at the team's recent media day. The Tigers made progress last weekend as they started their 2006-07 season by playing at the BCA Classic in Columbus, Ohio. After falling 67-58 to Loyola (Illinois) in its opener last Friday, Princeton rebounded with a 73-68 win over VMI and then ended the tournament on Sunday by beating Alabama A&M 56-39 to take fifth place at the event. The Tigers will look to keep on the winning track when they play at Manhattan on November 22.

(Photo by Bill Allen/NJ SportAction)

times. We've weathered that storm."

Having got through that has made a difference in how Owings and his teammates go about their business on a daily basis.

"Everybody is on the same page," asserted Owings, who will look to help keep Princeton on the winning track

when they play at Manhattan on November 22.

"Everybody knows what is expected of them. Our practices have been more productively competitive. Knowing what your goals are and what you're going to be doing has driven the competition which has been an upgrade."

—Bill Alden



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With Senior Lockwood Aiming for Big Finale, PU Women's Hoops Gets Off to Good Start

Casey Lockwood got the chance to be a gym rat this summer and she was more than happy for the opportunity.

"It was my first summer where I could train as hard as I wanted to," said Lockwood, a senior forward for the Princeton University women's basketball, who was hampered by a torn ACL in her knee during her first two seasons with the program.

"I played with the boys' team at my high school. I also worked out with my old AAU coach. I worked with Phil Handy who is really good with individual skill work. I went to open gyms at Stanford."

Last Saturday, Lockwood got an early indication that her work has paid dividends as she scored 11 points and had six rebounds to help Princeton to a 70-52 win over Wagner in the season opener for both teams.

In topping the Seahawks, Princeton unveiled a new up-tempo offense which started to click in the second half as the Tigers scored 39 points to pull away to the victory. Ariel Rogers scored 16 points and had 11 rebounds for her first career double to spark Princeton.

Lockwood, for her part, believes the Tigers will adapt well to its run-and-gun approach. "It's fun; it's great to get out and run," said Lockwood, a 6'0 native of Ross, Calif.

"I think it works with the dynamics of our team. We have a lot of chemistry that

comes out in the fluidity of the offense."

The Tigers developed a lot of chemistry last winter, producing a breakthrough season that saw them go 21-7 and tie Brown and Dartmouth for the regular season Ivy League title.

"I think it was something that has been building since Coach [Richard] Barron got here," said Lockwood in reflecting on last winter in which the program cracked the 20-win barrier for the first time and finished above fifth in the Ivies for the first time since the 1998-99 campaign.

"I think it was the final step for us in that all four classes were filled. We went through a lot together; we learned what it meant to change a program. It's a process and we kept at it."

The Tigers, though, ended the magical season on a down note by losing 63-48 to Dartmouth in the league's NCAA play-in game and Lockwood believes that experience will help the team this winter.

"I think we were left with a sour taste in our mouths by how we ended against Dartmouth," added Lockwood, who is serving as the team's sole captain this season. "I think that leaves you hungry."

Lockwood is looking to channel that hunger in her role as team captain. "It's hard because it's such a big team," said Lockwood, an Ivy All-Rookie selection as a freshman who now has 516

points and 346 rebounds in her Princeton career.

"We do have a lot of chemistry and the people who have come in haven't diminished it. We have a lot of strong leaders on the team."

With the extra time she spent in the gym this summer, Lockwood is primed to end her career on a strong note. "I want to have fun and I don't want to waste opportunities," said Lockwood. "It's a strange feeling coming back and knowing this is it. Coming into this year I want to make the most of it."

—Bilt Alden



MIGHTY CASEY: Princeton University women's basketball captain Casey Lockwood poses at center court during the program's recent media day. Last Saturday, Lockwood got her senior season off to a good start as she scored 11 points and grabbed six rebounds to help Princeton top Wagner 70-52 in the season opener for both teams. Lockwood and the Tigers will look to keep on the winning track when they play in a tournament at the University of Minnesota this weekend, facing the host Golden Gophers on November 18 and then playing either Middle Tennessee State or Maine the next day.

(Photo by Bill Allen/NJ SportAction)

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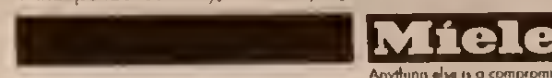
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ON THE SAME PAGE: Princeton High boys' soccer head coach Wayne Sutcliffe, left and senior Peter Miller discuss strategy during a game earlier this season. Last Friday, Miller assisted on the game-winning goal as PHS edged Monroe 2-1 in the Central Jersey Group III sectional championship game.

(Photo by Bill Allen/NU SportsAction)

With Seniors Primed to Win Home Finale, PHS Boys' Soccer Takes Sectional Title

Peter Miller and his senior classmates on the Princeton High boys' soccer team dreamed of making it to a sectional final in their last campaign with the program.

But as the Little Tigers hit the pitch for their preseason training this past August, Miller wasn't sure whether such a goal was realistic.

"At the beginning of the season, I knew we would be good," said Miller, a star midfielder and team co-captain. "But we lost a lot of seniors and we had a lot of new guys."

With such new guys as senior transfer Javier Ramirez and sophomore Corey Marsh blending with the team's core of seniors, the Little Tigers developed into a force.

"It was a gradual thing," said Miller. "As the season went on, all of a sudden we were 14-3. We didn't know it would be this good."

After rolling through the first three rounds of the Central Jersey Group III sectional, outscoring its foes 9-2 in the process, third-seeded PHS got its wish last Friday as it hosted fifth-seeded Monroe in the

sectional final.

Buoyed by a boisterous student section at Harris Field, PHS showed how good it could be as it put together a stifling defensive effort and opportunistic finishing to edge the Vikings 2-1.

The triumph earned the Little Tigers a spot in the Group III semis where they were slated to face southern champion Shawnee on November 14 at Toms River North with the winner advancing to the state title game on November 17.

Standing on the field in the middle of his teammates

and the mob of students who rushed over the fence at the final whistle to join in the celebration, Miller savored the moment.

"The emotions are indescribable," said the curly-headed Miller with a broad grin. "All of us seniors, we all wanted this so bad. In the beginning of the season, making it here was one of the goals. But we not only made it here, we won. It's really hard to fathom."

In Miller's view, the seniors helped the team forge a special camaraderie that played a big role in the team's success.

"I think a big difference in this team from last year is that we had a lot of team unity this season," said Miller. "All of the seniors are leaders; we are all friends."

The team's unified approach was reflected in the game-winning score which came on a Miller pass to Javier Ramirez, who raced past the Monroe defense to bang home PHS' second goal with 20:23 remaining in regulation.

"I just looked up and saw Jave making a run and I just lofted it up over the top," recalled Miller. "I got it just over the defender's head and hit Jave in stride and he buried it. He really hustled for the ball."

While PHS has the capacity to put together some dazzling offensive plays like the Ramirez goal, the team's stat tourney run has been fuelled by a tough defense.

"I think we have mental toughness, especially in the back," asserted Miller. "Mike Lynch, Casey Rahn, Alex Filipiak, Peter McInerney, and Ari Silver; I would say that's the core of our team. They are mentally and physically tough."

PHS head coach Wayne Sutcliffe was more than impressed by his team's defensive effort in thwarting Monroe.

"We played with a lot of urgency and organization in the back," asserted Sutcliffe, whose team improved to 16-3 with the win. "They put pressure on the last third, and more specifically, the last 18, and we managed to relinquish only one goal. That's not by accident."

The Little Tigers used Monroe's aggressiveness to its advantage as it turned clearances into offensive runs.

"Our intent when they pressed forward was to counter," explained Sutcliffe, whose team took a 1-0 lead in the first half when Ross MacDonald blasted home a rebound generated by a Sam Kotowski volley.

"I thought we did that effectively. We didn't convert enough, I thought we could've had another goal as the result of the counter-attack. We did convert when we needed to and that's soccer."

In Sutcliffe's view, his seniors weren't going to be denied as they played the last home game of their careers.

"They were freshmen when the field was put in," said Sutcliffe. "They trained on it and it's a familiar environment. To have a championship final at home adds a big dynamic; I thought that



ADVANCE MAN: Princeton High junior midfielder Kyle DeBlais races up the field in a recent game. DeBlais' two-way excellence has helped PHS advance to the state Group III semifinals. Third-seeded PHS, which improved to 16-3 with a 2-1 win over No. 5 Monroe last Friday in the Central Jersey Group III sectional championship game, was slated to face top-seeded Shawnee on November 14. The winner will advance to the Group III championship game scheduled for November 17.

(Photo by Bill Allen/NU SportsAction)

played a big role today. The environment was great."

Miller, for his part, won't soon forget the environment at Harris Field last Friday the final minutes ticked off the clock.

"We were talking about

it when it came down to the last few minutes," said Miller. "We were yelling 'this is our season, this is our career.' Everyone wanted it so much and was playing so hard and we got it."

—Bill Alden

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PDS Field Hockey Showed Intensity As It Returned to MCT, Prep Semis

In putting together a stellar fall, the Princeton Day School field hockey team only lost to three schools.

Unfortunately for PDS, one of those teams was Stuart Country Day, who topped the Panthers in the regular season, the Mercer County Tournament semis, and the state Prep semis.

In reflecting on the 1-0 defeat to Stuart in the Prep tourney which ended the season for PDS, longtime Panther head coach Jill Thomas said her team was up for round three with its nemesis.

"We played a great game, we outshot them," said Thomas, whose team fin-

ished the fall with a 13-5-1 record.

"Our players were up to play them again. We did the best we could; we left it on the field. We played them head-to-head, nose-to-nose."

The intensity that the PDS players displayed throughout the season caught the imagination of their fellow students.

"We brought a community together," asserted Thomas, referring to the semifinal clash which was played across Great Road at Stuart. "I think the whole school came across the street for that game; the field was packed, it was a good atmosphere."

A major drawing card for PDS this fall was the superb play of its three key seniors, Katie Briody and the Crouse twins, Allie and Nina.

"All three had a great year," said Thomas of the trio, that served as the team's tri-captains. "They have a lot of talent. They raised the bar for the program; the other players now expect to be at this level. If you can do that as an athlete, it's really special. We'll miss them."

One underclassman who really raised the level of her game this fall was sophomore goalie Bryanna Mayes. "She had never played before, she really came on," said Thomas of Mayes who may have played her best game of the season in PDS' 1-0 loss to Stuart in the MCT semis.

"At Mercer County Community College at the MCT semis, one of the coaches came up to me and said if I was to give an MVP of the tournament so far, it would be Bryanna."

Thomas has other valuable players slated to return in addition to Mayes, starting with All-Patriot Conference performer Emily Cook.

"Cookie comes to play, she brings passion and enthusiasm," added Thomas. "Erin [Burns], Lindsey [Mischner], Alison [Sorrentino], and Mariel [Jenkins] are all good."

In the final analysis, it was another good year for the PDS program. "I think last year we surprised some people," said Thomas, whose team also made it to the MCT and Prep semis in 2005. "This year we came and did it again and we did it even better."

—Bill Alden



RETURN ENGAGEMENT: Princeton Day School field hockey head coach Jill Thomas surveys the action in a game this season. Thomas was pleased with the effort she got from her club as it made it to the semifinals of both the Mercer County Tournament and state Prep tourney for the second straight season.

(Photo by Bill Allen/MJ SportAction)



ON THE STICK: Princeton Day School senior star Allie Crouse, left, knocks the ball past a defender in action earlier this fall. Crouse's inspired play in the midfield helped PDS go 13-5-1 this fall and advance to the semifinals in the Mercer County Tournament and state Prep tourney.

(Photo by Bill Allen/MJ SportAction)

PHS Boys' Cross Country Falters in Group Meet But Overcame Obstacles Most of the Season

John Woodside realized that his Princeton High boys' cross country team faced some hurdles as it competed in the state Group III meet last Saturday.

Before the race even started, PHS head coach Woodside was deprived of the services of senior star Jeff Wray, who was sidelined due to illness. Then in the early stages of the race at Holmdel, PHS freshman star Henry Feder had to pull out due to asthma problems.

Unable to overcome that double blow, PHS struggled, finishing 20th and last in the competition.

Little Tiger senior Dan Cavallaro was unperturbed as he came up big in the final race of his career, taking 21st, covering the 3.1 mile course in a time of 17:22. Fellow senior Dan Gallagher placed 80th with Eric Smith coming in 109th.

Woodside acknowledged that it was a tough way to end the season. "It's very disappointing to be the 20th of 20 teams," said Woodside. "We only had five of our top seven and two of our top four. I thought Cavallaro had a good race; he battled hard and had a good result."

In Woodside's view, the

fact that the team is frustrated by a bad day at the group meet is a sure sign of progress considering that most programs don't make it out of the sectional.

"Maybe we didn't get up to where we thought we should be," said Woodside. "But that's also because the bar has been set so high. We've been raising the level of the program the last five or six years. We do expect success and great things. We had setbacks this fall; we had a lot of sickness and that made things hard."

While PHS ended things on a down note, it was able to fight past obstacles most of the fall. "We had our best performance ever in the county meet in terms of average time and points," said Woodside, whose team placed third in that competition.

"We equaled our best finish in the sectional (fifth) but I was disappointed; I thought we should have been third. Still it was a good year; we went 10-3 and finished second in the Patriot Division."

Woodside credits his core of seniors with paving the way to such success. "They transported us from being a good team that could be

competitive to a team that contended for championships," asserted Woodside, whose senior class included Matt Grosshans and Jesse Mostoller in addition to Cavallaro, Wray, Gallagher, and Smith.

Woodside believes that the work ethic and tenacity displayed by the seniors will rub off on the returning runners.

The Little Tigers boast a good core of freshmen, led by Feder, Calvin Brasor, and Hadrian Titeux. "Henry has a very bright future," said Woodside of Feder who was in the varsity squad's front pack from day one. "We have to be careful not to overdo things with him but we need to push him. Hadrian won two freshman races."

PHS also had some talented JV runners in Aaron Deutsch, Tom Irby, Connor Pacaoa, and Dan Di Ferdinando.

"Losing seniors is always hard," said Woodside. "I think we've developed the next group who can pull things together and keep the program at a high level. The younger guys need to be more consistent, healthy, and deeper if we are to take the next step."

—Bill Alden

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Photos by Daniel Aubrey Photography



LONG DAY: Princeton High defensive back John Miranda, right, corrals a Trenton High player in the Little Tigers' recent 27-14 win over the Tornadoes. Last Saturday, Miranda and his teammates couldn't contain Long Branch as they fell 35-14 to the Green Wave in a NJSIAA consolation contest. PHS quarterback Johnny Mitko threw for two touchdowns as the Little Tigers finished their season with a 4-6 record. (Photo by Bill Allen/NJ SportAction)



IN THE NICK OF TIME: Hun School sophomore running back Nick Williams runs to daylight in a game earlier this fall. Last Saturday, Williams rushed for 55 yards and scored the game-winning touchdown as Hun won 21-14 at Trinity Pawling in overtime. The victory left the Raiders with a final overall record of 7-2. Hun went 5-0 in Mid-Atlantic Prep League (MAPL) to take its second MAPL title in the last three seasons. (Photo by Bill Allen/NJ SportAction)

Lawrenceville

Football: Devon Ramsey capped his superb season with another big performance as Lawrenceville topped Hill 20-15 last Saturday. Ramsey scored on runs of 51, 65, and three yards as the Big Red finished the season with a 5-4 record.

Field Hockey: Alyse Ruff led the way as Lawrenceville blanked Hill 3-0 last Saturday. Ruff fired in three goals as the Big Red ended their season with a final record of 12-1-1. The win culminated a special fall for Lawrenceville, which saw it take its fourth straight state Prep championship.

PDS

Boys' Soccer: Four Panther players were recognized last week as the Prep B All-Star teams were announced. Junior forward Antoine Hoppenot and senior defender Derek Mayer received first-team honors while senior Hugh Wynne and junior Matt Raborn were named as honorable mention selections.

Field Hockey: PDS placed four players on the 2006 Patriot Conference All Star team. Seniors Katie Briony, Allie Crouse, and Nina Crouse together with junior Emily Cook were selected for the honor.

PHS

Girls' Cross Country: PHS just missed qualifying for the Meet of Champions as it placed fourth in the team standings at the Group III championship meet last Saturday at Holmdel. Sophomore star Molly Lynch set the pace for PHS as she finished 21st in the individual standings with a time of 20:44 on the 3.1 mile course. Lena Frey was 38th while Libby Bliss took 49th and Susanne Hansen placed 56th.

Stuart

Field Hockey: Stuart placed four players on the 2006 Patriot Conference All Star team. Seniors Kelly Bruvik, Liz Colicchio and Megan Fitzpatrick together with sophomore Jackie Gaudioso-Radvany were selected for the honor. The Tartans produced another strong season as they broke a school record in wins, finishing with an 18-1-1 mark. Stuart won the Mercer County Tournament and took second in the state Prep tournament.

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Dr. McKelvey is board-certified in gastroenterology and internal medicine. She completed her professional training at the University of Nebraska Medical Center where she served on the clinical faculty until relocating to New Jersey.

Dr. McKelvey is on the attending staff at the University Medical Center at Princeton. She is currently accepting appointments for new patients. Our office can be reached at 609-924-1422

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LEGAL FORUM

Exclusion of Gain from Sale of Principal Residence

When selling a home, whether due to an employment move, trading up, or downsizing, a homeowner-taxpayer should be aware that special tax treatment applies under certain situations when the sale is of the taxpayer's principal residence.

Under certain circumstances, a single taxpayer can exclude up to \$250,000.00 of gain on both federal and state income tax returns and married taxpayers can exclude up to \$500,000.00. For married couples, the \$500,000.00 exemption, requires that they file a joint return in the year their residence is sold.

The determination of whether gain on the sale of a residence can be excluded from a homeowner's income for tax purposes depends on whether the property has been owned and used by the taxpayer for a period of two or more years during the five year period prior to the sale. The five year period ends on the date title is transferred. The two year time period, for both ownership and use, does not need to be a consecutive. The time can be aggregated over the five year period.

There is, however, a limitation on how often this exclusion of gain can be used. The exclusion can only be applied to one sale every two years.

For married couples to qualify for the up to \$500,000.00 exemption, in addition to filing a joint return, either the husband or wife must meet the ownership requirement and both spouses must meet the use requirement. In addition, neither spouse shall be ineligible for the exclusion because he or she sold a property within the past two years. If the married couple do not share a principal residence, an exclusion of up to \$250,000.00 is available on a sale that qualifies as the principal residence of one of the spouses.

If a single homeowner who is eligible for the exclusion marries someone who elected to use the exclusion benefit within the two years prior to the marriage, the now married taxpayer is only allowed a maximum exclusion of \$250,000.00.

If a taxpayer has more than one home, only the sale of the principal home qualifies for the exclusion of gain benefit.

There can be an exception to the minimum two year ownership and use requirement when a sale results from a change in the taxpayer's place of employment, health, or certain unforeseen circumstances. In such situations, a taxpayer is provided a reduced exclusion based on the portion of the two year period for which the ownership and use requirement is met.

The Taxpayer Relief Act of 1997 modified Section 121 of the Internal Revenue Code to provide this exclusion of gain benefit. It replaced the prior law which provided rollover and one-time exclusion provisions for the sale of taxpayers' residences and replaced it with a simpler law which no longer requires a taxpayer to continually "trade up" to benefit from substantial tax savings. The exclusion of gain benefits are also available on an exchange of a principal residence.

Barbara Strapp Nelson, Esq
Shareholder,
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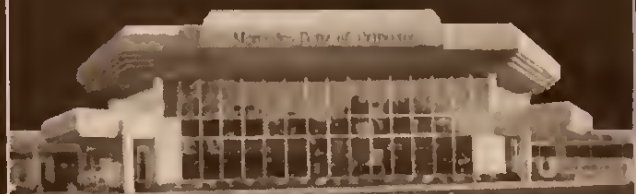
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Local Sports

Dillon Youth Hoops Sign-Up Underway

The Dillon Youth Basketball League is currently accepting registrations from those interested in playing in the program this winter.

The league, which is now in its 36th straight year, is open to boys and girls in grades 4-9 who live in Princeton or go to school in Princeton.

Dillon Basketball is a co-operative effort between the Princeton Recreation Department and Princeton University. All of the volunteer coaches in the program are Princeton students and the games are held at the Dillon Gym on the school's campus. Each team practices one night per week and plays one Saturday game per week at Dillon Gym on the campus of Princeton University. Practices begin the week of November 27 and games begin on December 2.

Started in the fall of 1971, the Dillon League has of-

fered a recreational basketball outlet to thousands of Princeton children. In 2005/06, there were 358 participants.

The registration fee is \$60 per child for Princeton residents and \$120 for non-residents that attend school in Princeton. For registration forms and more information, log onto the Rec Department website at www.princetonrecreation.com or contact Ben Stentz via phone at (609) 921-9480 or via e-mail at stentz@princeton-township.nj.us

Rec Department Offers High School Hoops

The Princeton Recreation Department is offering a recreation basketball program for boys and girls in grades 10-12 on Sundays, beginning December 3.

The program will run for ten weeks from 4 p.m. to 5:30 p.m. at the John Witherspoon Middle School gym. The program will be run as an open-gym initially and then teams will be formed if necessary as the program grows. Basketballs will be provided.

Registration will be \$20

per student for the ten-week session. This program is open to all Princeton High School students as well as students that attend private schools located in Princeton.

Registration forms are available at the Recreation Department office or by downloading them via the Rec Department website at www.princetonrecreation.com.

For more information, visit the Rec Department website at www.princetonrecreation.com, or contact Ben Stentz by e-mail mail at stentz@princeton-township.nj.us, or via phone at (609) 921-9480.

Princeton Special Sports Holding Hoops Sign-Up

Princeton Special Sports (PSS), a program which provides youth sports programs to special needs children ages 4 through high school, is now registering players for its winter basketball season.

PSS basketball plays on Sundays from 1:30 p.m. to 3 p.m. from January 7 through March 18 at Princeton locations to be announced once

registration is finalized. The season fee is \$50. PSS also offers full and partial scholarships.

For more information and to download a 2007 Player Registration Form, please go to www.princetonpecialsports.com, e-mail pss@patmedia.net, or call Deborah Martin Norcross at (609) 249-5860. The registration deadline is November 30.

High school students interested in becoming a PSS Buddy, should e-mail pss@patmedia.net or call Ann Diver at (609) 924-0441.

X-Cel Swimmers 3rd At Fall Festival

X-Cel Swimming performed well at the Fall Festival Invitational Meet recently held at Princeton University's DeNunzio Pool. The club came in third overall in the team standings with 405 points.

In the 10-and-under girls' category, X-Cel standouts included Hannah Ash, who placed 8th in the 200 individual medley; Madeleine Deardorff, the eighth place finisher in the 100 butterfly; Alexandra Lager 4th in the 100 backstroke and the 100

IM, 3rd in the 50 back, 6th in the 50 fly, 7th in the 100 freestyle, and 8th in the 50 free; and Carla Tuan 4th in the 200 IM.

As for the 10-and-under boys, Ernest Chiu took 1st place in the 200 IM, 6th in the 50 back and 7th in both the 200 free and the 100 IM; Brian Chan took 1st place in the 100 back, 5th in the 50 free, and 8th in the 50 breast; Jeffrey Chan (10) placed 5th in the 200 IM, 7th in the 100 back and the 50 back; Colburn Yu placed 5th in the 100 breast.

In the 12-and-under girls, Julia Cunningham took 2nd place in both the 100 IM and the 500 free, 4th place in the 100 fly and 8th place in the 200 IM; Connie Zhang won the 50 breast, took 2nd in the 100 free, 3rd in the 100 breast, 5th in the 100 IM, and 7th in the 200 IM; Jocelyn Yuen won the 50 fly, took 3rd place in the 100 fly, 200 free, and the 500 free. She also took 4th place in the 200 IM and 5th in the 50 breast;

In other 12-and-under girls' results, Jennifer Enos placed 7th in the 500 free; Aleksa Lapinas won the 100 free, placed 2nd in the 50

free, 4th in the 100 IM, and 8th in the 50 breast; Megan Lydzinski won the 50 free, took 2nd in the 100 free, 3rd in both the 100 IM and 50 fly, and 4th in the 100 breast; Anna Marshall took 2nd place in both the 50 breast and the 100 breast, 5th place in both the 200 IM and the 200 free, 6th in the 100 back and 8th in the 100 IM; Sophia Noisten took 3rd place in the 100 breast, 4th in the 500 free, and 6th in the 100 free; Annelies Paine placed 4th in the 50 breast, 5th in the 50 back and 8th in the 200 free; Elise Qian took 6th place in the 100 breast and June Zhang took 4th place in the 200 IM and 6th in the 50 free.

In the 12-and-under boys, Patrick Park took 2nd in the 50 breast, and 3rd place in the 200 IM, the 100 IM, the 100 breast, the 500 free, and 5th place in the 100 fly; Daniel Druckman placed 2nd in the 100 back, 3rd in both the 50 free and the 50 fly and 8th in the 500 free; Harun Filipovic, took 5th place in the 100 fly; Benjamin Lao took 6th place in the 100 breast.

In the 14-and-under girls, Kelly Covey placed 5th in the 50 free; Rebecca Lewinson won the 200 IM and 100 breast, and placed 3rd in the 100 fly; Jocelyn Tarn won the 200 fly and took 8th place in the 200 breast.

As for the 14-and-under boys, Calvin Chiu took 7th place in the 200 back; Daniel Fine took 7th place in the 100 breast and 8th in the 200 breast; Jung-Mao Hsieh, placed 4th in the 200 free; James Huang took 4th place in the 200 breast; Alexander Fagard took 4th place in the 400 IM, 6th in the 200 fly, 7th in the 500 free, and 8th in the 200 IM; Paul Schafer took 2nd place in the 200 free, 5th place in the 200 fly, and 8th in the 100 fly; Kevin Zhang placed 5th in the 200 breast.

In the senior category, Allyson Koyen (16) placed 5th in the 100 back while Tony Wang (16) took 4th place in the 100 back and placed 5th in the 200 IM, 100 breast, and the 100 fly, and took 7th place in the 200 free.

Patriots Baseball Wins Playoff Opener

The Princeton Patriots 13-and-under travel baseball team defeated the CJ Sting 19-3 last Sunday in the opening round of the Dave Gallagher League playoffs.

Joe Clancy picked up the win by limiting the Sting to three hits in relief while the Patriots' offense was led by Philip Pecora with two hits and two RBIs, Brendan O'Leary with two hits and four RBIs, and James Bunn with a triple and four RBIs.

The Patriots are now 6-2 and advance to the semifinals on Saturday.

PHS Baseball Players Offer Raking Services

The Princeton High School baseball team is raising money to fund its spring 2007 Florida baseball trip by raking yard leaves.

Those interested in scheduling an appointment, should call Chris Brooks at (609) 921-1815. Donations are also welcome and should be made through checks payable to the Princeton High School Baseball Booster Club and mailed to 251 Edgerstone Road, Princeton, N.J. 08540.



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Family Advice Column:

PANIC ATTACKS

By the Rev. Peter K. Stimpson



The Rev. Peter K. Stimpson

QUESTION: My friend suffers from panic attacks. She is so scared of having one that she imposes on others, which has strained both her marriage and our friendship. There is really nothing all that bad in her life. Can't she just snap out of it?

ANSWER: Approximately 1 of 6 suffer from anxiety disorders, the most common and perhaps the scariest is the panic attack. It is a greatly misunderstood condition, from which recovery takes

time. Therefore, no, she cannot just "snap out of it".

1. DEFINITION: A panic attack involves the sudden and unexpected onset of intense anxiety, typified by sweaty palms, trembling, a rapid heartbeat, tightness of the chest, dizziness, and a fear of losing control, having a heart attack or going crazy. To the person suffering, it seems unending, but it usually lasts only a few minutes. It differs from other anxiety disorders, which are less intense, last longer, and are more predictable.

2. EFFECT:

a. On Self: The fear of losing control and having another attack lead people to avoid places and social situations where escape would be difficult. They become prisoners of their fear, shrinking their world to expand their comfort level.

b. On Others: Often, the spouse or a close friend like yourself is asked to do the grocery shopping, be the sole parent at school functions, and be a constant chauffeur for the family. Over time, resentment understandably builds.

3. CAUSES: They are complex, but seem to be both psychological and physical. The personality of the individual seems to be an overly responsible, perfectionistic worrier, who is very sensitive to criticism. Parents may have been overprotective worriers or overcritical yellers, or a combination of both. However, in some cases, heredity vs. parenting may be the cause.

4. TREATMENT: Effective relief requires a package approach, probably involving three elements: counseling, medication, and a self-help group.

a. Counseling: would help the person to understand the nature and roots of the problem, as well as how their own fear and vivid imaginations of "what if" situations trigger further attacks. Gradually, the person would be desensitized to stressful situations (shopping, driving, being alone), keeping a journal so as to study their own reactions. Improvement would also show an increase in self-confidence and assertiveness, while a decrease in rigid perfectionism and self-criticism. Therapy would also need to include significant others, primarily family, but also very close friends like you, to understand the secondary impact of the panic attacks on them, and the need for them to patiently encourage increasing independence by decreasing their own co-dependence.

b. Medication: would be to "get over the hump", but not a crutch upon which the person may become addicted.

c. Self-Help Groups: are effective because the person no longer feels alone, can learn different ways of coping without experimenting cold, and has a warm & understanding support system.

This Wellness column is funded through the generosity of a grant from the J. Seward Johnson, Sr. Charitable Trusts. If you would like Father Stimpson to answer a question of yours on family life, daily living or emotional health, you can write to him at: Trinity Counseling Service, 22 Stockton Street, Princeton, NJ 08540. Trinity Counseling Service provides clinical or pastoral counseling on a sliding fee scale for all who need help and support. Phone Trinity Counseling Service at 609-924-0060 to set an appointment.

Obituaries

Clifford Geertz

Clifford Geertz, 80, of Princeton, a scholar in the field of cultural anthropology, died October 30 of complications following heart surgery at the Hospital of the University of Pennsylvania.

A professor emeritus in the School of Social Science at the Institute for Advanced Study, Dr. Geertz was known for his extensive research in Indonesia and Morocco. His appointment to the Institute's faculty 36 years ago was significant because it marked the initiation of the School of Social Science, which in 1973 formally became the fourth School at the Institute.

Peter Goddard, Director of the Institute, said, "Clifford Geertz was one of the major intellectual figures of the 20th century whose presence at the Institute played a crucial role in its development and in determining its present shape. He remained a vital force, contributing to the life of the Institute right up to his death. We have all lost a much loved friend."

Dr. Geertz's contributions to social and cultural theory were influential not only among anthropologists, but also among geographers, ecologists, political scientists, humanists, and historians. He worked on religion, especially Islam; on bazaar trade; on economic development; on traditional political structures; and on village and family life. His writings offered insights on the scope of culture, the nature of anthropology, and the understanding of the social sciences in general. A prolific author, his many books included *The Religion of Java* (1960); *Islam Observed: Religious Development in Morocco and Indonesia* (1968); *The Interpretation of Cultures: Selected Essays* (1973, 2000); *Negara: The Theatre State in Nineteenth Century Bali* (1980); and *The Politics of Culture, Asian Identities in a Splintered World* (2002). At the time of his death, he was working on the issue of ethnic diversity and its implications in the modern world.

Born in San Francisco, he served in the U.S. Navy from 1943 to 1945, after which he studied under the G.I. Bill at Antioch College in Yellow Springs, Ohio, majoring in English. His internship as a copyboy for *The New York Post* dissuaded him from becoming a newspaper man, so he switched to philosophy, partly because of the influence of philosophy professor George Gelger. After receiving his A.B. in philosophy in 1950, he went on to study anthropology at Harvard University and received a Ph.D. from the Department of Social Relations in 1956. He then became involved in a project spearheaded by cultural anthropologist Clyde Kluckhohn, who headed Harvard's Russian Research Center. Dr. Geertz was one of five anthropologists assigned to the Modjokuto Project in Indonesia, sponsored by the Center for International Studies at M.I.T., one of the earliest efforts to

send a team of anthropologists to study large-scale societies with written histories, established governments, and composite cultures.

Dr. Geertz began his academic career as a research assistant (1952-56) and a research associate (1957-58) in the Center for International Studies at M.I.T., also serving as an instructor in Social Relations and as a research associate in Harvard University's Laboratory of Social Relations (1956-57). In 1958-59, he was a Fellow at the Center for Advanced Study in the Behavioral Sciences in Stanford, Calif. From 1958 to 1960, he was assistant professor of anthropology at the University of California at Berkeley. He held the same position at the University of Chicago in 1960-61, where he was subsequently promoted to associate professor in 1962 and professor in 1964. He was later named divisional professor in the social sciences, from 1968 to 1970. At Chicago, he was a member of the Committee for the Comparative Study of New Nations (1962-70). He was also a senior research career fellow at the National Institute of Mental Health from 1964 to 1970.

A consultant to the Ford Foundation on Social Sciences in Indonesia in 1971, he was Eastman Professor at Oxford University from 1978 to 1979, and held an appointment as visiting lecturer with rank of professor in the Department of History at Princeton University from 1975 to 2000.

In 1970, he joined the permanent faculty of the School of Social Science at the Institute, and was named Harold F. Linder Professor of Social Science in 1982. He transferred to emeritus status in 2000.

He was the recipient of numerous honorary degrees and scholarly awards. He received the National Book Critics Circle Prize in Criticism in 1988 for *Works and Lives: The Anthropologist as Author*, and was also the recipient of the Fukuoka Asian Cultural Prize (1992) and the Bintang Jasa Utama (First Class Merit Star) of the Republic of Indonesia (2002). He received honorary degrees from Harvard, Yale, and Princeton universities, from Antioch, Swarthmore, and Williams colleges, and from the University of Cambridge, among other institutions.

He was a fellow of the American Academy of Arts and Sciences, the Council on Foreign Relations, the American Philosophical Society, the National Academy of Sciences, and the American Association for the Advancement of Science; a corresponding fellow of the British Academy; and an honorary fellow of the Royal Anthropological Institute of Great Britain and Ireland. He was a frequent contributor to *The New York Review of Books*.

He is survived by his wife, Dr. Karen Blu, an anthropologist retired from the Department of Anthropology at New York University; two children, Erika Reading of Princeton and Benjamin Geertz of Kirkland, Wash.; two grandchildren; and his former wife, Dr. Hildred Geertz, professor emerita in the Department of Anthropology at Princeton University.

A memorial will be held at the Institute for Advanced Study at a future date to be announced.

Dan Oberst

Dan Oberst, 58, a pioneer in Internet connectivity and Director of Enterprise Services at Princeton University, died on November 9 at the Princeton Medical Center, of renal cell carcinoma.

Born in Rochester, N.Y., he was an alumnus of Bishop Kearney High School in Rochester and the University of Notre Dame, where he played in the Notre Dame marching band. He went on to study linguistics with Noam Chomsky at MIT. Before earning an MPhil degree from Teachers College Columbia University, he joined a combined Teacher Corps-Peace Corps program, spending a year teaching migrant farm worker children in Salinas, California before serving four years in Malaysia. There he acquired the fourth of the five languages in which he was to become fluent, teaching science for two years in the rural Sultanate of Kelantan and then developing curriculum at the Universiti Kebangsaan Malaysia in the capital city of Kuala Lumpur. Following the Peace Corps, he directed the computing center at Marymount College in Tarrytown, N.Y. In 1981, he moved to Lawrenceville, where he worked for Educom, contributing to the development of Bitnet (the precursor to the Internet), and, later, the Internet. In Lawrenceville, he actively

served on the township's Historical Society.

During the nearly 20 years he worked at Princeton, he was a leader in developing the University's core computing infrastructure. He architected and delivered a set of reliable IT infrastructure services in the face of changing technologies, increasing demands, and growing threats and vulnerabilities. According to Betty Leydon, VP of computing at Princeton, he "was responsible for architecting what is widely regarded as one of the finest University IT infrastructures... His life, and his contributions, will long be remembered. Princeton, Information technology, and all of Higher Education, has lost an important colleague and a cherished friend."

Pre-deceased by his parents, Bernice (Mooney) Oberst and Charles Oberst, as well as a brother Paul, he leaves his wife of 26 years, Martha Richmond, of Lawrenceville, as well as two sons, Caleb, of Philadelphia, Pa., and Jesse, of Tokyo, Japan, as well as a daughter, Keturah, of Lee, Mass. He also leaves five brothers: Eugene, of Rochester; Steven, of Irondequoit, N.Y.; Jerome, of Oswego, N.Y.; Phillip, of East Irondequoit; James, of Rochester; and 19 nieces and nephews.

In lieu of flowers please donate blood or contribute to Kidney Cancer Association (www.curekidneycancer.org/)

Remembrances in his honor can be added to a blog established by his colleagues at Princeton at <http://blogs.princeton.edu/fordan/>. A mass celebrating his life will be offered on Saturday, November 18, at 1:30 at the Edith Memorial Chapel on the Lawrenceville School Campus, where he had lived with his wife Martha, Director of Academic Advising and Review, for the past 14 years.

Charlotte Little Taylor

Charlotte Little Taylor, 87, died Thursday, November 9, at University Medical Center of Princeton.

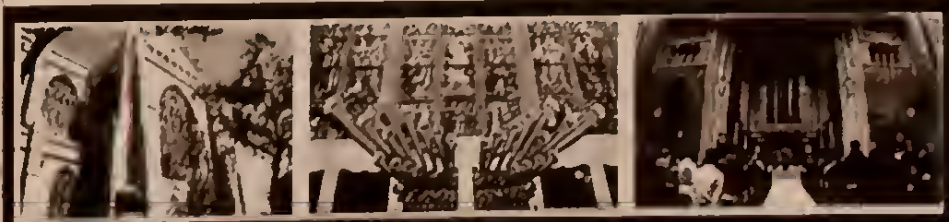
Born in Rochester, Minn., she was a resident of Princeton for over 35 years. A graduate of the Baldwin School, she earned a B.A. in music from Smith College.

She married the late Thomas C. Taylor in Rochester, N.Y.

One of the founders of the

Continued on Next Page

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"However handicapped it often has been by ignorance and perversity, this force has been the primary influence driving the advancement of civilization, generating legal codes, social and political institutions, artistic works, technological achievements without end, moral breakthroughs, material prosperity, and long periods of public peace" — Excerpt from "Century of Light" by the Universal House of Justice (the world governing body of the Baha'i Faith).

- The central belief of the Baha'i Faith is the unity of mankind.
- Baha'is are followers of Baha'u'llah.

The Baha'is of Lawrenceville, Princeton and Hamilton Township conduct classes each Sunday for children and adults and these are open to people of all ages and faiths. For more info. about the Baha'i Faith, call Wendy Kvalheim at 609-683-8929 or go to the web at www.bahai.org. Devotions open to all 9:15 to 9:45 AM. Sunday classes are 10:30 to Noon at the Lanning School, 1925 Pennington Rd., just south of the entrance to College of New Jersey. All are welcome. Please join us.

FOSTER BAHAI SCHOOL

Continued from Preceding Page
Erehwon School of Princeton, she launched the Princeton-based national Bed and Breakfast League, the first such association in the United States.

She was an active member of Trinity Episcopal Church. Describing herself as a "volunteer in healing ministries," she championed the causes of Civil Rights, women's equality, the environment, holistic health, ethical investing, peacemaking, and social justice, as well as advocating for those with mental handicaps, with AIDs, and for those facing the death penalty.

Predeceased by her daughter, Keta Taylor Colby, and granddaughter, Cody Taylor, she is survived by her sister, Elizabeth Little Helmholtz of Lafayette, Ca.; daughters Tamsin Taylor of Portland, Oregon, Elizabeth Bodie of Kempton, Pa.; sons Tim Taylor of Bainbridge Island, Wash., and Pete Taylor of Marlton, N.J.; six grandchildren and one great-grandson.

Memorial contributions in lieu of flowers may be sent to The Crisis Ministry, 123 Hanover St., Trenton 08608; or to the Keta Taylor Colby Public Interest

Law Program, Loan Repayment Assistance Program, White Elephant sale, antiques, University of San Francisco and a silent auction offering a variety of items such as tickets to various local theatres, baseball games, restaurant gift certificates, and a handmade chair.

The proceeds will be used for improvements and restoration of the Church's historic sanctuary, built in 1832.

For more information, visit www.blawenburgchurch.org or call (609) 466-3108.

No viewing or calling hours are planned. A private interment will be held at Trinity Memorial Garden. Arrangements are under the direction of the Kimble Funeral Home.

Bulletins

The Blawenburg Reformed Church will host a Dutch Country Fair, Tentoonstelling, on Saturday, November 18 from 9 a.m. to 3 p.m. in Memorial Hall, directly west of the Church on Route 518 in the Blawenburg Village section of Montgomery Township. Admission is free.

Celebrated for over 25 years, Tentoonstelling features homemade soups, candy, and handmade crafts. A baked goods table features a wide array of home baked pies, cakes, cookies, and muffins.

String of Pearls, the Jewish Reconstructionist congregation of Princeton, will hold Shabbat morning services on Saturday, November 18 at 10 a.m. at the Unitarian Universalist Congregation, 50 Cherry Hill Road. Community members are invited.

Alissa Wise, the congregation's religious school director, will lead Family Services and Learning Day. Ms. Wise is a student rabbi in her third year at the Reconstructionist Rabbinical College in Philadelphia.

The congregation will also hold Shabbat evening services on Friday, December 8 at 8 p.m. Rabbi Daniel Brenner will lead the service.

For more information about String of Pearls, visit www.stringofpearlsweb.org or call (609) 799-4070.

DIRECTORY OF RELIGIOUS SERVICES

QUAKER MEETING FOR WORSHIP

Stony Brook Meetinghouse
Quaker & Mercer Roads
For information
call 924-5674
For further information
call 452-2824

FIRST BAPTIST CHURCH OF PRINCETON

at John St. & Paul Robeson Pl.
Sunday Worship: 10:30 a.m.
Sunday School: 9:00 a.m.
Prayer Service: Tuesday 7 p.m.
Youth Fellowship: Thursdays 5:30-8:30 p.m.
Bible Study:
Wed 7-8 p.m. & Thurs. 12-1 p.m.
Office: 609-924-0877

Unitarian Universalist Congregation of Princeton

A Liberal Religious Community
Route 206 at Cherry Hill Road • 609-924-1604
Sunday Services at 9:15 & 11:15 a.m. child care provided
The Rev. Forrest Gilmore • The Rev. Christine F. Reed • www.uuprinceton.org

Witherspoon Street Presbyterian Church

124 Witherspoon Street, Princeton, NJ
Reverend M. Muriel Burrows, Pastor
10:00 a.m. Worship Service
9:00 a.m. Sunday School for Adults
10:00 a.m. Sunday School for Children K-6th Grade
Nursery Provided • Ramp Entrance on Quarry Street
(A multi-ethnic congregation)
609-924-1666 • Fax 609-924-0365

St. Paul's Catholic Church

214 Nassau Street, Princeton
Msgr. Walter Nolan, Pastor
Saturday Vigil Mass: 5:30 p.m.
Sunday: 7:00, 8:30, 10:00, 11:30 and 5:00 p.m.
Mass in Spanish: Sunday at 7:00 p.m.

Mother of God Orthodox Mission

at St. Joseph's Seminary, 85 Mapleton Rd. at College Rd. West, Princeton
609-306-4168 www.mogoca.org

Sunday, 10am: Divine Liturgy
Sunday (after communion): Church School (3-6 year olds)
Saturday, 3:30pm: Church School once a month (7-18 year olds)
Saturday, 5:00pm: Adult Bible Study 6:00pm: Vespers

The Jewish Center

435 Nassau Street, Princeton, NJ 08540
609-921-0100 • www.thejewishcenter.org
Adam Feldman, Rabbi
Murray E. Simon, Cantor
Annie Tucker, Rabbi
Dr. Dov Peretz Elkins, Rabbi Emeritus
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esprio@aol.com www.allsaint.org
(located north of the Princeton Shopping Center off Terhune/Van Dyke Rd.)

Princeton United Methodist Church

Cnr. Nassau St & Vandeventer Ave
609-924-2613
Gregory B. Young, Senior Pastor
SUNDAY SCHEDULE
Worship
9:30 & 11:00am
Church School for all ages at 9:30am
Nursery care provided
All Are Welcome!

CHRISTIAN SCIENCE

First Church of Christ, Scientist
16 Bayard Lane, Princeton
Visitors Welcome • Child Care Available
www.csprinceton.org
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Sunday School for Children and Young People up to age 20 at 10:30 a.m.
Wednesday Evening Testimony Meetings at 7:30 p.m.
Christian Science Reading Room
178 Nassau Street, Princeton • 924-0919
Mon-Sat 10 a.m. to 4 p.m. & Thurs. 10 a.m. to 6 p.m.

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Sunday Worship at 8, 9, and 11:15 a.m.
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Jeffery Moys, Pastor • 921-6253
Affiliated with the United Church of Christ and the American Baptist Churches, USA
Worship Service at 10 a.m.
Fellowship at 11 a.m.
Education Hour at 11:15 a.m.

NASSAU PRESBYTERIAN CHURCH

61 Nassau Street • Princeton • 924-0103
(Ramp entrance on right side of building)
www.nassauchurch.org



9:15 a.m. Worship Service
Church School for all ages
11:00 a.m. Worship Service (Child care available)
6:00 p.m. Radio Broadcast (1350 AM WIMG)
David A. Davis, Pastor
Lauren J. McFeaters, Associate Pastor
Marti Reed Hazelrigg, Associate Pastor
Joyce MacKichan Walker, Director of Christian Education
Nancy Mikoski, Christian Education Consultant
Noel D. Werner, Director of Music
Sue Ellen Page, Director of Choirs for Children and Youth
Maureen Franzen, Church Administrator

"One generation shall praise your works to another..."

Psalm 145:4

37 Westerly Road
Princeton, NJ



609-924-3816
www.westerlyroad.org

Sunday Worship:
9:30am
11:00 am

Sunday School
for all ages:
9:30 am

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Non-Denominational

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REAL ESTATE Notes

Herrontown Builders has announced their commitment to building environmentally responsible homes. Their latest project, currently under construction in Rushbrook, will bring the comfort and well-being of the homeowner into harmony with the best interests of the community and the planet.

48 Cradlerock Road, ready for a spring '07 delivery, will feature the traditional elements of style and detail that are the hallmarks of Herrontown Builders' high standards. The home will also be focused on three specific areas of utmost importance to the environment: energy efficiency, health, and sustainability.

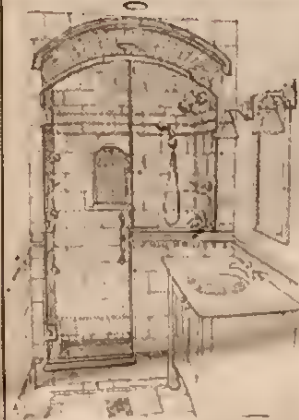
The energy efficient highlights include: geothermal heating, cooling, and hot water, high performance windows, programmable heating and air conditioning thermostats, energy-efficient appliances and energy-saving lighting.

The design utilizes special ventilation and moisture control, Green-Guard certified insulation and paints free of volatile organic compounds for better indoor air quality.

The house will be constructed with lumber made of recycled content, engineered from small new growth trees, which reduces the cutting of mature trees, wood products harvested from certified renewable forests, low-flow plumbing fixtures, construction waste recycling and thoughtful retention of native trees and natural landscape on the four acre forested property.

The principals of Herrontown Builders, Alan Kesselhaut and Barbara Cuneo have been working closely with clients in Princeton for over 20 years

Henderson Sotheby's International Realty, is representing Herrontown Builders for this environmentally friendly, luxury home. For more information please contact listing agent, Jones Toland, at (609)924-1000 or via e-mail, jones.toland@hendersonsir.com.



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HUGE MULTI-FAMILY Garage Sale Sat Nov 18th, 9-noon 377 Franklin Ave, between Harrison and Snowden Furniture HH Legos books, toys, linens, clothes pet supplies, sports equipment tools

11-15

FINAL ESTATE SALE: Sat 8-11 am 455 Ewing St Couches, tuion, brass bed, formica kitchen table & chairs, radio cabinet, other misc items Everything must go! Rain/ Shine

11-15

CAT FOUND: Orange long-haired cat, pink flea collar, house trained very loving Found near Carter & Elm Ridge Road Call Rachel (609) 466-3308

11-08-2

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09-27-1t

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10-04/11-22

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11

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01-25-1t

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11-01/12-06

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11-08/12-27

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10-18/11-22

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04-27-07

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03-01-07

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10-25/11-29

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Irene Lee, Classified Manager

- Deadline: 2pm Tuesday • Payment: All ads must be pre-paid, Cash, credit card, or check
- 25 words or less: \$15.00 • each add'l word 15 cents • Surcharge: \$15.00 for ads greater than 60 words in length.
- 3 weeks: \$40.00 • 4 weeks: \$50.00 • 6 weeks: \$72.00 • 6 month and annual discount rates available.
- Ads with line spacing: \$20.00/inch • all bold face type: \$10.00/week

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No food establishments

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Spacious tiled basement with sauna
and wine cellar

PRINCETON TWP-\$3300/MO
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room, dining room, kitchen, full base-
ment

PRINCETON TWP-\$2700/MO
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cheerful and centrally located. 4 bed-
rooms, 2.5 baths, living room, dining
room, family room, kitchen

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tage on beautiful working farm

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10-18/11-22

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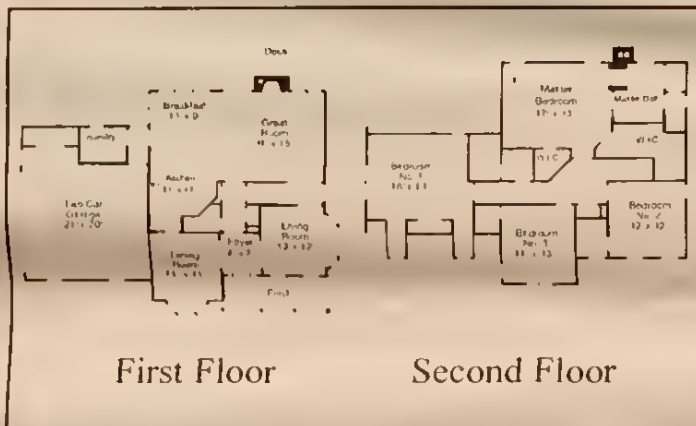


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57 • TOWN TOPICS, PRINCETON, N.J., WEDNESDAY, NOVEMBER 15, 2006



OPEN HOUSE
SUNDAY, NOV. 19
1-4 PM

West Windsor

\$472,500

3 BR, 2 1/2 bath townhome in Princeton Greens. Hw/Pergo Floor throughout, FR, finished basement & 2 car garage. Move-in condition.

Call 924-1600

Marketed by: Tina Chen & Ivy Wen

Directions: Canal Pointe Blvd to Bayberry Dr to Bellaire to Exeter #6



OPEN HOUSE
SUNDAY, NOV. 19
1-4 PM

Princeton

\$582,900

Bright 3 bedroom, 2.5 bath townhouse with full finished basement. Motivated sellers. Don't miss - call for private showing.

Call 924-1600

Marketed by: Priya Khanna

Directions: From Princeton - 206 S. to left on Hutchinson Drive to #4



Princeton

\$669,900

Light & bright ranch style home on park-like 1.5 acre lot. Great room w/cathedral ceiling, all new hardwood floors, new stainless appliances.

Call 924-1600

Marketed by: Phyllis Soriero



Montgomery

\$649,000

5 BR, 3 full bath w/eat-in-kitchen, FR w/h fireplace, 1st floor BR/office, Hardwood thru out, freshly painted. Walk out basement.

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Hopewell Township

\$995,000

Stunning 4 BR home - Private wooded lot in Hopewell Ridge. Elegant, fabulous Br plan, incredible setting, wonderful throughout!

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Marketed by: Karen Friedland



Princeton

\$3,490,000

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Call 924-1600

Marketed by: Roberta Parker



Hopewell Township

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Call 924-1600

Marketed by: Wendy Merkowitz



Hopewell

\$429,000

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Marketed by: May Lee



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11-15-31

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10-18-41

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10-25-41

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10-25-41

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10-25-41

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PRINCETON BOROUGH HOUSE WITH ATTACHED FLAT



This stately Center Hall Colonial has an income-producing apartment above the attached 2 car garage. The main quarters has front-to-back living room with fireplace, French doors opening to a breezeway, formal dining room, eat-in kitchen and powder room. A stunning stone fireplace compliments the huge basement family room, perfect for entertaining! In addition, there are 4 bedrooms in the main house. The apartment, with 1 bedroom, a lovely porch, kitchen and spacious living room with its own fireplace could be transformed into a grand master suite. This is a wonderful opportunity for someone looking to live in Princeton but might need a little help with the mortgage.

\$1,125,000

View virtual tour: www.realestateshows.com/85543

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At the top of your game is exactly where you are when you live in this bright and airy Palmer Square penthouse. The corner location provides marvelous views from every room of Palmer Square's Tiger Park, the Nassau Inn Green and the residents' private terrace. The gracious entry offers a wood floor which continues throughout the formal rooms. The delightful living room offers a brick wood burning fireplace and built in bookcases. The renovated kitchen has wood cabinets, cast concrete countertops, ceramic tile floor and new stainless steel appliances. The spacious corner bedroom boasts a dressing room, two closets and tile bath. This wonderful condominium has it all - charm, condition, and the best location on the Square. All that Princeton offers is just outside the front door. \$535,000

Marketed by Barbara Blackwell

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\$ 950,000



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West Windsor — Beautifully upgraded and decorated, this 4 BR, 3.5 BA Center Hall Colonial is situated on a magnificent property. This charming home boasts UPGRADES galore! 42" Cabinets with built in refrigerator, all stainless steel appliances, granite countertops, a breakfast bar and an island! Eat in Kitchen area commands floor to ceiling windows with breathtaking views! Also from the Kitchen, enjoy the oversized additional GREAT ROOM with vaulted ceilings, stunning panoramic views and a built in window seat to enjoy it! A finished basement completes this fantastic package. **\$609,999**



West Windsor — Wonderful bright and sunny 4 bedroom, 2½ bath home situated on a picturesque lot in Old Mill Farms has been lovingly maintained by its owners. This kitchen has a gorgeous bay window, Family room with wood burning fireplace. On the upper level there is a step down master suite. Three more generous sized bedrooms with large closets. Large hall bath has been remodeled with ceramic tile flooring and walls, 2 sinks with a privacy pocket door. Hardwoods throughout complete this wonderful home. On the exterior you will find a yard perfect for lazy summer days entertaining on the patio with the trees offering shade. Bring your fussiest buyers. **\$569,900**



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Move-in condition. A house with spacious rooms on a lovely lot in a terrific location with 4 bedrooms, 3 full baths, kitchen with attached family room that leads to a rooftop terrace, formal dining and living rooms all on the main level. The downstairs offers a stunning study that was renovated by a well known Princeton builder with built-in book cases, a fireplace, stone flooring and French doors. In addition there is a laundry room, a full bath adjacent to the 4th bedroom that has sliding glass doors to a parklike, fenced-in backyard. There is an attached 2 car garage and room for 3 more cars in the driveway. **\$810,000**

View virtual tour: www.realestateshows.com/100706



HOPEWELL — 4 BR, 2.5 BA Brick front Col, cul-de-sac, crown moldings, stainless steel kit appl, expanded FR & Kit, paver patio, fenced yd.

Agent: JoAnn Parla
PRJ#0550

Direct phone: 750-4123 Agent: Jan Belmont-French
\$479,900 PRJ#0284



HOPEWELL — 4 BR, 2.5 BA Col, cul-de-sac, gourmet kit w/granite counters, sunken FR w/vaulted ceil, 3 car gar, full bsmt, 9'ceil.

Direct phone: 750-4129 Agent: Priscilla Berg
\$849,000 PRJ#0419



LAWRENCEVILLE — 3 BR, 2.5 BA Twn, 75K-upgrades, fin bsmt, kit w/granite counters, built-in wet bar, 1st fl w/9'ceil, h/w, FP, paver patio, sec sys.

Direct phone: 750-4117
\$564,500



MILLSTONE — Custom construction, quick delivery. Over 5,000 sf, w/o bsmt, beautiful views. Must see!

Agent: Joyce Belliore
PRJ#0005

Cell: (609) 213-5755
\$1,295,000



PENNINGTON — 4 BR, 2.5 BA Ctr Hall Col on cul-de-sac, h/w on 1st level, 2 FPs, full bsmt, newer heat & a/c. Blue stone patio.

Agent: JoAnn Parla
PRJ#0370

Direct Phone: 750-4123 Agent: Sujani Murphy
\$675,000 PRJ#0414



WASHINGTON TWP, — 4 BR, 2.5 BA Col, 2 story foyer, h/w fl, kit, ctr isl, FR w/cath ceil, skilts, FP. LR, DR neut cpt. 1st fl den/study, w/o bsmt, 2 car gar.

Direct phone: 750-4127
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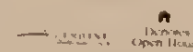
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A gracious and luxurious custom built brick house is underway and waiting for a new owner to complete. This newly constructed house is set in a prestigious neighborhood in the heart of Princeton borough with stunning architectural design and the grace of a bygone era..... all within easy access to town and train. An opportunity exists for a new owner to complete the final details of this quality house and select bathroom fixtures, appliances and other amenities. From the light filled spacious front foyer flow elegant entertaining rooms with high ceilings, deep moldings and views through oversized French doors in the large bay windowed living room. The banquet sized dining room, perfect for upcoming holidays, also has a charming bay windowed wall and is adjacent to an unusually spacious butler's pantry. The professional kitchen with light maple cabinetry and a center island opens to a family room with another bay windowed wall with access to the garden. A library with fireplace, large side entrance hallway, two powder rooms and space designed to readily accommodate the installation of an elevator complete the first floor. Currently the house has an enormous master bedroom suite, two other bedrooms and the potential for a fourth bedroom. The large basement with high ceilings, a laundry room, closet area and plumbing for a powder room provide a wide range of options for the new owner. This is a rare opportunity to complete your dream house!

Marketed by Judy Stier

\$1,600,000

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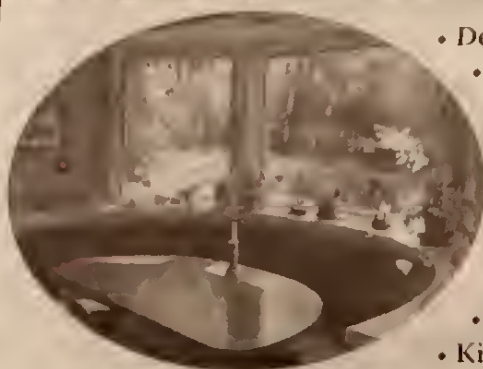
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- Wood-burning fireplace
- Library and family room
- Kitchen with sitting area

- Private wing with two rooms and full bath on 1st floor
- Master bedroom suite with dressing area, two spacious rooms and bath complete the upstairs.

\$1,145,000

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11-15

PRINCETON IN-TOWN: Palmer Square condo, 1 bedroom apartment for rent. Living room facing the park and Nassau Inn. Available January 2007. Call (609) 683-4463

11-15

ANTIQUE CHINESE OFFICER: Hut Chairs, mid-19th century, Shanghai Province. Elmwood with cane seat, \$1200/pair. Excellent condition. (609) 921-0140

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FOR SALE: 4'x8' slate top pool table, \$250. Doll's house, needs work, 38"x21"x31", \$150. Schwinn Crisscross 24" women's bike, \$150. (732) 438-1315.

11-15

PERFECT CHRISTMAS Presents: Wheeled overnight/computer case, Samsonite blue nylon, 19"x15"x9", orig. \$125, sale \$99. 2 pairs roller blades (colorful), Wsize 7, Msize 9, w/elbow, knee, & hand pads, \$100. (609) 924-6401, mlavin@earthlink.net

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PRINCETON — Rare opportunity to purchase building lots in township's Western section. Public sewer and water. There is also a 3 bdrm home on site but the primary value is in the 3.65 Acre lot. Other land opportunities available adjacent to this lot, call for full details.

\$850,000



WEST WINDSOR — This spacious townhome is located in a spectacular location overlooking lush woods. Upgrades include rich Cherry cabinets and ceramic tile in the huge eat-in-kitchen, dramatic two-story great room with a gas fireplace and a master suite with vaulted ceiling and Jacuzzi. Community clubhouse, playground, swimming pool & tennis courts too! **\$419,900**



PRINCETON — Original house will be renovated and connected to new building house with more than 6,000 sq.ft. living space in total and 6 BR, 5 full BA and 1 powder room, formal living & dining room, family room, game room, 3 car garage, etc. Please come to see this dream home that sits on 2.65 acres of mature woodland in highly-demanded Princeton Township. **\$1,880,000**



FRANKLIN TOWNSHIP, SOMERSET SECTION — Custom home on wooded lot in Somerset, minutes away from Colonial Park and the New Brunswick train station. 3 Bdrms, office/loft, central vacuum, security system, thermopane windows, and more. Hardwood and marble floors throughout. **\$559,900**



HOPEWELL — Freshly painted from top to bottom and ready for its new owner. This 5 bdrm, 2 1/2 BA Colonial Style home has over 2,500 square feet plus 90% of the basement is finished with a fabulous large recreation room. This home is neutral, light and bright. **\$550,000**



SOUTH BRUNSWICK — Lovely Colonial w/brick front located on a small "eyebrow" court at the Preserve at Princeton Walk. 2 Story foyer w/stylish new chandelier, palladian window, & hardwood floors welcomes you into this Toll Brothers Home. **\$699,900**



SOUTH BRUNSWICK TOWNSHIP, MONMOUTH JUNCTION — Work at home, have an in-law suite and enjoy plenty of cabinet space! This home is in walking distance of So Brunswick Blue Ribbon Schools. Enjoy the heated pool with fenced in back yard! Could be used as a 4 bdrm home. **\$488,900**



MONTGOMERY TOWNSHIP, SKILLMAN — Prudential Value Range Marketing, seller will entertain all qualified offers between \$459,000 and \$528,876. 4 bdrm, 2 1/2 BA Center Hall Colonial. American Home Shield Warranty included so you can enjoy a worry free home. **\$528,876**



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So many surprises are offered in this comfortable, family oriented, yet sophisticated property located in Mountainside, a sought after neighborhood in Montgomery Township. Sited on a cul-de-sac, the lot is over three acres with spectacular views. The lovely three story foyer introduces the houses and provides access to the formal living room, dining room and library. The kitchen, breakfast room and family room are located in the rear of the house with access to the decks. The second floor consists of a lavish master bedroom with dressing room and balcony, three additional bedrooms and three baths. A craft/media/teenage room has been created on the third floor. Offered for the first time, the original owners selected the finest detailing. This is a joy to show; a pleasure to own!

Marketed by Peggy Hughes and Kathy Guissi

\$1,065,000

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SPACIOUS APARTMENT in the heart of Princeton. 2 BR, 1.5 baths, recently renovated, parking on site. No Smoking. \$1650/month. Call (609) 921-3834 or (609) 577-2396.
11-08-31

PRINCETON APARTMENT Rental- Spacious, charming, extra large living room, fireplace, hardwood floors, 1 bedroom + den/sunroom w/ cathedral ceiling, central A/C, private entrance, plenty of parking, patio, garden setting, NYC bus, convenient location, no pets, non-smoker. Available December 1st, \$1795/month incl. utilities. 1 year lease required. Call (609) 924-2345.
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11-08-41

SWEATERS FOR SALE: J Crew: 1 grey wool, men's medium, \$40; 1 black w/red stripe on sleeve ski sweater, men's medium, \$45. Dark green w/white snowflake block print across chest, med, \$10. All never worn, brand new condition. Pics upon request. Email Sellingat1@yahoo.com
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SKILLMAN STUDIO APT: \$800/month, includes heat, hot water & electricity. Close to Princeton, available immediately. Single non-smoker preferred. (609) 466-3987.
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PRINCETON: An extraordinary restoration and expansion, custom built by RPM Builders on a large wooded lot in the Western Section of Princeton Twp. Enjoy the beauty and serenity of your own enclave, just minutes from downtown. Style, quality and attention to detail abound in the stunning renovation and expansion of this timeless stone Colonial. Lots of living space with 6 bedrooms, 6 full baths and 2 half baths, library and study. All rooms are spacious, many with fireplaces—all on a beautiful 2 acre lot! Such a treasure . . . !! Owner is a licensed NJ Realtor.

\$2,595,000



OPEN HOUSE THIS SUNDAY 1PM—4PM

PRINCETON: Need that extra bedroom . . . Try 5 in this stately home set on 1.66 acres of mostly wooded grounds. Recent renovations make this a truly lovely and comfortable home. Finished walk-out lower level.

Directions: Herrontown Road to Crooked Tree to #56.

\$999,999

Marketed by Patty Tappan & Kathleen Murphy



OPEN HOUSE THIS SUNDAY 1PM—4PM

PRINCETON: Impeccably maintained 4 BR, 2 bath Littlebrook home boasts gleaming oak hardwoods, maple & glass cabinetry with Corian counters & Italian tile in kitchen, gas fireplace, recessed lighting & more . . . Fenced yard w/professionally landscaped Japanese serenity garden. Park-like setting one block to Carnegie lake!

Directions: Rt. 27 North to right onto Shady Brook to #52.

\$699,000

Marketed by Kathleen Murphy & Susan Eelman



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PRINCETON: NEW PRICE! Cul-de-sac location one block to Nassau St. Littlebrook! This 3 BR, 2 full bath Gunnison Ranch with home office awaits your finishing touches. Floor to ceiling bookshelves in living room with sliding glass door to bluestone patio overlooking private yard with rare specimen plantings. A GREAT value!

Directions: Nassau St. to Snowden Lane to 1st rt. on Wheatheaf to #31.

\$525,000

Marketed by Kathleen Murphy & Susan Eelman



PRINCETON: Sophisticated 6 BR, 3 bath Colonial in wonderful Littlebrook location. State-of-the-art kitchen with Italian cabinets and walls of windows with fabulous views of the woods, two stoves, sub-zero, heated stone floor (radiant). Hardwood floors throughout (except kitchen and foyer), beautifully designed bathrooms, walkout basement. 1.5 acre wooded lot, cul-de-sac location close to schools, parks, shopping and transportation.

1,275,000

Marketed by Beatrice Bloom



PRINCETON: Great one floor living in Littlebrook! Four bedrooms, 4 1/2 baths, large house with open floor plan and all updated. More living space can be had in the finished basement! Complete with a white picket fence, this expanded Ranch is a short walk to Littlebrook's elementary school and Carnegie Lake. The large .79 acre lot features beautiful flower gardens with lots of room for vegetable gardens too! A great house at a great price!

\$899,000

Marketed by Beatrice Bloom



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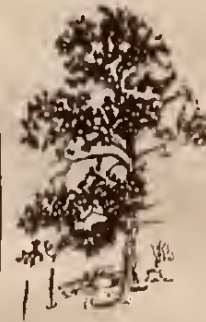


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PRINCETON — A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their homes and a 9 Step system that can help you sell your home fast and for the most amount of money.

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As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable.

In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and for Top Dollar."

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HOPEWELL

Over 4,000 square feet of living space, a first floor master BR, 2 fireplaces, hardwood floors, 4 BR, 2.5 baths, a huge finished basement, 1.40 acre lot on a desirable street in Hopewell Township with a Princeton address.

Marketed by Debnrah "Debbie" Lane \$899,000



PRINCETON

Amazing 5 BR, 6+2 BA Arts and Crafts style home. Central hall with fireplace. Custom moldings. Wide doorways. High ceil. First floor master suite w/private study. Fin lower level w/exercise room & media area.

Marketed by Margaret "Maggie" Hill \$2,395,000



WEST WINDSOR

4 bedroom, 3.5 bath Le Parc Colonial on almost an acre in cul-de-sac location. Formal living & dining rooms, family room with fireplace. Eat-in kitchen. Loft, master suite with fireplace. Hardwood floors. Deck, 2-car garage. Community pool & tennis courts.

Marketed by Michelle Needham \$719,900



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Marketed by Denise "Dee" Shaugnessy \$271,900



PRINCETON

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Marketed by Bobette Lister \$1,475,000



PLAINSBORO

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Marketed by Ila Attarwala \$499,500



PRINCETON

Georgian 4 bedroom, 3.5 bath townhouse. Large living room with bay window, dining area with mirrored wall, granite counters, kitchen with new appliances. Master suite with fireplace, 2 BA & 2nd room. Brick walled garden with mature plantings. Utmost privacy.

Marketed by Margaret "Maggie" Hill \$835,000



MONTGOMERY

Beautifully appointed 3 bedroom, 2.5 bath townhome backing to woods with finished basement. Lots of privacy. Good parking. Fabulous club house with pool and tennis.

Marketed by Carolyn Spohn \$425,000



LAWRENCE TOWNSHIP

Classic 4 BR, 2.5 BA Colonial. The 1st floor consists of a renovated kitchen, family room, library, dining room, powder room and living room with fireplace. Serene yet close to town. With Princeton address.

Marketed by Eleanor "Peggy" Hughes \$920,000



PRINCETON

Drop your bags and move right into this sunny and neutral 2 bedroom, 1.5 bath end-unit townhouse! Freshly painted. Bay window & fireplace, spacious dining room with sliding door leading to the patio.

Marketed by Ellen Lefkowitz \$264,000



HOPEWELL

4 bedroom, 2.5 bath brick Colonial 2-story foyer. Sunken living room. Sun room. Eat-in kitchen. Family room with fireplace. Light-filled dining room with bay window. French doors to deck.

Marketed by Margaret "Maggie" Hill \$730,000



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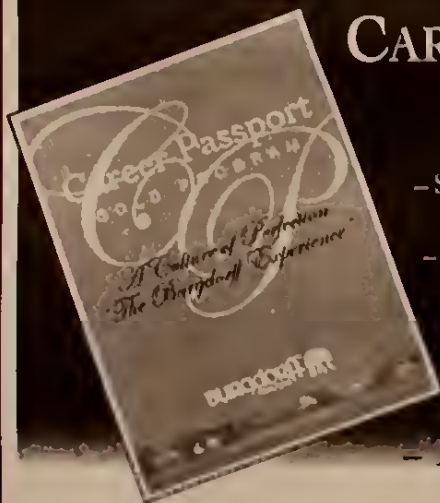
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Marketed by: Abigail Weidel

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HOPEWELL — In the heart of historic Harborton, this elegant home awaits your arrival. This superbly crafted 5 bedroom, 4 bath home is situated on over 3 acres. A stunning kitchen and family room lead to an in-ground pool with a spa and waterfall feature. Gracious spaces and a natural flow for formal or informal entertaining.

Marketed By: Alfson Ellson

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Marketed by: Marcia Gillespie

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HIDDEN TREASURE

MONTGOMERY — This charming colonial with Princeton address is conveniently located within three miles of downtown Princeton. The living room has front to back exposure, built-in bookcases and French doors leading to a private yard with designer paver patio and hot tub. The updated kitchen boasts of glass cabinets and Corian counters. The family room with beamed ceiling and wood burning fireplace offers you comfort and relaxation. The enclosed oversized screened-in porch is great for entertaining during the spring, summer and fall. Call for your appointment today!

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11-01-1f

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11-15

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11-15

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"IT'S MINE!": At Saturday's Fall Rummage Sale at Trinity Church, volunteer Sylvia Tremmer decides that a cocktail mixer would be just right for the holidays.

(Photo by E.J. Greenblatt)



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Princeton
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Princeton
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PRT0933

MARKETED BY SUSAN GORDON

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TEEN ISSUES

Teen Issues

To the parents of teens it's a familiar scenario. One morning your son or daughter appears at the breakfast table as usual. But something is different. There sits a being — all gangly limbs, pimples, and monosyllabic utterances — whose main purpose is to drive you to the very edge of sanity. Your darling child has evidently been replaced by a doppelgänger overnight.

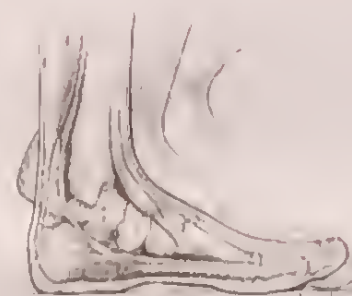
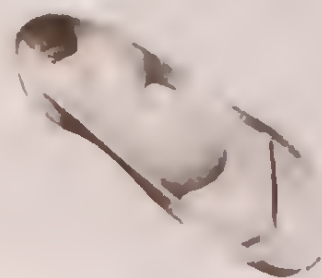
For the next few years, the extent of parent-teen communication will boil down to the exchange of a single word: "Fine." How was school today, you will ask. "Fine." How do you feel about your new gym teacher/ taking AP history next year/your PSAT scores? Whatever you ask, the answer is predictable: "Fine."

Take heart, those with grown children tell you. This too shall pass. Your true son or daughter will return. At least that's what we are told. But consoling words do little to allay parental worries (real and imagined) about teens driving, drinking, dating, online predators, not to mention college applications and crammed backpacks that seem designed to guarantee future lumbar surgery.

Do these parental fears coincide with the concerns that teens themselves worry about? Town Topics asked a few Princeton teens, aged 13 to 18, for their views.

(Continued Inside)

Pictured above. Visitors to HiTOPs celebrating the Teen Health Center's 20th Birthday Party last month.



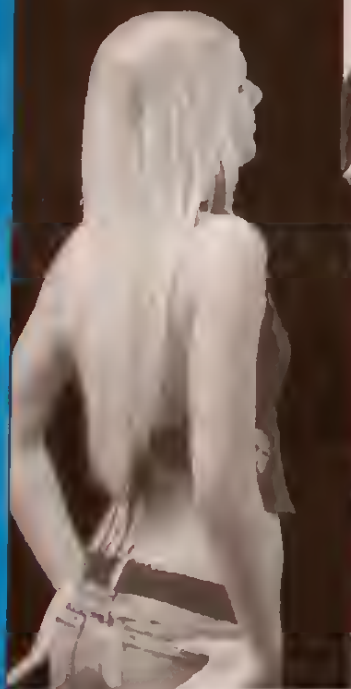
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(Continued from page 1)

What's Important to Princeton T

According to Princeton High School (PHS) senior Mary Ann Thomas, the top three issues for teens today are sexuality, drugs, and identity. "How we fit into how other people view us; if we want to be perceived the way we are perceived; and how to project who we are to others," confronts teens daily she believes. Identity and appearance — looking cool — feature high on the list for most high school students. "It is essential to listen to the right music, watch the right movies, and dress fashionably," said Jo [not her real name] who reported that the pressure to conform stifles individual growth. "Sometimes, it feels like there is very little room to breathe in this society," she said.

Competition too — to be the smartest, the most athletic, the cleverest — is also keenly felt by teens. "It is difficult to live in a society similar to a basket of crabs," Jo said. "Crabs often pull each other down while trying to get to the top." And there's particular pressure on girls to "be nicer, prettier, and thinner while boys should be faster and stronger."

Pressures mount as teens approach college. Kai Marshall-Otto, also a PHS senior, reports that the paramount issues influencing him as a teen include sex and sexuality — and images that one must attempt to perfect in order to be appealing sexually — as well as the pressure to succeed and go on to higher education. To these, Kai adds his own self-driven concern for the environment.

At 13, George, responded differently to those just a few years his senior. His top three concerns, stated baldly, are money, grades, and friends. "I think this is for almost everybody because most kids in my school are focused on these things right now," he said. "I don't know if the list is for teen girls and teen boys but mostly boys." George likes to skateboard and play video games on rainy days when he can't go outside. As yet, George, hasn't been replaced with his doppelganger.

While it is never easy to generalize, Elizabeth M.

Casparian, Ph.D., Director of Educational Programs at HiTOPS, finds the underlying questions for this age group to be: Am I Normal? Can I withstand the pressures on me? Can I make sense of all the information I am getting from the world around me and know how to act accordingly?

Am I Normal?

While Dr. Casparian finds that boys and girls are equally affected by these questions, girls are given more permission by society to ask them while boys are given the message that not knowing or having to ask is somehow weak. As a result, boys often have more difficulty in finding a place to go for help when they are confused, afraid or need guidance.

An educational consultant with 20 years of experience providing assistance in the area of sexual health education — she has contributed to the "Ask the Experts" section of the award-winning website, Sex, Etc. based at Rutgers University — Dr. Casparian is also the parent of Princeton teens. "All teens are trying to figure out who they are and who they are supposed to be, trying on different hats and seeing what works for them," she said.

Both boys and girls feel that adults don't listen and don't trust them to make their own good decisions, said Dr. Casparian. While teenagers want to be or at least appear to be, cool in the eyes of their peers, they also want to be heard by adults, from whom they want trust and freedom. The bottom line for parents is: listen as well as talk.

Teens in Princeton

The ability of its staff to listen is the key element that has made the Princeton Public Library able to do the seemingly impossible and create a popular place for teens to hang out that also satisfies the parental need for safety. Teens have a voice at the library, with two student representatives on the board of trustees as well as their own Teen Services Librarian, Susan Conlon. Ms. Conlon has parented teens of her own. "Teens in Princeton have a lot



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The Rev. David K. Stroup

Teens? Town Topics Asked...

of independence and are able to get around from school, the library and town on their own," she said. The library is a place to connect with friends outside of home or school, where it's easy to let the family know where you are or to arrange for transportation if needed. "It is also not unusual," said Ms. Conlon "for us to take calls from parents calling to connect with their kids after school, and we are very willing to help them reach each other."

Besides using the library's computers to connect to the Internet and online resources for help with homework and for college prep, teens are connecting with friends through e-mail or myspace.com, and are able to touch base with home by e-mail, or by using one of the several free public phones provided.

Suggestions from a Teen Advisory Board that meets monthly inform the choices made for books, magazines, and films bought for the library's teen collection. Its members help plan programs, initiate ideas for programs, and form a reliable volunteer base for assisting the library in many ways. Teens are not just hanging out at the library; they are volunteering, helping with voter registration, staffing reading clubs for younger kids, even creating documentary film festivals. According to Ms. Conlon, the Student Film and Video Festival and Youthworks programs allow teens to share their work and ideas with a broad audience, while promoting insight into and understanding of teens' capability and perspective.

Library Programs

"I think it is valuable for teens to have outlets for community service and paid work," said Ms. Conlon who does more than pay lip service to the idea of listening to teens as well as their parents. In October, she organized a program on writing a college admission essay. Upcoming in February is a hands-on workshop for completing financial aid forms. Many library programs are designed to have students be involved in designing and planning programs. Friday Night Live programs, co-

sponsored with Corner House, bring students from all of the Princeton schools together.

Giving teens a space for developing their own ideas to the point of completion is high on Ms. Conlon's list of priorities, because it requires both creativity and practicality, thus providing good learning and leadership experience. A case in point is the Princeton Environmental Film Festival. The brainchild of Kai as president of the PHS environmental club, the festival will run from January 31 to February 4, 2007. "This was Kai's idea," said Ms. Conlon. "I'm helping him shape this idea and vision and we hope to provide a really great few days of films and talks on a range of environmental issues including global warming, nuclear fusion, green building, alternative energy sources, and more; we are hoping to have the complete schedule and Web site ready by mid-December."

Favorite Hang-outs

A recent library program "Read to Vote," asked students to cast votes for their favorite book, band or performing artist, song, movie, television show, and place to hang out in Princeton. Votes were still being gathered at the time of writing this article, but so far the results indicate the following as being in the running to win the title of favorite hangout (in no particular order): Halo Pub, Small World Coffee, Bent Spoon, Hoagie Haven, Chuck's, "the fountain," and Princeton Public Library. The complete list will be announced today, Wednesday, November 8. Look for it on www.princetonlibrary.org/teens.

Getting through the teen years can seem like negotiating a perilous mountain pass with precipices on both sides. So it can be a challenge for parents to adopt a mindset that takes pleasure in the fact that their sons and daughters are on the verge of adulthood, to observe how exciting the journey is and to encourage their teens to venture out into the world. When the doppelganger disappears and your child finally returns, let's hope the answer to the question, "How was the journey?" is "Fine."

— Linda Arntzenius

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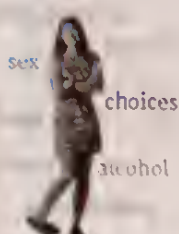
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HiTOPS Staff Educator

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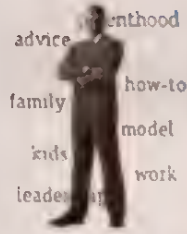
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OVERCRITICAL PARENTING of TEENS

By the Rev. Peter K. Stimpson



The Rev. Peter K. Stimpson

QUESTION: My wife tells me that I'm too harsh with our son and daughter, both of whom are teens. But time is slipping through their fingers. If they don't kick into gear today, they're going to be losers tomorrow. When I was growing up, my Dad was a lot more than harsh, pushing me all the time to work hard and giving me a good swift kick in the butt when I didn't. Life is hard. What's wrong with preparing kids for what they're going to find when they leave home?

ANSWER: Helping your teens to prepare for the demands that life will inevitably make upon him or her is a tremendous gift that a parent can offer. But portraying life in a cynical way tames your gift, and delivering that message in a harsh manner confuses your teenagers, making them wonder whether their value and your love are conditional upon performance. While you want your son and daughter to live up to their potential, you do not want them to sweat buckets when they come home having flunked physics, fearing that you may revoke their membership card in the family. They need to know that you want them to do their best, but that your love is unconditional. Win or lose, you will be there for them.

It is important that you teach that distinction now, for if you do not, they may later internalize the formula of inner worth being predicated upon outer performance and forever have an overcritical monkey on their backs. As teens, the examples are easy enough to spot; all you need do is watch their reaction to disappointments: getting a C instead of an A in math, not making it into the National Honor Society or onto the football team, being "dumped" by a date just before the Prom, not getting accepted into the college of their choice, and so forth.

Your response to their reaction will be key. If you are critical, scolding them for "gloating off" or labeling them "a loser" who will "never amount to anything if you keep this up", you are reinforcing the negative message with which they have already branded themselves. When they leave home, your role in this process will end, but they will be running for the rest of their lives to prove themselves through a better job, a higher salary, a lower golf handicap, a better neighborhood, or whatever bespeaks success to them.

By now being reasonable and sharing their disappointment, but reassuring them of your love and encouraging them to try harder next time, you mirror for them their value, and make them realize that tomorrow is, after all, another day. As their value is within them, then a loss today does not a loser make. Their innate abilities will rise to the occasion the next time, the pain of the disparity today between one's inner potential and outer mistake being countered by another at bat tomorrow that will most probably yield a different result.

So, prepare your teenagers for life, but do so with understanding and love, and without harshness and cynicism.

This Wellness column is funded through the generosity of a grant from the J. Seward Johnson, Sr. Charitable Trusts. If you would like Father Stimpson to answer a question of yours on family life, daily living or emotional health, you can write to him at: Trinity Counseling Service, 22 Stockton Street, Princeton, NJ 08540. Trinity Counseling Service provides clinical or pastoral counseling on a sliding fee scale for all who need help and support. Phone Trinity Counseling Service at 609-924-0060 to set an appointment.